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Turkey, the Levant, Holy Land, and Arabia

1. ALEXANDER, Captain James Edward. *Travels to the seat of war in the East, through Russia and the Crimea, in 1829. With sketches of the Imperial Fleet and Army, personal adventures, and characteristic anecdotes.*
Henry Colburn, London, 1830.

Alexander (1803-1885), served with the East India Company. Upon leaving their service he served aide-de-camp to Colonel Kinneir, British envoy to Persia, and was present with the Persian army during the war of 1826 with Russia, and received the Persian order of the Lion and Sun. On 26 October 1827 he was gazetted to the 16th lancers. He went to the Balkans during the Russo-Turkish War of 1829, and received the Turkish order of the Crescent.

Provenance: Robert Hayhurst (bookplate).

First edition. 2 volumes, 8vo., xxxii, 308; xii, 327, [i] pp., folding engraved map, 14 plates (3 hand-coloured aquatints) including a sheet of music, wood engraved illustrations in text, contemporary half calf gilt, morocco labels, marbled sides and edges, an excellent set.
Abbey Travel 229; Prideaux 325.

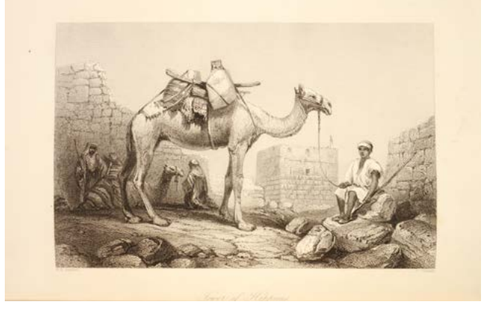
£1,250 [ref: 95810]

2. BARTLETT, W.H. *Walks about the city and environs of Jerusalem.*
A. Hall, Virtue & Co., [London], c.1850.

An excellent example of Bartlett's perambulations around Jerusalem.

c
Royal 8vo., second edition, engraved title, tinted lithographed frontispiece, 23 plates, 2 folding maps, two plans, and wood-engraved vignettes, tissue guards, text within decorative border throughout, 8pp. advertisements, contemporary gift inscription and bookseller's small blind-stamp on front free endpaper, publisher's cloth with plain gilt borders and gilt arabesque decorations, spine slightly dulled, but overall a fine, sharp copy.

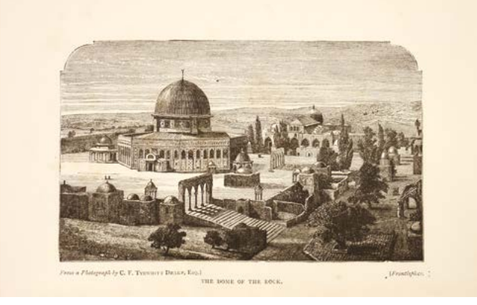
£350 [ref: 95731]



3. BESANT, Walter. *Jerusalem, the city of Herod and Saladin.*
London, Bentley, 1889.

New edition. 8vo., xiv, 525 pp., frontispiece, folding map, contemporary polished half calf by Worrall, spine richly gilt, raised bands, top edge gilt, a handsome copy.

£250 [ref: 95099]

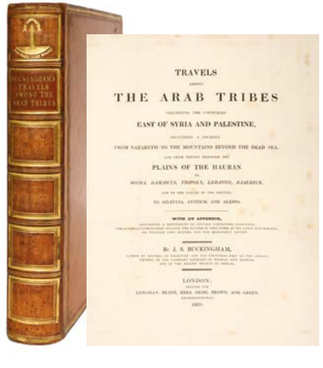


4. BUCKINGHAM, James Silk. *Travels among the Arab tribes inhabiting the countries east of Syria and Palestine, including a journey from Nazareth to the mountains beyond the Dead Sea, and from thence through the plains if the Hauran to Bozra, Damascus, Tripoly, Lebanon, Baalbeck, and by the valley of the Orontes to Seleucia, Antioch, and Aleppo. With an appendix containing a refutation of certain unfounded calumnies industriously circulated against the author of this work.*
Longmans, London, 1825.

Buckingham travelled overland from Egypt to India in 1816-17 via Palestine, Syria, and Mesopotamia. This work describes the portion of his journey from Nazareth to Aleppo and Damascus, and also contains an appendix refuting charges of plagiarism which were levelled against his earlier work on Palestine.

First edition. 4to., xvi, 670 pp., folding map, 28 vignettes, contemporary polished calf gilt by Robert Seton, Edinburgh ("bookbinder to the King"), his ticket to front paste-down, covers ruled in gilt, gilt panelled spine in six compartments, gilt lighthouse to the first, red morocco label to second, raised bands, marbled edges, a fine example.
Blackmer 232.

£4,500 [ref: 93846]



5. BURCKHARDT, John Lewis. *Travels in Arabia, comprehending an account of those territories in Hedjaz which the Mohammedans regard as sacred.*
Henry Colburn, London, 1829.

Burckhardt undertook his expedition to Mecca in 1814, disguised as an Arab. According to Colonel Leake (quoted in the preface) "Burckhardt transmitted to the Association the most accurate and complete account of the Hedjaz, including the cities of Mekka and Medina, which has ever been received in Europe. His knowledge of the Arabic language, and of the Mohammedan manners, had enabled him to assume the Muselman character with such success, that he resided at Mekka during the whole time of the pilgrimage, and passed through the various ceremonies of the occasion, without the smallest suspicion having arisen as to his real character"

Second edition. 2 volumes, 8vo, xxi, 452; iv, 431 pp., 5 folding maps and plans, original drab boards, neatly rebacked, labels renewed, a very good set. Blackmer 239; Gay 3606; Hilmy I p.10.

£1,500 [ref: 94105]

6. BURTON, Sir Richard Francis. *Personal narrative of a pilgrimage to El-Medinah and Meccah.*
Longmans, London, 1855-56.

"One of the greatest works of travel ever published." (Penzer)

Burton was the first English Christian to enter Mecca freely as a true Mohammedan pilgrim (travelling in disguise as an Afghan Pathan) and the first European to travel between the Holy Cities by the eastern route. Burton had originally intended to cross the peninsula but was frustrated by fierce fighting among the interior tribes. He spent a month at Medina before going on to Mecca where he performed all the rituals of the Hajj.

Provenance: "Melton Library/ 640/ 14 days", 19th century inscription on one endpaper of each volume.

First edition. 3 volumes, 8vo., xiv, (1, errata), 388; iv, 426; x, (1, list of plates), 448 pp., half-title in vol. iii, folding map, 5 coloured plates, 3 plans of which 2 folding, 9 plain plates, 24pp. publisher's advertisements (dated September 1854) at end of vol. i, paste-downs with printed advertisements, binder's ticket of 'Edmonds & Remnants' at end of vol. i, publisher's blue cloth with black decorative borders and spines, gilt lettering to spines, neat repairs to spine extremities, text with occasional light spotting and staining, a very good set. Abbey Travel 368; Ghani p62; Penzer pp.43-50.

£7,500 [ref: 95880]

Wordsworth provenance

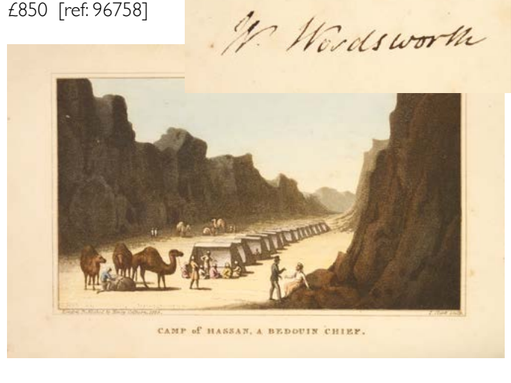
7. CARNE, John. *Letters from the East.*
Henry Colburn, London, 1826.

Carne's journey which is described in great detail takes him to Turkey, Egypt, the Holy Land and Greece. "Carne resolved to visit the holy places, and accordingly left England on 26 March 1821. He visited Constantinople, Greece, the Levant, Egypt, and Palestine. In the latter country, while returning from the convent of St. Catharine, he was taken prisoner by Bedouins, but, after being detained for some days, was released in safety. On coming back to England he commenced writing for the 'New Monthly Magazine' an account of his travels, under the title of 'Letters from the East,' receiving from Henry Colburn twenty guineas for each article. These 'Letters' were then reproduced in a volume, dedicated to Sir Walter Scott" (ODNB).

Provenance: W. Wordsworth, signature (seemingly not in the poet's hand); Richard Lanphier, 1881; pencil note "purchased at the sale of family effects, Lake District, 1965".

First edition. 8vo., xxii,[1], 593, [1] pp., advertisement leaf, hand-coloured aquatint frontispiece, contemporary half calf, title offset, occasional scattered spotting, joints worn, a very good copy.

£850 [ref: 96758]



With dust-wrappers

8. CARTER, Howard; A. C. Mace. *The Tomb of Tut-Ankh-Amen discovered by the late Earl of Carnarvon and Howard Carter.*
Cassell, London, 1923.

The account of the most famous archaeological discovery of the twentieth century.

At the age of seventeen in 1891, Carter went to Egypt where he worked under Flinders Petrie. His great success in drawing the painted reliefs at Deir al-Bahri, Thebes led to his being appointed in 1899 the first chief inspector of antiquities in Upper Egypt, despite having no formal qualifications. His appointment proved a great success, however, and Carter discovered the tomb of King Tuthmosis IV in the Valley of the Kings. Carter's career took a downturn in 1905 when he was held responsible for a skirmish between foreign visitors and Egyptian antiquities guards, which resulted in Carter resigning from the antiquities service.

"Carter's rehabilitation came in early 1909 when, on the recommendation of Maspero, he began his association with George Herbert, fifth earl of Carnarvon. Until the First World War they excavated in the Theban necropolis, making important, but unspectacular, discoveries. Carnarvon was then encouraged by Carter to apply for the concession for the Valley of the Kings, surrendered by Davis in 1914. The time was not right, and the prognostications for discovery were not favourable. Davis, Maspero, and others believed that there was nothing of importance left in the valley to be discovered. Carter thought otherwise.

A short campaign by Carter in the tomb of King Amenophis III in 1915 produced trifling results, and for the rest of the war until 1917 he was employed as a civilian by the intelligence department of the War Office in Cairo. In 1917 he was at last free to return to working for Carnarvon, and

until 1922 he conducted annual campaigns in the Valley of the Kings; but few positive results were achieved.

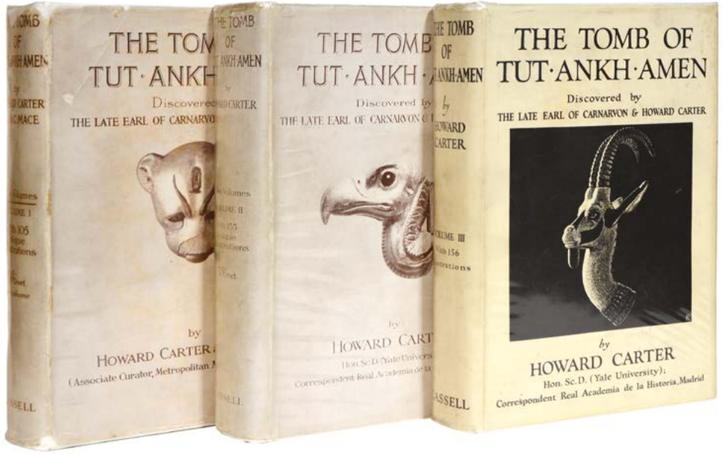
In the summer of 1922 Carter persuaded Carnarvon to allow him to conduct one more campaign in the valley. Starting work earlier than usual Howard Carter opened up the stairway to the tomb of Tutankhamun on 4 November 1922. Carnarvon hurried to Luxor and the tomb was entered on 26 November. The discovery astounded the world: a royal tomb, mostly undisturbed, full of spectacular objects. Carter recruited a team of expert assistants to help him in the clearance of the tomb, and the conservation and recording of its remarkable contents. On 16 February 1923 the blocking to the burial chamber was removed, to reveal the unplundered body and funerary equipment of the dead king. Unhappily, the death of Lord Carnarvon on 5 April seriously affected the subsequent progress of Carter's work.

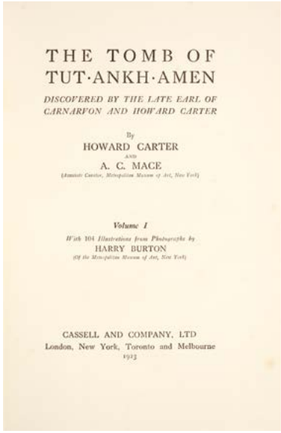
In spite of considerable and repeated bureaucratic interference, not easily managed by the short-tempered excavator, work on the clearance of the tomb proceeded slowly, but was not completed until 1932. Carter handled the technical processes of clearance, conservation, and recording with exemplary skill and care. A popular account of the work was published in three volumes, The Tomb of Tut.ankh.Amen (1923–33), the first of which was substantially written by his principal assistant, Arthur C. Mace.

No archaeological discovery had met with such sustained public interest, yet Carter received no formal honours from his own country." (ODNB).

First edition. 3 volumes, 8vo. (24 x 17cm), xvi, 231; xxxiv, 269; xvi, 247pp., profusely illustrated with photographic plates, original pictorial cloth gilt, original dust-wrappers (light wear to extremities), a fine set.

£6,000 [ref: 95740]





9. CHANDLER, Richard. ***Travels in Asia Minor: or an account of a tour made at the expense of the Society of Dilettanti [WITH] Travels in Greece***
J. Dodsley, London, 1776.

Richard Chandler (bap. 1737, d. 1810), classical scholar and traveller, was introduced to the Society of Dilettanti by Robert Wood, editor of *The Ruins of Palmyra*, and was commissioned by the society to undertake a tour of exploration in Asia Minor and Greece in the first independent mission funded by the society. As treasurer he was given command of the expedition, and was accompanied by Nicholas Revett, who had established his reputation by producing The Antiquities of Athens with James Stuart, and by the watercolour painter William Edmund Pars. They were instructed to make Smyrna their headquarters and thence 'to make excursions to the several remains of antiquity in that neighbourhood'; to make exact plans and measurements; to make 'accurate drawings of the bas-reliefs and ornaments'; and to copy all inscriptions, all the while keeping 'minute diaries'. Having embarked from Gravesend on 9 June 1764 the party spent about a year in Asia Minor; among the places visited were Tenedos, Alexandria Troas, Chios, Smyrna, Erythrae, Teos, Priene, Iasus (in Caria), Mylassa (Caria), Stratonicea, Laodiceia (ad Lyceum), Hierapolis, Sardes, and Ephesus. On 20 August 1765 they left Smyrna for Athens, where Chandler gloomily noted that the Parthenon was in danger of being completely destroyed. He bought two fragments of the Parthenon frieze that had been built into houses in the town and was presented with a trunk that had fallen from one of the metopes and lay neglected in a garden. Although the party visited other parts of the Greek mainland their plans to visit Ithaca, Cephallonia, and Corfu were abandoned, principally because of the group's poor health. They embarked on 1 September 1766 and arrived in England on 2 November.

The valuable materials collected by Chandler and his companions were published in three works. The first to be published, at the expense of the Society of Dilettanti, was the first part of *Ionian Antiquities, or, Ruins of Magnificent and Famous Buildings in Ionia* (1769). Chandler wrote the text, while Revett provided the architectural drawings and Pars the topographical views. Chandler then produced an account of the inscriptions, together with a translation into Latin that was published at the Clarendon Press in Oxford as *Inscriptiones antiquae, pleraeque nondum editae, in Asia Minore et Graecia* (1774). His journals from the expedition appeared in two parts: *Travels in Asia Minor* (1775) and *Travels in Greece* (1776). (ODNB).

Second edition of first work, first edition of second. 2 volumes, 4to., xiv, xiii, [iii], 283, [i] (ads); [iv], xiv, [2], 304 pp., 4 folding engraved maps by Kitchin (1 + 3), uniform contemporary mottled calf panelled in gilt, spines gilt, bindings slightly rubbed, an excellent set.
Atabey 215; Blackmer 319; Weber, 552.

£4,750 [ref: 96759]

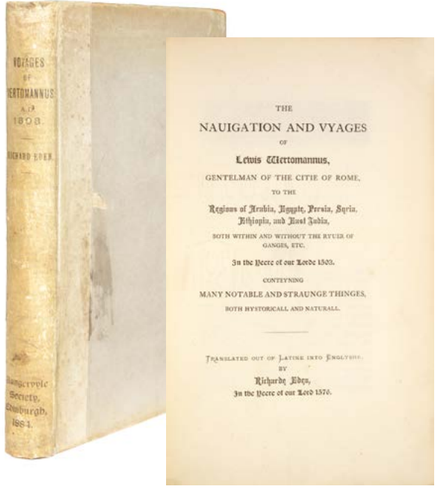
10. EDEN, Richard, translator. *Invenire. The nauigation and vyages of Lewis Wertomannus [sic], gentelman of the citie of Rome, to the regions of Arabia, Egypte, Persia, Syria, Ethiopia, and East India... in the yeere of Our Lorde 1503.*

Privately printed for members of the Aungervyle Society, Edinburgh, 1884.

Provenance: R. M. Burrell (bookplate).

Edition limited to 300 copies, 8vo., 280 pp., original parchment-backed boards, top edge gilt, soiled, a very good copy.

£150 [ref: 95746]



11. EGERTON, Lady Francis. *Journal of a tour in the Holy Land, in May and June, 1840.*

For Private Circulation, London, 1841.

Lord and Lady Egerton travelled in the Mediterranean in the winter and spring of 1839-40. These extracts from Lady Egerton's diary were intended only for friends and were published to benefit the Ladies' Hibernian Female School Society.

Provenance: 1. Earl of Cawdor's library at Stackpool Court (armorial) & tipped-in note by: 2. Robert Hayhurst (bookplate).

First edition. 8vo., vi, 141pp., 4 lithograph plates by Allom after drawings by Lord Egerton, printed by Hullmandel, contemporary calf gilt by Clarke & Bedford, double gilt fillet and armorial to covers, spine in six compartments, morocco label to second, others richly gilt, raised bands, Light foxing to plates as usual, a fine example.
Blackmer 536; Abbey Travel 384; Tobler p164.

£450 [ref: 95769]

12. FALKLAND, Amelia Cary, Viscountess. *Chow-Chow; being selections from a journal kept in India, Egypt, and Syria.*

Hurst and Blackett, London, 1857.

The book is divided into two parts. The larger part deals with the author's life in India; the remainder with her journey home during which she visited Egypt, the Holy Land, and Syria. A colourful picture of life in India during the days of the East India Company, the author having travelled extensively within her husband's fiefdom. "The same good humour ensured that Amelia Cary's account of the journey home is entertaining as well as informative" - (Theakstone).

First edition. 2 volumes, 8vo., ix, 326; x, 287, xpp., 24 pages ads at end volume ii, 2 lithographed frontispieces, title-page vignettes, original blind-stamped red cloth gilt, minor spotting to frontispieces, slightly rubbed, an excellent example.

£950 [ref: 96763]

With the rare dust-wraper

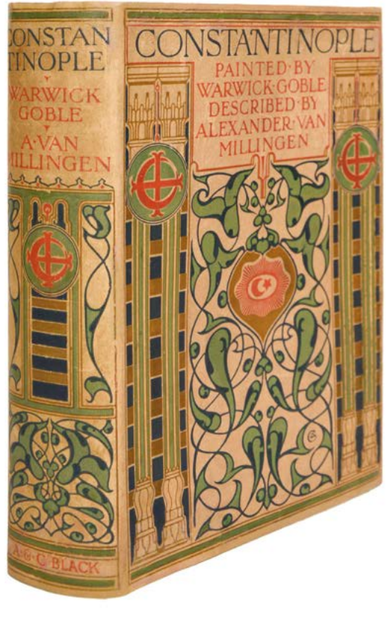
13. GOBLE, Warwick, Illustrator; Alexander Van Millingen. *Constantinople.*

A & C Black, London, 1906.

Rare in dust-wrapper. One of the most attractive modern picture books on Constantinople.

First edition. 8vo., 63 coloured illustrations by Goble, folding map, ads at end, original polychromatic decorated cloth, top edge gilt, original dust-wrapper (small areas of restoration), a fine copy.

£950 [ref: 97063]



14. GONZAGA, Maurizio. *La Guerra Greco-Turca in Tessaglia 1897. [The Greco-Turkish War in Thessaly in 1897].* Torino, [1906-1911].

A very rare report, privately printed for the last King of Italy Victor Emmanuel III, as a guide to defeating the Turkish army. From the King's library, beautifully bound in red morocco with arms and in excellent condition.

The Greco-Turkish War, also referred to as the Thirty Days' War, was an armed conflict fought between the Kingdom of Greece and the Ottoman Empire in 1897. It originally broke out over the unresolved issue of the island of Crete, at the time under Turkish domination, where relations between the Christians and their Muslim rulers had deteriorated. The outbreak in 1896 of rebellion on Crete presented Greece with an opportunity to annex the island, and the kingdom therefore began to send large consignments of arms. This escalated and finally, in February 1897, Greek troops landed on Crete, proclaiming union with Greece.

The following month, however, European powers imposed a blockade to prevent assistance being sent from the mainland to Crete, in the hope of ensuring that the unrest did not spread to the Balkans. Thwarted in their attempt to assist their compatriots in Crete, the Greeks sent a force, commanded by Prince Constantine, to attack the Turks in Thessaly. Here the poorly prepared Greeks were overwhelmed by the Turkish army, which had recently been reorganised by the German Colmar Freiherr von der Goltz following the Ottoman Empire's crushing defeat in the Russo-Turkish war (1877-8). Greece withdrew its troops from Crete and accepted an armistice on the mainland on 20 May. Crete was eventually ceded to Greece by the Treaty of London (1913), which ended the First Balkan War.

During the struggle for Crete many Italians volunteered to fight with the Greeks. It is possible that the Italian military men who compiled and owned this report may have been personally involved in the conflict. Maurizio Ferrante Gonzaga (1861 – 1938) was an Italian general and officer of the Savoy Military Order, Prince of the Holy Roman Empire and Senator of the Kingdom of Italy, while Victor Emmanuel III (1869 – 1947) was King of Italy from 1900 until his abdication on 9 May 1946 following the collapse of Italian fascism. His subjects referred to him as *Il Re soldato* (The Soldier King) for having led his country during both the world wars and for the historical affinity between Savoy, where his dynasty built and consolidated its power, and the battlefield.

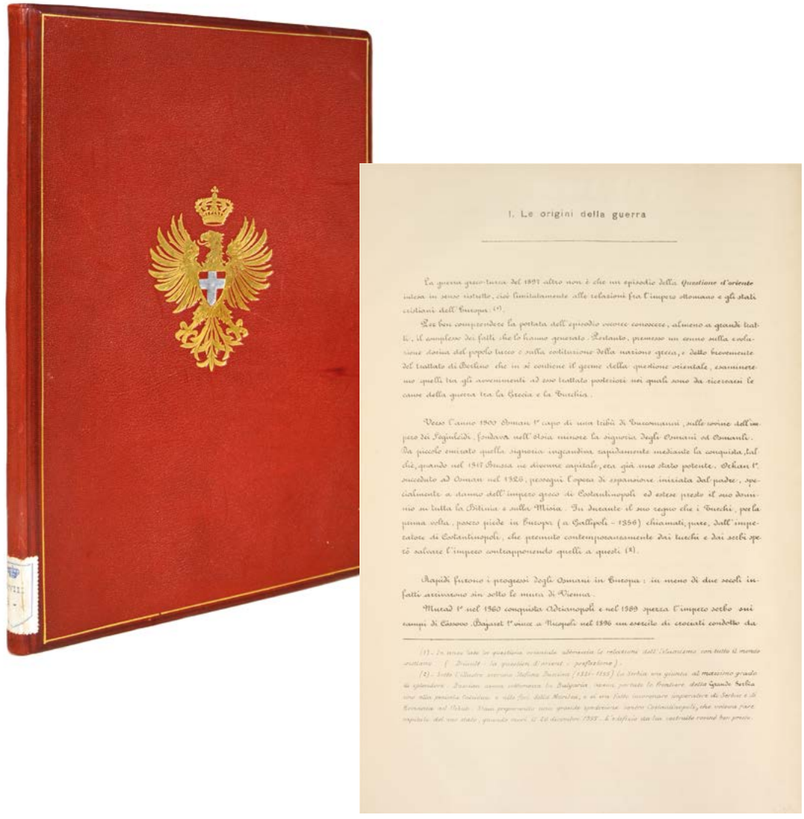
The present work includes a full bibliography, a discussion of the origins of the war, statistical data on the composition and circumstances of both armies, a detailed account of military operations (with individual chapters on particularly significant battles) and six folding maps of the territory complete with colour markings detailing the locations and movements of certain brigades and divisions. Since Victor Emmanuel became King in 1900, it is likely that the report was written in preparation for the Italo-Turkish War, fought between the Kingdom of Italy and the Ottoman Empire from 1911 until 1912. As a result of the conflict, Italy captured a number of Ottoman territories in Libya, including Tripoli itself.

We could only trace one record in any library internationally, in the catalogue of the *Biblioteca comunale Classense* in Ravenna.

Provenance: King Victor Emmanuel III of Italy (bookplate to recto of front endpapers).

Folio. Title, 116 pp., [1] f. index, 6 folding maps. Red morocco, front cover with gilt border and gilt crest of Savoy, gilt dentelles, torn book label to bottom of spine, silk endpapers; slightly rubbed.

£7,500 [ref: 97040]



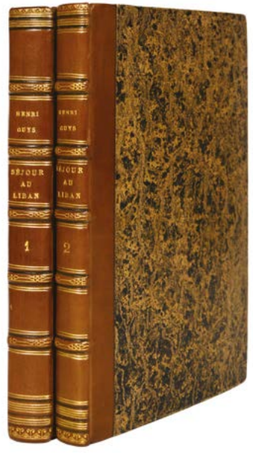
15. GUYS, Henri. *Relation d'un séjour de plusiers annèes a Beyrout et dans le Liban... precedee d'une lettre de M. Poujoulat*
Librairie Français et Etrangère, Paris, 1847.

Rare. There was a copy in the library of Camille Aboussouan (sold Sotheby's 1993, £862), but no copy traced in other notable Levant collections such as Blackmer, Atabey, Hopkirk or Burrell.

The author was the French Consul in Beirut. The appendix at the end of volume II contains an article by Eugene Boré on the Emir Béchir; a letter by Abdullah Boustani, and an article on the Maronites.

First edition. 2 volumes, 8vo., viii, 407, iv; iv, 364 pp., light foxing to both volumes, elegant modern French calf-backed marbled boards, original printed wrappers bound-in, a very good set.
Chahine 2065.

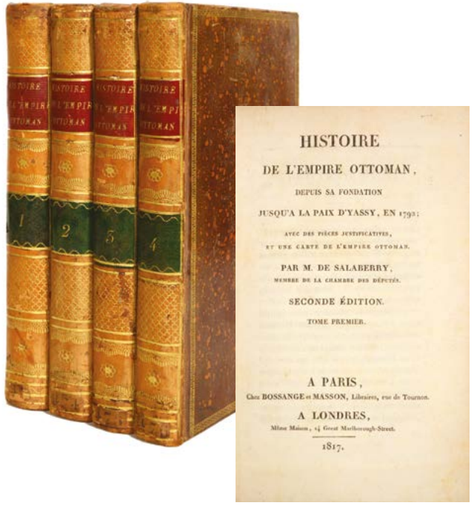
£2,500 [ref: 97289]



16. IRUMBERRY, Charles Marie d', Count de Salaberry. *Histoire de l'empire ottoman...*
Bossange et Masson, Paris, 1817.

Second edition. 4 volumes, 8vo., half-titles, folding engraved map, folding genealogical table, 3 errata leaves, contemporary mottled calf gilt, red and green morocco labels, light wear, a very good set.
Blackmer 864; cf. Atabey 608 (for first edition).

£850 [ref: 96201]



Mosques of Jerusalem

17. ISAACS, Rev. A.A. *Four views of the mosques and other objects of interest occupying the site of the temple at Jerusalem.*
Day & Son, London, 1857.

A very scarce depiction of the great mosques of Jerusalem.

The views are: "General View of the Great Mosque of the Sakara", "The Mosque of the Sakara and Judgement-Seat of David", "Facade of the Mosque El Aksa", and "The Marble Pulpit and Colonnades". The wrapper says that these are the first published views of the Mosques.

First edition. Folio. 4 tinted lithographs drawn and lithographed from photographs taken by A.A. Isaacs, lightly foxed, original printed wrappers, worn. Not in Abbey or Tobler.

£3,000 [ref: 95508]

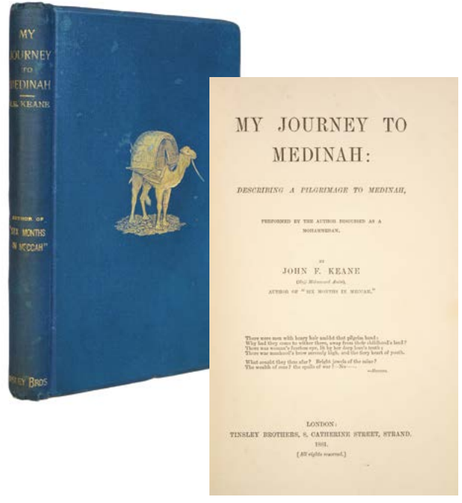
18. KEANE, John F. ***My Journey to Medinah: describing a Pilgrimage to Medinah, performed by the Author disguised as a Mohammedan.***
Tinsley, London, 1881.

This is a sequel to *Six Months in Meccah*. Keane decribed himself as " an Englishman professing Mohammedanism, " and had travelled under the name Hajj Mohammed Amin.

Provenance: Nicholas Colpoys Keane (armorial bookplate).

First edition. 8vo, vii, 212 pp., original blue cloth gilt, an excellent copy.

£950 [ref: 96774]



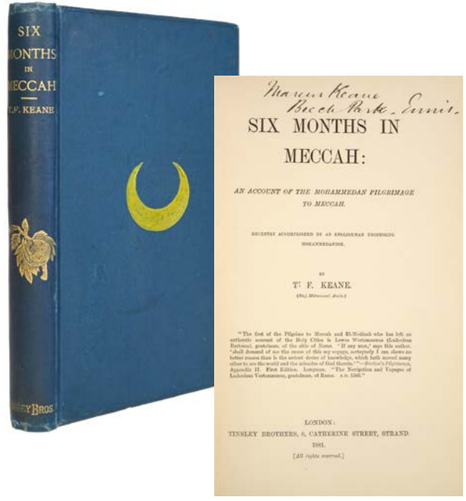
19. KEANE, John F. ***Six Months in Mecca: An account of the Mohammedan Pilgrimage to Meccah. Recently accomplished by an Englishman professing Mohammedanism.***
Tinsley Brothers, London, 1881.

Keane in his preface states that his aim in writing the book was to give a brief and lively account of scenes during the pilgrim season in Meccah.

Provenance: Nicholas Colpoys Keane (armorial bookplate); Marcus Keane (signature to title).

First edition. 8vo., x, 212 pp., original blue cloth gilt, vignette to upper cover, an excellent copy.

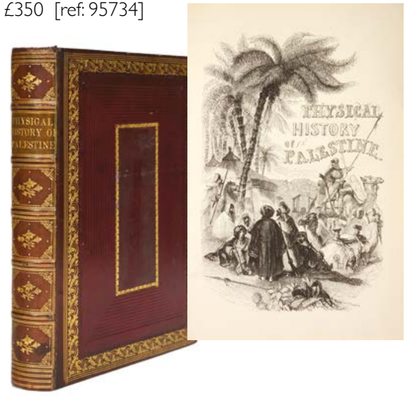
£950 [ref: 96775]



20. KITTO, John. ***Palestine: the Physical Geography and Natural History of the Holy Land.***
Charles Knight and Co., London, 1841.

Royal 8vo., first edition, additional wood-engraved title, illustrations throughout, gilt-patterned endpapers, hinges pulling slightly, contemporary calf, tooled in blind and gilt, an attractive copy.

£350 [ref: 95734]

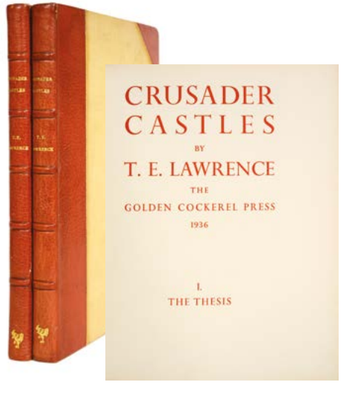


21. LAWRENCE, T. E. ***Crusader Castles, edited by A.W. Lawrence.***
The Golden Cockerel Press, London, 1936.

The classic text on Crusader castles and their relation to the military architecture of the West, written by T. E. Lawrence (of Arabia) while still an undergraduate at Oxford in 1910. At the end of the nineteenth century, it was generally assumed that these castles were the prototype for the massive buildings erected in Northern France and England in the twelfth and thirteenth centuries. Lawrence opposed this view: unlike most earlier writers on the subject, he was already familiar with castles in England, Wales, France and Syria as a result of a series of expeditions made on bicycle or foot, culminating in 1909 in a three-and-a-half month walking tour of the Levant. Although his thesis was to guarantee him a first-class degree in Modern History, its impact on scholarship was slower to take effect. The typescript remained virtually unknown until 1936, a year after the author's death, when it appeared in the present limited edition.

First edition, number 24 of 1,000 copies, 2 volumes, 4to., titles printed in red, collotype frontispiece in volume 2, collotype and line facsimiles, illustrations, maps and plans after Lawrence in the text, many full-page, some colour-printed. 2 folding maps after H. Pirie-Gordon contained in a loosely-inserted envelope, original red crushed half morocco over cloth by Sangorski & Sutcliffe, spines gilt, top edge gilt, others uncut, extremities lightly rubbed, cloth lightly marked.
O'Brien A188 & A189.

£2,000 [ref: 95511]



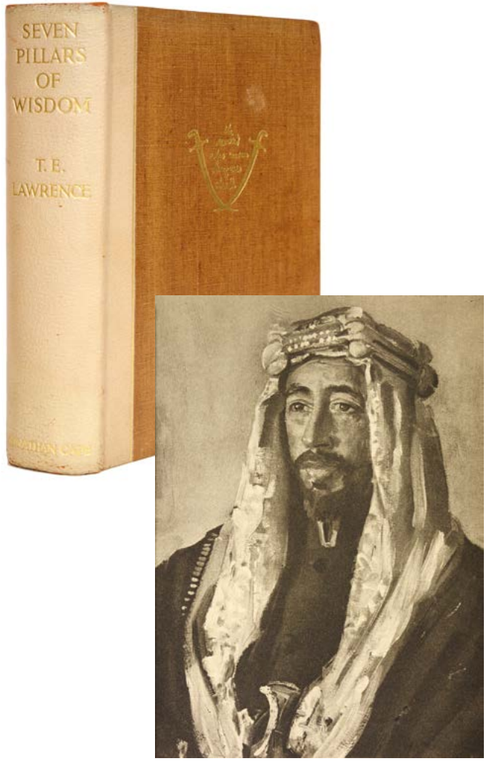
22. LAWRENCE, T.E. *Seven pillars of wisdom: A triumph.*
Jonathan Cape, London, 1935.

Following his extraordinary military and diplomatic career in Arabia, and having already become a legendary figure in the public imagination, T.E. Lawrence purchased his Dorset cottage retreat Clouds Hill in 1924 to write his book about the war. The first draft of Seven Pillars of Wisdom was completed by November 1919, but soon lost, according to the author, on Reading Station. A second draft was finished during 1922, and finally appeared as a private edition, reflecting Lawrence's love of fine printing, in 1926. The present edition is the first printing available to the general public.

"Subtitled 'A triumph', its climax is the Arab liberation of Damascus, a victory which successfully concludes a gruelling campaign and vindicates Lawrence's faith in the Arabs. In a way Seven Pillars is a sort of Pilgrim's Progress, with Lawrence, sustained by his faith in the Arabs, successively overcoming physical and moral obstacles..." (ODNB).

Third English edition [limited issue]. 4to., edition limited to 750 numbered copies, folding maps, half-tone plates throughout, original pigskin-backed brown buckram boards, top edge gilt, lightest wear to spine extremities, an excellent example.
O'Brien A041.

£2,750 [ref: 96245]



23. MACMICHAEL, William. *Journey from Moscow to Constantinople.* [BOUND WITH] *LEGH, Thomas. Narrative of a journey in Egypt.*
John Murray, London: 1819 & 1816.

"MacMichael was elected a Radcliffe travelling fellow in 1812, and he made several journeys to the Levant between 1812 and 1817. On this last journey he was accompanied by Thomas Legh who had just produced an account of his own travels in Egypt" (Atabey). About a quarter of the Macmichael's book contains an account of Thomas Legh's tour in Palestine and Syria from Jerusalem on his way to Constantinople via Hebron, the Dead Sea, Acre, Tyre, Baalbec, Damascus, Palmyra and Aleppo, which is not covered in Legh's own book.

Provenance: Langford-Brooke of Mere Hall, Knutsford, manuscript ownership note.

First edition. 2 volumes bound in one, 4to., viii, 272 pp., 6 aquatint plates; iii-viii, [iv (Table of contents to chapters 1 & 2)], 158 pp., engraved folding map and folding plate, lacking half-title, map offset, contemporary half calf, flat raised bands, double dark red labels, marbled boards, mottled edges, a fine example.
I. Abbey, Travel 20; Atabey 747; Blackmer 1054; Weber I, 79. II. Cf. Abbey, Travel 267 (second edition only); Blackmer 999; Hilmy p.364.

£2,750 [ref: 95085]

24. MADDEN, Richard Robert. *Travels in Turkey, Egypt, Nubia, and Palestine, in 1824, 1825, 1826, & 1827.*
Whittaker, London, 1829.

An epistolary work treating of harems, slave markets, religion, crime, politics, medicine, etc.

First edition, 2 volumes, 8vo., xvi, [ii], 401, [i]; viii, 398 pp., hand-coloured aquatint frontispiece, offsetting to title, contemporary half calf, morocco labels, an excellent set.
Atabey 748; Blackmer 1056.

£1,750 [ref: 95736]

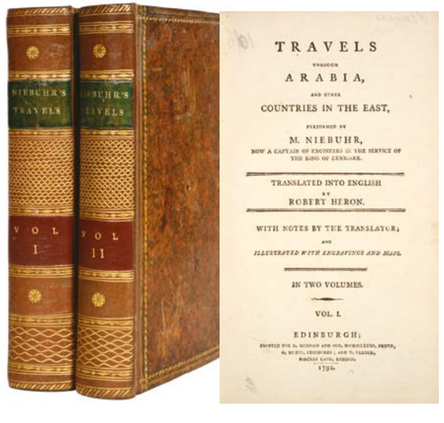
25. NIEBUHR, Carsten. ***Travels through Arabia, and other countries in the East, performed by M. Niebuhr... Translated into English by Robert Heron. With notes by the translator; and illustrated with engravings and maps.***

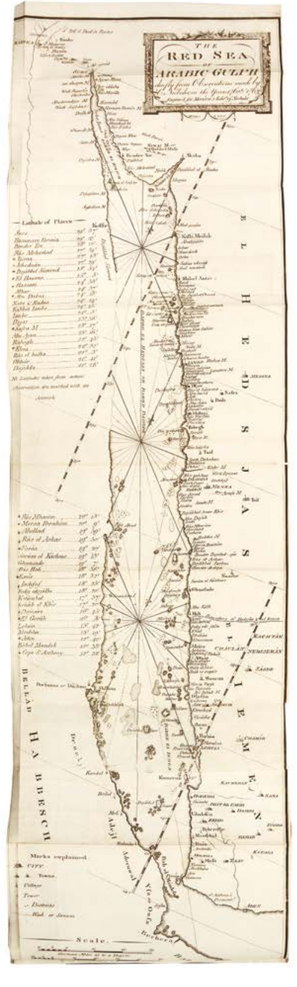
Printed for R.Morison and son, Edinburgh: 1792.

An uncommon edition. Niebuhr joined the expedition for the exploration of Egypt, Arabia and Syria organised by Frederick V of Denmark in 1760. They made the ascent of the Nile, journeyed to Suez and Mount Sinai, went to Jeddah and from there travelled overland to Mocha. Niebuhr was the sole survivor from Mocha. He managed to reach India and returned overland via Persia, Syria, Cyprus and Constantinople. This is a description of his overland journey. His description of Arabia ends with an account of Surat.

First English language edition. 2 volumes, 8vo, xx, [9]- 454; xiii, 439pp., lacking half-titles and errata leaf at end of vol.1, 3 folding engraved maps and 10 plates, occasional spotting and offsetting, contemporary mottled calf gilt, a very handsome set.
Brunet IV, 74.

£3,750 [ref: 94398]





26. OLDMIXON, John. ***Gleanings from Piccadilly to Pera.***

Longman, Brown etc., London, 1854.

Views of Pera and Constantinople together with an account of Turkish life and customs.

First edition. 8vo, xii, errata slip, 409 pp., 24 pages ads at end dated September 1854, wood-engraved vignette to title, 4 lithographed plates printed in colour, original brown cloth gilt, old ownership inscription to title, an excellent example.

£650 [ref: 94953]

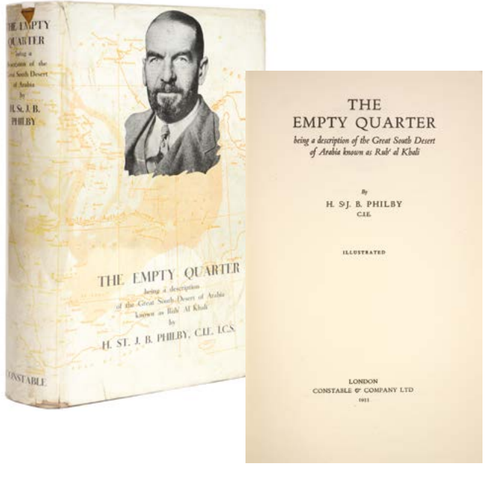
27. PHILBY, Harry St. John B. ***The Empty Quarter being a description of the Great South Desert of Arabia known as Rub' al Khali.***

Constable, London, 1933.

"[Philby] made a series of remarkable journeys, of which the greatest was his crossing of the 'empty quarter' in 1932. On these journeys he travelled by camel and later by car. By day he collected place names, temperatures, compass bearings, barometric pressures, rocks, fossils, flora and fauna, and ancient inscriptions. At night he wrote them up in his diaries, squatting in the sand by lamplight and hiding his work from his suspicious Arab escort" (ODNB).

First edition. 8vo., xxiv, 433pp., illustrated with 32 photographic plates, 3 folding maps, original brown cloth gilt, pictorial dust-wrapper (short tears to extremities, an excellent example.

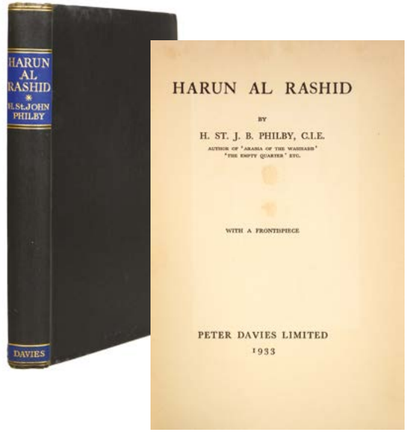
£950 [ref: 95750]



28. PHILBY, Harry St. John B. *Harun al Rashid.*
Peter Davies, London, 1933.

First edition. 8vo., 159pp., 8 pages ads at end, original cloth, light wear, a very good copy.

£125 [ref: 94649]

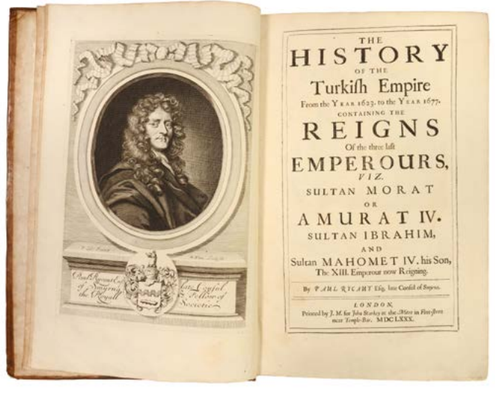


29. RYCAUT, Paul. *The History of the Turkish Empire from the year 1623. to the year 1677. containing the reigns of the three last emperours, viz. Sultan Morat or Amurat IV. Sultan Ibrahim, and Sultan Mahomet IV. his son, the XIII emperour now reigning.*
J. Starkey, London, 1680.

Rycaut's continuation of Knolles's *Generall Historie of the Turks*. The early material before 1640 is taken largely from the Venetian historians; otherwise the history is the fruit of Rycaut's observations and experiences during his consulship in Smyrna, at the end of which time Crete was to fall. Rycaut was able to prevent all but one English ship being seconded by the Turks to carry supplies to Crete. He was in a position to collect a great deal of information on what was happening there and his history is particularly valuable for the period of Mahomet IV.

First edition. Folio, vi, 336, xvi pp., engraved portrait by R. White after P. Leley, three engraved portraits and a full page plate in text, contemporary mottled calf, red morocco label, edges sprinkled red, corners bumped, a very handsome copy.
Atabey 1044; Wing R2406.

£1,950 [ref: 97262]



30. RYCAUT, Paul. *Histoire de l'Etat Present de l'Empire Ottoman: contenant les maximes politiques des Turcs; les principaux points de la religion Mahometane, ses sectes, ses heresies, & ses diverses sortes de religieux, leurs discipline militaire, avec une supputation exacte de leurs forces par mer & par terre, & du revenue de l'Etat.*
Chez Sebastien Mabre-Cramoisy, Paris, 1670.

The first French edition was printed in quarto in Paris in 1670. This is one of the 12mo editions which was brought out simultaneously in Paris and Amsterdam in the same year. Rycaut had spent eleven years as Consul in Smyrna and it was following this that he extended Knolles' work on Turkey. Not in Colas although all the plates depict Turkish costume.

Second edition of this translation. 12mo, [xvi], 661, [3] pp., engraved title, 18 engraved folding plates of Turkish characters, engraved illustrations in text, contemporary sprinkled calf, spine gilt in compartments, slightly rubbed, an excellent example.
Blackmer 1464.

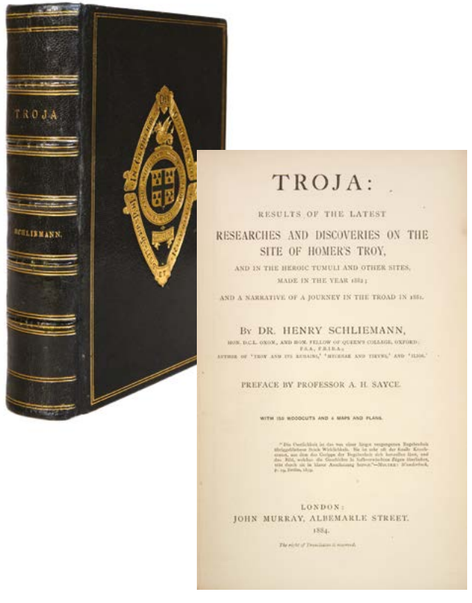
£1,250 [ref: 97054]

31. SCHLIEMANN, Henry [Heinrich. *Troja. Results of the Latest Researches and Discoveries on the Site of Homer's Troy and in the Heroic Tumuli and other Sites, made in the Year 1882. And a Narrative of a Journey in the Troad in 1881...*
Murray, London, 1884.

An account of the author's third excavation at Troy in 1882.

First edition. 8vo, xl, 434 pp., illustrated with 150 woodcuts, 4 maps and plans, contemporary black morocco gilt, school prize stamp to upper cover, prize presentation slip to front pastedown, all edges gilt, neat repair to upper cover, lightly rubbed, an excellent example.
Blackmer 1500.

£850 [ref: 96958]



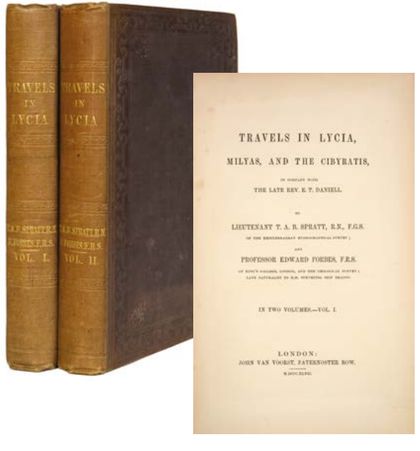
32. SPRATT, Thomas A.B. *Travels in Lycia, Milyas, and the Cibyratis in Company with the late Rev. E.T. Daniell.*
John Van Voorst, London, 1847.

The first comprehensive archaeological and geological survey and description of the area.

Spratt travelled in H.M.S. Beacon to Lycia to remove antiquities discovered by Sir Charles Fellowes. The party remained in Asia Minor while the ship was refitted, and they travelled into the interior where they discovered the site of Telmessus.

First edition. 2 volumes, 8vo., xxiv, 302; viii, 332pp., 4 pages ads dated December 1845 at end of first volume, half-titles, folding map, 11 lithographed plates (one folding), engraved plate of coins, 15 plans (3 double-page), numerous woodcuts in text, original embossed mauve cloth, scattered spotting, very light wear to bindings, spines sunned, an excellent example.
Atabey 1173; Blackmer 1589.

£2,500 [ref: 96794]

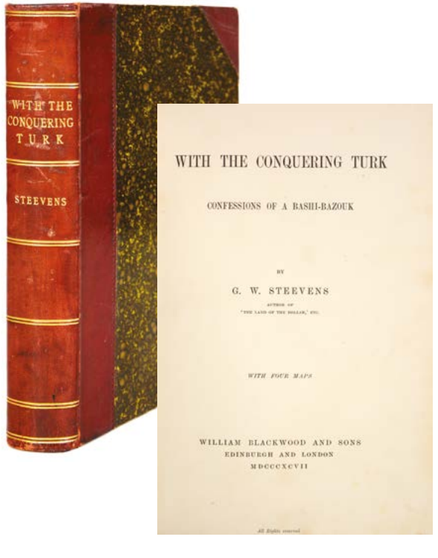


33. STEEVENS, G.W. *With The Conquering Turk. Confessions of a Bashi-Bazouk.*
Blackwood, Edinburgh, 1897.

An account of the campaign in Thessaly during the Greco-Turkish War in 1897 as experienced by the renowned war correspondent. Serving in the Turkish army under Edhem Pasha, this was Steevens' first experience of war.

First edition. 8vo., vii, 315 pp., Four folding maps, contemporary red half calf over marbled boards, light wear, a very good copy.

£375 [ref: 97055]



34. STÜRKEN, Alfred. *Reisebriefe aus dem Persischen Golf und Persien.*
L. Friederichsen, Hamburg, 1907.

A scarce work on the Persian Gulf with photographs of Muscat, Bahrain, Kuwait, Basra, and various Persian towns and cities.

First edition. 8vo., 56 pp., 20 photographic imges on 20 plates [BOUND WITH] Dr. A. D. Mordtmann, Belagerung und Eroberung Constantinopels... 1858, 148 pp., folding colour map, green cloth, unlettered.

£1,500 [ref: 94961]

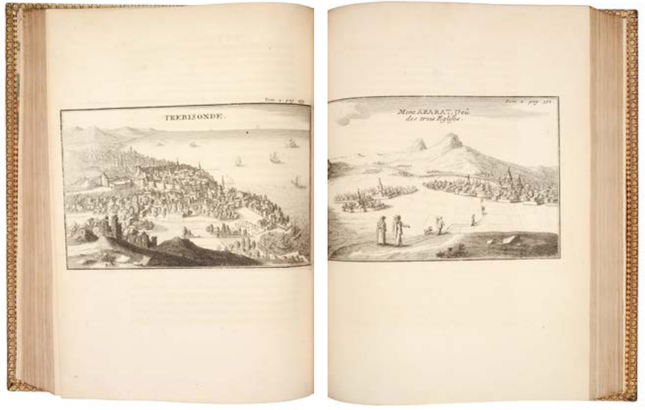
35. TOURNEFORT, Joseph Pitton de. ***Relation d'un Voyage du Levant, fait par Ordre du Roy.***
Imprimerie Royale, Paris, 1717.

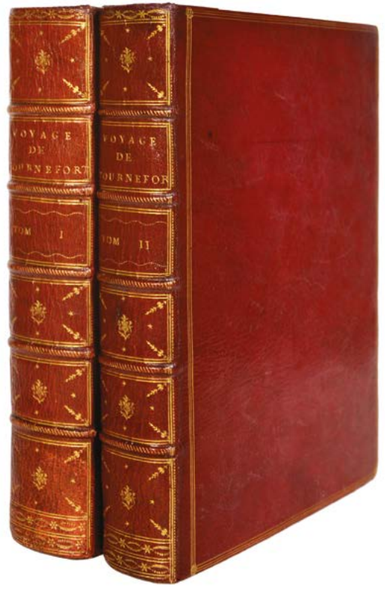
The incomparable Beckford copy, printed on papier fin and bound by Derome.

"The Botanist Pitton de Tournefort travelled was sent on a mission to the Levant by Louis XIV in 1700. He was accompanied by the artist Claude Aubriet and the doctor Gundelsheimer. Pitton de Tournefort travelled extensively in the Archipelago, visiting most of the islands in teh Cyclades (Andros, Tino, Delos, Santorini etc.) and many in the Northern Sporades (Samos, Mitylene, Skyros, Tenedos). He also spent a considerable period in Crete before going to Constantinople and Asia Minor, the coast of the Black Sea and then overland through Armenia to Persia. The travellers returned to Paris in June 1702. Pitton de Tournefort began to prepare his manuscript for publication but his health failed after the printing of vol. I and he died in 1708, before vol. II was ready for the press. According to the preface the unknown editor kept back vol. I until vol. II appeared in 1717, and the two were published together... The very fine plates are after Aubriet's drawings and illustrate costumes, botanical and zoological specimens, views and maps" (Navari).

First edition. 2 volumes, 4to., 152 engraved plates, printed on papier fine, occasional light foxing, contemporary red morocco gilt by Derome, a fine example.
Blackmer 1318; Lipperheide 1442 (Amsterdam edition of 1718 only), Hunt 444.

£15,000 [ref: 97275]

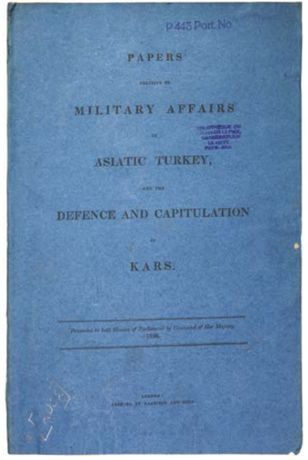




36. [TURKEY]. ***Papers relative to military affairs in Asiatic Turkey, and the defence and capitulation of Kars.***
Harrison, London, 1856.

First edition. Folio, xii, 356 pp., original blue printed wrappers, stamp to wrappers, an excellent example.

£650 [ref: 95357]



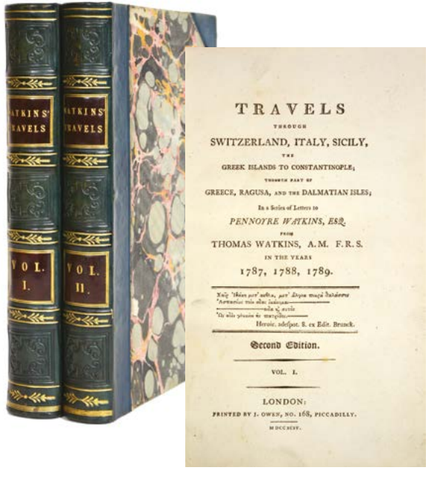
37. WATKINS, Thomas. ***Travels through Swisserland, Italy, Sicily, the Greek Islands, to Constantinople; through part of Greece, Ragusa, and the Dalmatian Isles; in a series of letters to Pennoyre Watkins, Esq. from Thomas Watkins, A.M. in the years 1787, 1788, 1789.***
T. Cadell, London, 1794.

Rare, especially in such fine condition. Enlarged from the first edition.

Provenance: Robert Hayhurst, bookplate.

Second edition. 2 volumes, 8vo, xvi, 463; xii, 376 pp., nineteenth century polished blue half calf gilt, red morocco labels, marbled boards and edges, a fine copy.
Cf. Blackmer 1774(first edition);

£1,750 [ref: 95666]



38. WELLSTED, James Raymond. ***Travels to the city of the caliphs, along the shores of the Persian Gulf and the Mediterranean including a voyage to the coast of Arabia, and a tour of the island of Socotra.***

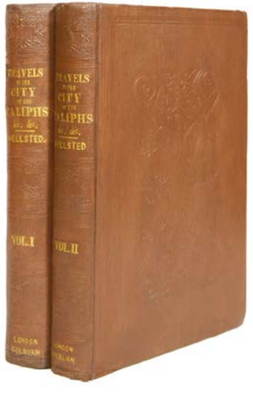
Henry Colburn, London, 1840.

Much of this work is based on the travels of Lieut. Ormsby, conveyed to Wellsted verbally or through manuscripts, to Muscat, Gambrun, Bushire, Basra, Bagdad, Damascus and Tripoli, and in the eastern Mediterranean, before retracing his tracks to return to India. The voyage to Arabia and Socotra is Wellsted's own.

Wellsted's short career was almost entirely devoted to surveying and exploration of the Red Sea, Arabia and Oman during a number of expeditions between 1830 and 1837. His death at the age of 37 was attributable to a failed suicide attempt made in the grip of fever while exploring Oman.

First edition. 2 volumes, 8vo., xvi, 485; viii, 347pp., 2 lithographed frontispieces, folding map in vol I, original blind-stamped brown ribbed cloth, folding cases, map with tear, repair to front free endpaper in both volumes, rebacked retaining original spine, a very good set.

£5,750 [ref: 96798]



39. WELLSTED, Lieut. J. R. ***Travels in Arabia. Vol. I. Oman and Nakab el Hajar. Vol. II. Sinai; Survey of the Gulf of Akabah; Coasts of Arabia and Nubia.***

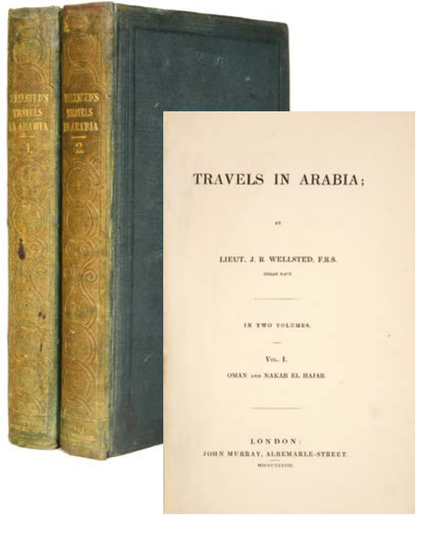
William Clowes & sons for John Murray, London, 1838.

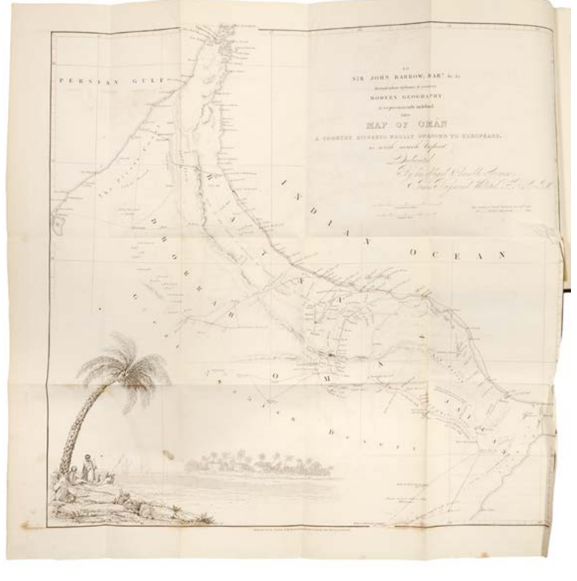
Classic work on the Gulf States - a fine example of the scarce first edition.

Wellsted, a surveyor, was appointed second lieutenant of the East India Company's ship Palinurus, then engaged under Captain Moresby, in making a detailed survey of the Gulf of Akaba and the northern part of the Red Sea. He was then sent in 1833 to survey the southern coast of Arabia and in 1834 the ship crossed to Socotra and anchored in the bay of Tamarida. Wellsted had obtained leave to travel in the island, and for the next two months wandered through it. He later had permission to travel in Oman, and went to Muscat. Wellsted seems to have made another attempt to explore Oman in the following winter and arrived at Muscat in an acute stage of fever. He then retired from the service with his health shattered. This account of his travels is important for knowledge of Arabia at the time.

Two volumes, 8vo., xvi, 446; x, 472 pp., with lithographed frontispieces, 5 plates, 5 maps, 2 of which folding; publisher's dark green cloth stamped in blind, flat spines with gilt lettering; rebacked preserving spine, a very good set.

£5750 [ref: 97045]





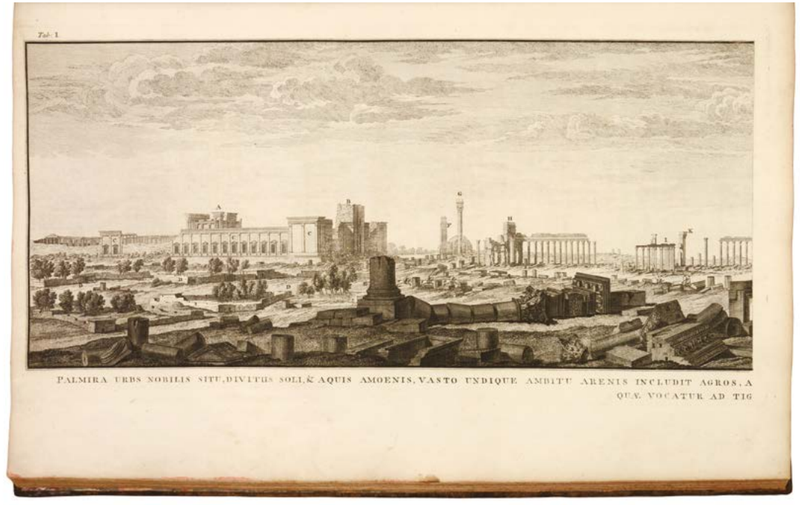
40. WOOD, Robert. ***Les ruines de Palmyre, autre dite Tedmor au desert.***
Miller, London, 1753.

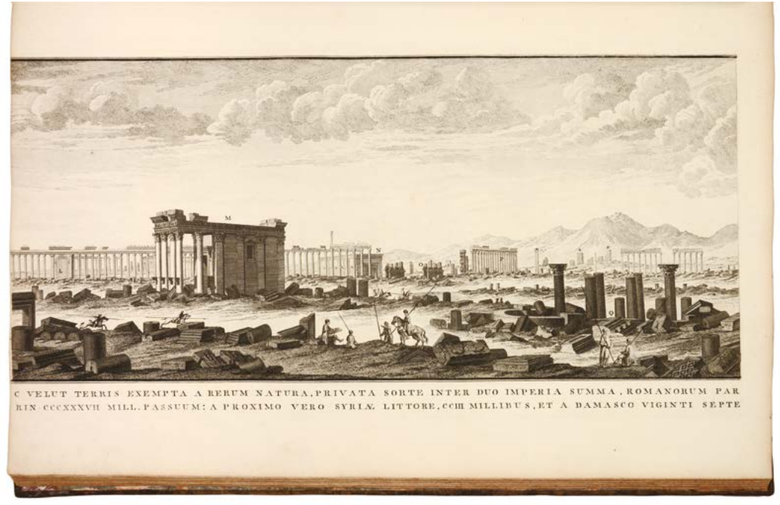
A tall well-margined copy, finely bound, of the finest early survey of Palmyra.

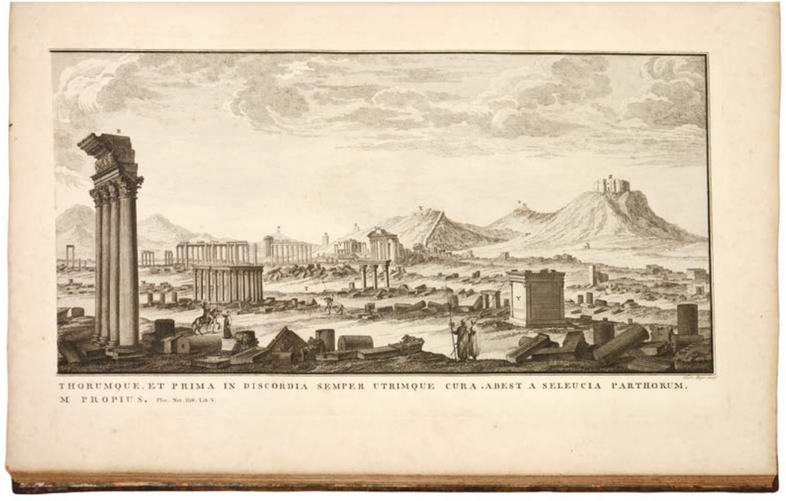
Not only an important architectural source book, "... as a dispassionate and accurate survey of the architecture of antiquity; it wrested the lead in such matters from the French, and initiated a series of archaeological works that came to characterize the activities of both connoisseurs and architects in England in the second half of the eighteenth century." - Millard. In 1750 Wood, accompanied by John Bouverie, James Dawkins, and an Italian artist Giovanni Battista Borra, made a protracted journey through Asia Minor and Syria, eventually reaching the ruins of Palmyra and Balbec in 1751. Dawkins produced the official account of the tour, while Wood did the work on the topography and inscriptions.

First edition. French text issue. Large folio (55 × 38 cm). 57 engraved plates by P. Fourdrinier, J. Muller and T. Major after drawings by Borra, on 59 sheets (3-sheet panorama not joined), light toning as usual, occasional light offsetting, contemporary catspaw calf gilt, rebacked preserving spine, expert repairs to edges, red morocco lettering piece, a very handsome example. Millard, British Books, 92; Blackmer 1834.

£8,500 [ref: 97291]







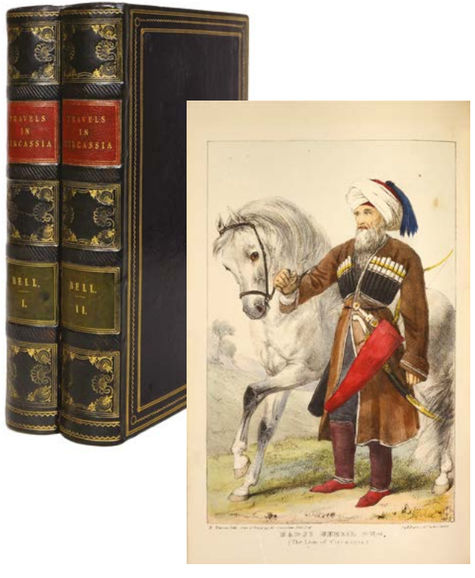
Central Asia

41. BELL, James Stanislaus. ***Journal of a residence in Circassia during the years 1837, 1838 and 1839.***
Moxon, London, 1840.

A detailed description of a residence in Circassia. Bell was a ship-owner who developed direct trade between Circassia and Great Britain. His stance was pro-Turkish, anti-Russian.

First edition. 2 volumes, 8vo., xxiii, 453; viii, 488pp., 2 hand-coloured lithograph frontispieces, 10 lithograph plates (8 tinted, 1 hand-coloured), folding map, contemporary blue calf gilt,
Abbey Travel 355; Atabey 84.

£1,250 [ref: 96913]

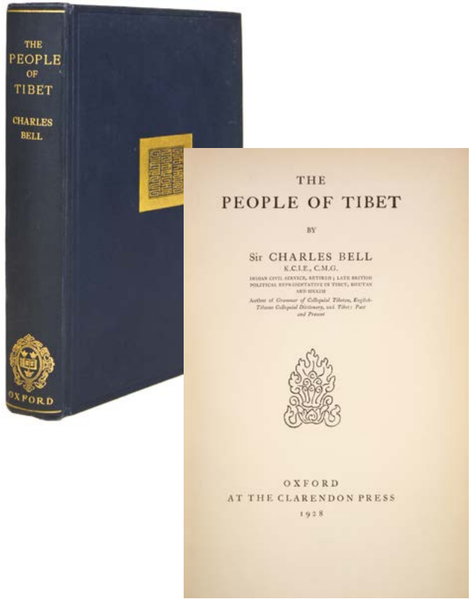


42. BELL, Sir Charles. ***The people of Tibet.***
Clarendon Press, Oxford, 1928.

An excellent account of a British political representative in Tibet, Bhutan, and Sikkim, describing people, customs, and everyday life.

First edition. 8vo., xix, 319pp., 75 photographic illustrations, 3 maps (2 folding), original dark blue cloth gilt, gilt vignette to upper cover, an excellent copy.
Yakushi, B258.

£250 [ref: 97232]

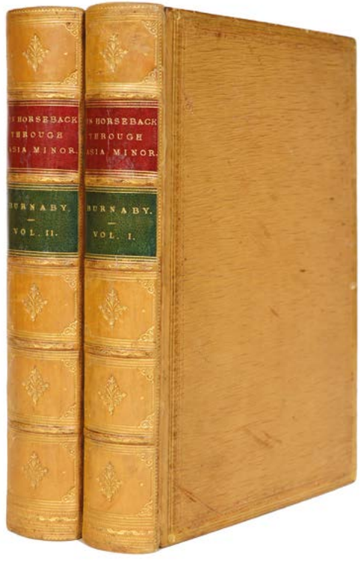


43. BURNABY, Captain Fred Burnaby. ***On horseback through Asia Minor.***
Sampson Low, London, 1877.

Burnaby was five months in Asia Minor and travelled an area extending over 2000 miles. During his journey in Anatolia he met Turks, Armenians, Greeks, Turkomans, Circassians, Kurds, and Persians. One appendix relates to the invasion of Circassia by the Russians.

First edition. 2 volumes, 8vo., xxxii, 352; xx, 399pp., errata slip end vol. i, 24 pages of ads dated September 1877, 3 folding maps, photographic portrait frontispiece, contemporary straight-grained calf gilt, red and green morocco labels, a fine set.

£1,250 [ref: 97011]

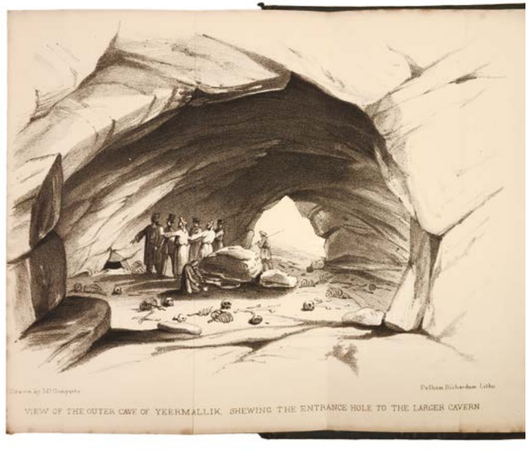


44. BURSLEM, Captain Rollo. ***A Peep into Toorkisthan.***
Pelham Richardson, London, 1846.

Rare. "The author, an English officer based at Kabul, obtained leave to accompany his friend, Lieutenant Sturt, on a mission to survey and map the mountain passes of the Hindu Kush in the summer of 1840. An account of their travels and adventures." - Ghani.

First edition. 8vo., 238pp., folding lithographed frontispiece, 3 lithographed plates, large folding map of the region around Cabul, original green blindstamped cloth gilt, neat repairs to extremities, an excellent copy.
Ghani p61.

£3,750 [ref: 97237]



45. **BOTTA, Paulo Emilio. *Monument de Ninive*.** Imprimerie Nationale, Paris, 1849-50.

The single most important work on Assyriology of the nineteenth century, the foundation work for the subject, and the basis for the collection of Assyriology in the Louvre Museum.

Botta (1802-1870), on his appointment as the French consul at Mosul, left France early in 1842, determined to take advantage of his diplomatic appointment to investigate the antiquities of the region. In March 1843, he began excavations at Khorsabad, to the north-east of Mosul. Here, in a period lasting to October 1844, Botta excavated a complex series of rooms lined with carved and inscribed gypsum slabs. Botta believed this to be the lost city of Nineveh, but it was later recognised to be the magnificent palace of Sargon II, erected around 710 BC. The series of bas-reliefs and colossal winged bulls found there are the finest known specimens. The French government was quick to realise the importance of Botta's discoveries and provided generous funding for the excavations. They also sent out Eugène Flandin, an artist who recorded the finds. His drawings, together with Botta's description, constitute the present book. Some of the sculptures themselves reached France in 1846, and today are among the greatest treasures of the Louvre. Indeed, they proved so popular that the Louvre created a separate *Musée des Antiquités Orientales* to accommodate them. "A grand magnificent opus which aimed to reflect the honour and glory of the French state... published in the same format [as the *Déscription de l'Égypte*] and with just as lavish a use of paper and ink... [it] contained a description of Khorsabad, an account of Botta's excavations, a careful analysis of the discoveries accompanied by many glorious plates of Flandin's illustrations and reconstructions, Botta's copies of the cuneiform texts and his study of the cuneiform writing; it was in other words a truly excellent publication which set standards which would be extremely difficult to follow" (Larsen). The book was published in an edition of only a few hundred copies at a price of about two thousand francs, a high enough price that the leading English scholars, Layard and Rawlinson, could not afford to purchase it. The work is now rare.

Provenance: Free Library of Philadelphia.

Folio (61 x 43 cm): (I) [half-title], [title], iv pp, 81 plates, (II) [half-title], [title], 90 plates, (III) [half-title], [title], iv, 87 plates, (IV) [half-title], [title], 116 plates, (V) [title], xii, 361 pp. A total of 374 plates, of which 24 double page, including 203 plates of cuneiform inscriptions, plates 155-156 (volume II) in colour; several others heightened in red & blue by hand, plus several in-text illustrations. Occasional spotting and dust-soiling, title of volume V creased, modern red half calf gilt, a fine set.
Brunet I, 1144.

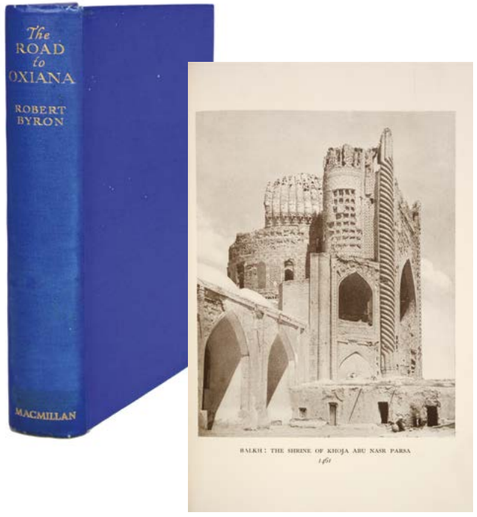
£30,000 [ref: 96280]

46. BYRON, Robert. *The Road to Oxiana.*
Macmillan, London, 1937.

A classic of early twentieth century travel writing, the journey takes in Cyprus, Persia, and Afghanistan. Whilst in Persia the author visited many of the more important Islamic monuments.

First edition, 8vo, x, 341 pp., 2pp. ads at end, photographic frontispiece and 15 full-page photographic plates, 5 full-page maps, publisher's blue cloth, spine lettered in gilt, an excellent copy.
Ghani p64.

£450 [ref: 97130]



47. CONOLLY, Lieut. Arthur. *Journey to the north of India, overland from England, through Russia, Persia, and Affghaunistaun.*
Bentley, London, 1834.

A scarce title by a key figure in the history of British and Russian relations in nineteenth century Central Asia.

It was Conolly who coined the phrase "The Great Game" and his tragic execution along with Colonel Charles Stoddart is memorably recounted on the opening page of Peter Hopkirk's book of the same name.

"Being in England on sick leave in 1829, Conolly obtained leave to return to India through central Asia. He left London on 10 August 1829, travelled through France and Germany to Hamburg, then continued by sea to St Petersburg, where he stayed a month, and then travelled via Tiflis and Tehran to Asterabad. There he disguised himself as an Asian merchant, with a stock of furs and shawls, hoping to reach Khiva. He left Asterabad for the Turkoman steppes on 26 April 1830, but when the little caravan to which he attached himself was about halfway between Krasnovodsk and Kizil Arvat he was seized by nomads and robbed. The Turkomans were undecided whether to kill him or sell him into slavery. Tribal jealousies in the end secured his release, and he returned to Asterabad on 22 May 1830, from where he travelled to India by way of Mashhad, Herat, and Kandahar, visiting Sind, and finally crossing the Indian frontier in January 1831. He published a lively narrative of the journey—reflecting his bright, hopeful temperament—*A Journey to Northern India* (1834)" (ODNB).

First edition. 2 volumes, 8vo., xii, 418; viii, 440 pp., 2 etched frontispieces, folding lithographed map laid down on linen, contemporary half calf gilt, red and tan morocco labels, neat repairs to joints, a very good set.
Yakushi (1994), C331.

£4,500 [ref: 95500]

48. DROUVILLE, Gaspard; Alexandre Orlovsky (artist). ***Voyage en Perse pendant les années 1812 et 1813 contenant des détails peu connus sur les moeurs, usages, coutumes et cérémonies religieuses des Persans; ainsi que sur leur état militaire, tant ancien qu'actuel, et généralement sur tout ce qui concerne les forces régulières et irrégulières de cet empire.***

Imprimé chez Pulchart à ses frais, à Paris chez Firmin Didot, Saint Pétersbourg, 1819.

First edition of this extensive account of Persia, which provided European and Russian policy makers with practical cultural and military knowledge. **A superb example, finely bound for and presented to Victor-Emmanuel I** (1759-1824), Duke of Savoy and King of Sardinia; later acquired by the great bibliophile and collector of Islamic art Charles Kettaneh.

For a long time Persia had been a major player in Central Asia and the focus of Russian and European politics in the region. Interest in Persia rose further following yet another Russo-Persian War (1804–13), which culminated with the Treaty of Gulistan confirming the inclusion of modern day Azerbaijan, Daghestan and Eastern Georgia into the Russian Empire. After this humiliating defeat the Persian ruler Abbas Mirza started to seek closer ties with Europe and embarked on reforming and westernising his military forces with extensive assistance from Britain.

Even though a number of historic accounts of Persia had been published before, they hardly provided Europeans and Russians with the much needed practical up-to-date information. This gap was to be filled by a Frenchman and soldier of fortune, Gaspard Drouville (1783-1856), who spent three years in Persia in the service of the Russian Tsar.

Initially interested in the organisation of the Persian army and recent military reforms, Drouville thought it was necessary to make the work more appealing to the general reader, and therefore expanded it with descriptions of Persian social classes and ranks, customs, traditions and everyday life. The text is accompanied by sixty beautiful hand-coloured plates gathered in an atlas together with a map showing new borders established after the Treaty of Gulistan. Very unusually, the atlas combines lithographed and engraved plates, with most of the illustrations after the famed Polish artist Alexander Orlowski (also Orlovsky; 1777–1832), who was responsible for introducing lithography to Russia in 1816 (Erik Gollerbakh, *Istoriya graviury i litografii v Rossii*, p.97).

Complete with an exceptionally rare first issue of the atlas absent from major bibliographies and public holdings.

The atlas has a complex publication history, which is not registered in the main bibliographies. Through our own research we have established that there were at least three issues of the first edition printed in 1819–20. Our 4to. issue of the atlas was shortly followed by second and third issues published in folio format with varying titles: "*Atlas ou Collection de 35 Dessins lithographiés par A. Orlowskj [...]. Second tirage. Prix 300 Rbl. Décembre 1819*" and "*Ou Collection De 40 Dessins lithographiés par A. Orlowskj [...]. Troisième Tirage. Prix 350 Rbl. 1820*".

Most bibliographies do not distinguish between these different issues, simply stating "first edition". They collate 62 plates, which corresponds to the index of the second and third issues, as opposed to the 61 in ours. In these later folio issues illustrations 12 and 13, which appear as two separate plates in our copy, are merged into one design, though separate numbering is preserved in the index. A new plate titled "*Un Archer, Cavalier persian*" is added under №62.

The major difference between the first and later issues is the number of engraved plates – these were gradually substituted with lithographs in later issues and the titles of the atlases were updated accordingly.

A very rare work. It is known that the print run of the second and third impressions of the atlas was around 150 copies, with some copies reserved for subscribers. **It is almost certain that only a handful of copies of the first issue were printed**, as it is unregistered in the main bibliographies and absent from public libraries. Rovinskiy briefly mentions the first issue of the atlas in the bibliography *Podrobniy slovar russkikh graverov*, but his library only contained a third edition of the work.
Unlike the subsequent issues, the title page of our atlas does not list a sale price, indicating that it was possibly intended solely for presentation, or might have been a trial proof.

We have found ten copies of the first edition in public libraries, including five libraries in the USA, the Berlin State library, the British Library and the ***Bibliotheque Nationale***. However, all of them hold atlases only from the third issue or later. Apparently there are no copies of the first edition in the Library of Congress, the Harvard University library or the Russian State library; the Russian National library seems to have only the first text volume.

We could not trace any complete copy selling at auction in past half-century.

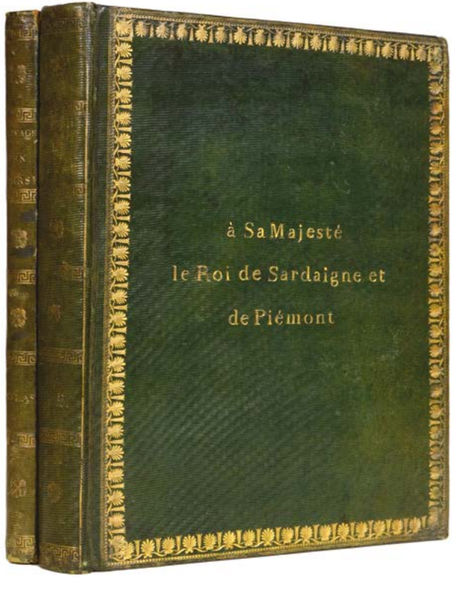
A subsequent edition, now much more common, was published in 1825 in Paris to feed the demand for this high-quality work.

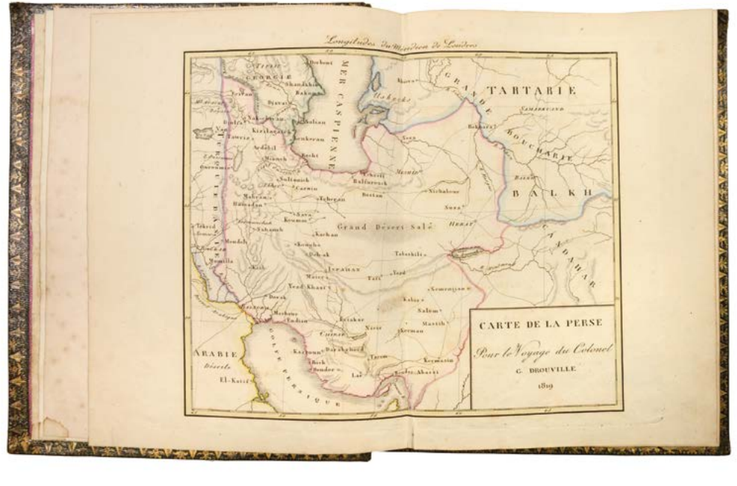
With great provenance: this delightful example was bound for Victor Emmanuel I, the second son of King Victor Amadeus III of Sardinia and Maria Antonia Ferdinanda of Spain. He participated in the First Coalition against Revolutionary France (1792–97). All his dominions save Sardinia were occupied by the French during 1802–14. His kingdom was later restored, with the addition of Genoa, by the Final Act of the Congress of Vienna (June 9, 1815), but he abdicated in 1821 in favour of his brother, Charles Felix. More recently the copy belonged to Charles Kettaneh (1904-85), a Lebanese businessman who lived in Iran, where he became a close friend of André Godard, a great archaeologist and founder of the National Museum of Lebanon. A philanthropist, Kettaneh developed his taste for history, travel and as a natural consequence travel books on the Middle East. He managed to put together an excellent collection, focused and relatively small (less than 150 volumes) but of the highest quality thanks especially to the scarcity of the chosen works.

Provenance: Victor Emmanuel I of Sardinia (binding, ex-libris with a crown and motto "In ardua fidelis" to upper pastedowns); Charles Kettaneh (engraved exlibris to upper fly leaves).

Two volumes bound in one and atlas, quarto (26.8 x 21.2 cm). Half-title, title, XXXVI, [2], 168, [2]pp.; Half-title, title, 224, [2]pp. Atlas: title, complete as per index with double-page map, frontispiece portrait and 59 plates, including 13 double and 3 folding, engraved or lithographed mostly after Orlowski and Swébach by Beggrow, Shelkovnikov and others, all in contemporary hand colour; plates printed on at least three sorts of English paper; watermarks "Whatman" dated 1817 and 1818; a heraldic badge of the Prince of Wales's three feathers, 1818; heavier paper watermarked "G.J.F."; narrow light waterstain to inner margin in the last quire of text volume, occasional light spotting, heavier to titles, some occasional browning, plate 18 cut out and pasted on contemporary paper of the same sort, a few small repairs. Contemporary green crushed sheep, gilt ornamental boarders and turn-in, gilt lettering "à Sa Majesté le Roi de Sardaigne et de Piémont" to upper boards, spine decorated and lettered in gilt, pink endpapers, all edges gilt; slightly rubbed, some scratches to boards.
Bobins 1087 (atlas from second issue with 62 plates); Brunet II 840 (incorrect description of atlas after Querard); Chahine 1411; Chertkov "Vseobshchaya biblioteka Rossii" 3030 (atlas not dated, 30 plates in text + atlas with 8 pp. of text and 41 plates after Orlowski and Shvebakh); Colas I 899 (after Brunet); Ghani (p. 107, second edition only); Gubar 840, 2926 - 2930 (copy of the first edition without atlas; 5 loose plates from different editions); Hiler, p.249 (Atlas ou collection de 43 costumes persanes, militaires et civil, 3 tirage, 1823, 36 plates only); Lipperheide 1465 (second edition only); Querard II p. 595 (dating the work 1821, with 62 plates, error in title "par Oslowsky"); Solovev, cat. 105, No132 (issue of atlas not specified, 150 rub); Rovinskiy pp. 489 - 493 (No57 - 97, mentions first issue with 59 pl. and a map but only had 3rd Paris edition); Wilson p. 62 (2); Not in Blackmer.

£45,000 [ref: 94375]





49. FLANDIN, Eugene, artist; Pascal Coste. *Voyage en Perse*.
Gide et J. Baudry, Paris, 1843-1854.

RARE. *Voyage en Perse* comprises two parts, *Perse ancienne* and *Perse moderne*, the latter providing one of the finest pictorial records of the country in the nineteenth century.

Pascal Coste (1787-1879), a Marseilles-born architect, had been employed by Mehmet Ali in Egypt in 1817.

In 1825 Coste returned to France with an impressive series of drawings of the architecture of Cairo, but he soon went to Egypt once again at Mehmet Ali's request, where Mehmet Ali made him chief engineer for Lower Egypt. Coste remained there for four years, during which time he accumulated many sketches, but he found the Egyptian climate difficult and returned to France in 1829. There he became a professor of architecture at the *École des Beaux-Arts* in Paris.

In parallel with this he travelled around France and to Germany, Belgium and Tunisia and produced several authoritative works on architecture - his *Architecture arabe* (1827) earned him a place on the French king's embassy to the Shah of Iran. Accordingly, in 1840 Coste and the painter Eugène Flandin, in order to recover information on the evolution of the country under the reign of Mohammad Chah Qadjar, were authorised to visit Azerbaijan, Isfahan, Shiraz and the ruins of Ecbatana, Bistun, Taq-e Bostan, Kangavar, Pasargadae and Persepolis, where he made many sketches. On his return via Baghdad, he saw the ruins of Seleucia, Ctesiphon and Babylon. He continued via Nineveh, to which the archaeologist Paul Émile Botta was also travelling to begin his excavations. The result of these travels was the present work in which they recorded their detailed findings.

Eugene Napoleon Flandin (1803-1876), a student of Horace Vernet, was a French orientalist painter of history scenes, genre scenes, portraits, landscapes and urban landscapes.

6 volumes, (comprising one volume of text and 5 of plates), folio (60.5 x 44 cm. approx.), 344 plates, all volumes with half-titles, printed titles and contents leaves at end, the set comprising: Perse ancienne, one volume text and 4 volumes plates, 243 engraved plates (numbered 1-229, with 16 bis plates - nos. 17, 23, 26, 27, 31, 41, 122, 135, 148, 157, 164, 168, 181, 181 ter, 192 and 193; plate 150-151 joined as one plate, plate 187 never printed), 13 double-page, 2 printed in colour Perse moderne, one volume plates, engraved double-page map and 100 lithographed plates (numbered 1-100, 31 with two images), without the two 8vo text volumes (as often), contemporary calf-backed marbled boards gilt, neat repairs to spines (2 sometime rebacked preserving spines), occasional light spotting, an excellent set.
Wilson p.72; cf. Ghani p.641.

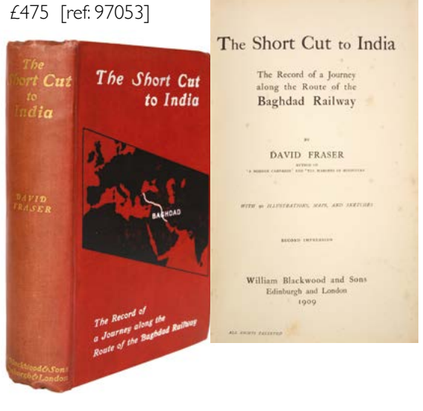
£45,000 [ref: 96221]

50. FRASER, David. ***The short cut to India. The record of a journey along the route of the Baghdad Railway.***
Blackwood, Edinburgh, 1909.

The author was a Scots journalist who was special correspondent to *The Times*. The author of several books on the region, this one recounts his experiences travelling by train from Constantinople to the Persian Gulf just before the Young Turks Revolution.

First edition. 8vo., xiii, 381pp., 2 pages ads at end, large folding coloured map, numerous photographic plates, original pictorial red cloth, a very good copy. Ghani 139.

£475 [ref: 97053]



51. GOLDSMID, Frederic John. ***Telegraph and travel. A narrative of the formation and development of telegraphic communication between England and India.***
Macmillan, London, 1874.

Signed autograph letter addressed to the Archbishop of Canterbury (likely Edward White Benson, who served from 1883 to 1896). Goldsmid writes: "I was greatly honoured by the kind letter, and enclosure, which reached me last evening. That anything I had said or written should have merited a public reference by Your Grace, was indeed to me a source of unexpected gratification.. I am especially grateful at receiving the Sermon itself"

Provenance: Archbishop of Canterbury, presentation inscription by the author and inserted ALS; Marshall Laird, bookplate; English Library Cambridge, stamps

First edition. Presentation copy inscribed by the author to the Archbishop of Canterbury and with an autograph letter (signed) inserted 8vo., 5 engraved plates, 3 maps (2 folding), errata slip, contemporary half calf, repairs to first map, without half-title, rebacked retaining original spine, a very good copy.

£1,250 [ref: 96765]

52. KER, David. ***On the road to Khiva.***
Henry S. King, London, 1874.

Scarce. The author was the Khivan special correspondent of the Daily Telegraph. He failed to reach Khiva and witness its fall. This book is an account of his journeys across Central Asia and of his new gathering activities amongst the Russian military en route.

First edition. 8vo., xvi, 358 pp., folding map as frontispiece, 7 mounted photographic plates, 40 pages ads at end dated February 1874, original brown cloth decorated in gilt and black, spine slightly darkened, an excellent example. Ghani 207.

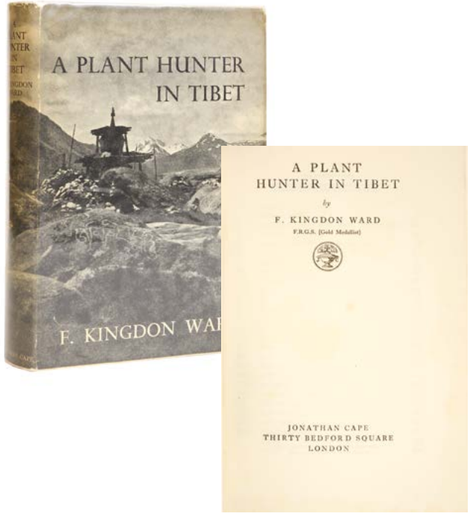
£1,650 [ref: 96744]

53. KINGDON WARD, Frank. ***A plant hunter in Tibet.***
Cape, London, 1934.

The account of the author's 1933 expedition to the south east of Tibet, north of the Mishmi Hills as far as the Salween River.

First edition. 8vo., 317 pp., 19 illustrations, 2 maps (1 folding and 1 double-page), original orange-brown cloth gilt, pictorial dust-wrapper, a fine copy. Yakushi K197.

£650 [ref: 95081]

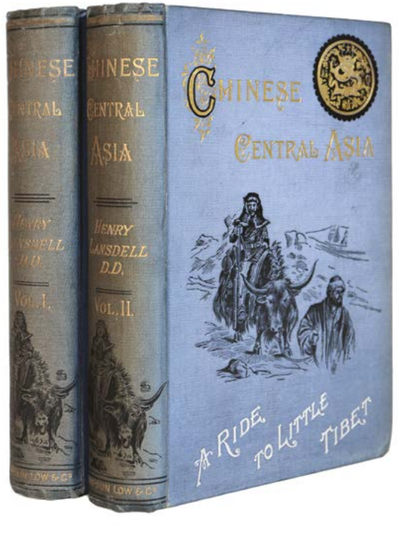


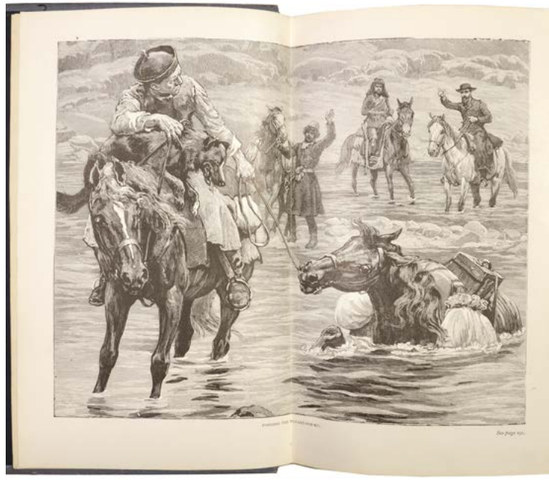
54. LANSDELL, Henry. *Chinese Central Asia A ride to Little Tibet.*
Sampson Low, London, 1893.

The narrative of the author's journey through Chinese Turkestan and Ladakh to spy out the land for missionary purposes and attempt to reach Lhasa. The journey began at Kuldja, thence over the Tien Shan to Kashgar, Khotan, and the Karakoram Pass to Ladakh.

First edition. 2 volumes, 8vo., xl, 456; xvi, 512pp., 4 pages ads end vol. i, 2 pages ads end vol. ii, 3 folding maps, numerous full-page and other illustrations, some double-page, original blue pictorial cloth gilt, light fading to spine, an excellent set.
Yakushi L76.

£1,250 [ref: 97010]



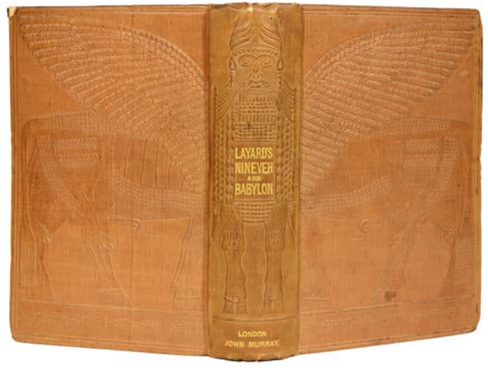


55. LAYARD, Austen Henry. *Discoveries in Nineveh and Babylon; with travels in Armenia, Kurdistan and the desert; being the result of a second expedition undertaken for the trustees of the British Museum.*
Murray, London, 1853.

Account of Layard's important second British Museum expedition in 1849, describing in detail the discoveries that were made, especially focusing on the momentous Assyrian artefacts. Apart from his great archaeological accomplishment in identifying Kouyunjik as the site of the ancient city Nineveh, Layard provides an extensive analysis of the ancient Assyrian world and its history, as revealed by the discoveries, and also writes about the daily life and customs of the country.

First edition, 8vo., xxiv, 686pp., folding frontispiece, 3 folding plans (1 with tear at fold), 2 large folding plans at the end, 10 full-page plates, 4 by S.C. Malan, wood-cut illustrations in the text, original tan cloth gilt, all-over cover design of the Great Winged Bull, occasional light foxing, an excellent copy.

£675 [ref: 87435]



56. LAYARD, Austen Henry. *Nineveh and its remains: with an account of a visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil-Worshippers; and an enquiry into the manners and arts of the ancient Assyrians.*
Murray, London, 1849.

First edition. 2 volumes, 8vo., folding map, 2 folding plans, 2 tinted lithographed frontispieces, engraved plates and vignettes, contemporary calf gilt, a very handsome example.
Blackmer 968.

£750 [ref: 96929]

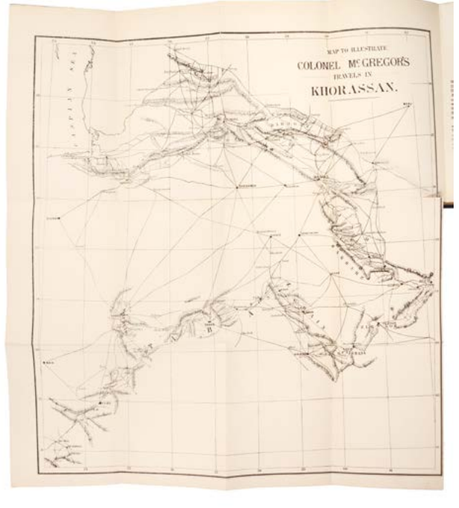
57. MACGREGOR, Colonel C.M. ***Narrative of a journey through the province of Khorassan and of the N.W.frontier of Afghanistan in 1875.***
Allen, London, 1879.

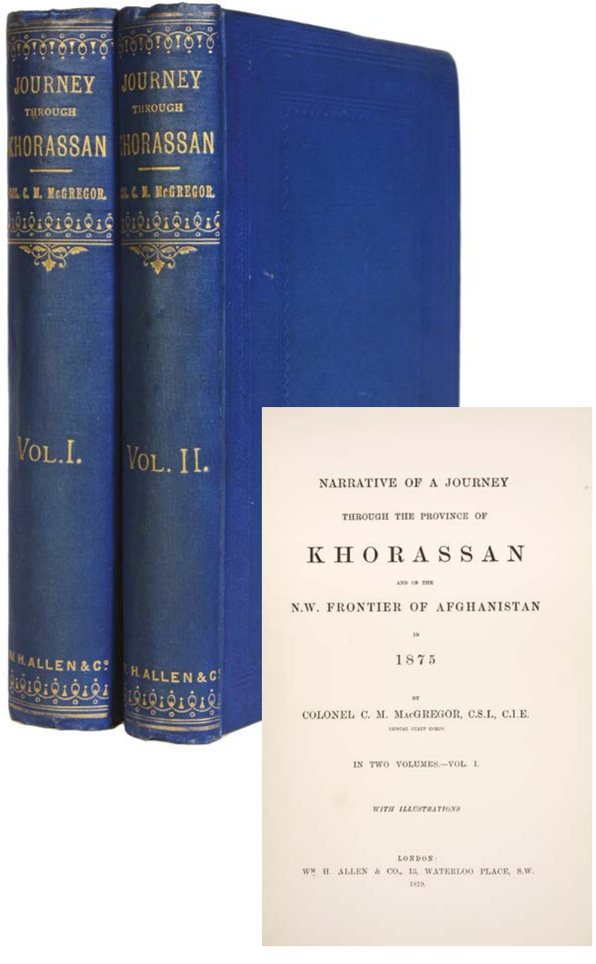
"An account of an overland journey to England in 1875. The journey begins in Bushehr and continues to Shiraz, Yazd, Tabas, Birjand, Mashhad, Sarakhs, Daregaz, Shahrud, the north Caspian and to Russia. A very useful geographical account." (Ghani).

Macgregor subsequently became head of the British Intelligence Department and an important figure in 'The Great Game'.

First edition. 2 volumes, 8vo. 2 pages ads, large folding map (short tear repaired), 39 engraved plates, illustrations in text, original blind-stamped blue cloth, occasional slight spotting, neat repairs to spine extremities, a fine set. Ghani 233; Wilson p.132; Yakushi (1994) M30.

£4,500 [ref: 96780]





58. MIGNAN, Robert. ***A winter journey through Russia, the Caucasian Alps, and Georgia: thence across Mount Zagros... into Koordistan.***
Richard Bentley, London, 1839.

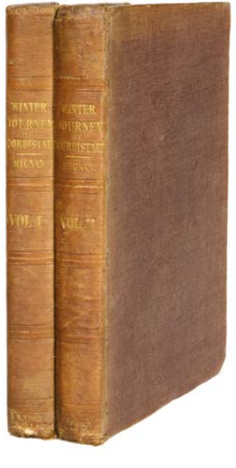
"In the late 1820s, Captain Robert Mignan served in the 1st Bombay European Regiment and commanded the escort attached to the resident of the British East India Company. In 1829 he departed, with his wife, two children and servants, from London to return to his military duties in Western India. He decided to reach his destination through the Russian Empire and first sailed to St. Petersburg, where he landed in late October. He was soon informed that prince Khosrow, the son of Crown Prince Abbas Mirza of Persia, was about to return to Tehran and solicited his permission to accompany him on his return journey. During one of the receptions organized at Prince Golitsyn's estate, Mignan came across the famed German traveler Alexander Humboldt who had just returned from his expedition to the Ural Mountains. At Humboldt's suggestion, Mignon decided to explore the western coastline of the Caspian Sea and during the winter of 1829 he traveled to the Caucasus, followed the "more fearfully rugged road than any over which we had ever passed" through the mountains and reached Tiflis in January 1830. He spent several days in Tiflis before travelling through eastern Georgia on his way to northwestern Iran. In 1839 he published his travelogue "A winter journey through Russia, the Caucasian Alps, and Georgia."

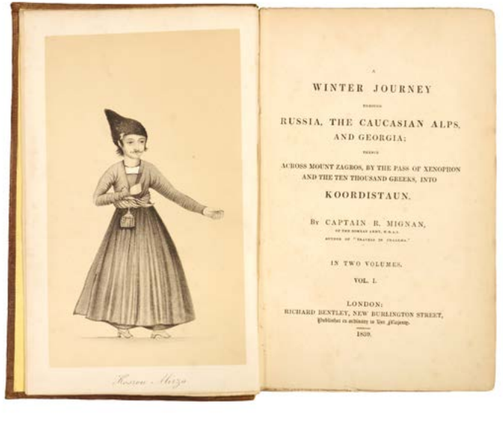
Volume 2 concerns Iraq, Arabia, and the Persian Gulf.

Provenance: Peter Hopkirk (book label).

First edition. 2 volumes, 8vo., xiv, [ii], 312; vi, [ii], 288 pp., half-title in volume 1 (not called for in vol. 2), 3 plates, 8 illustrations in text, original blind-stamped brown cloth gilt, slipcase, light wear to extremities, an excellent copy.

£3,500 [ref: 95086]





59. **PLACE, Victor.** ***Ninive et l'Assyrie.***
Imprimerie Imperiale, Paris: 1867-70-67.

Only 200 copies printed. A remarkable record of the ruins of this area including the palace at Khorsabad. This monumental and splendid work was commissioned by the Emperor Napoleon III, from Place who was consul general. It is an Imperial work on the scale of the earlier Napoleonic publications.

After Emile Botta's excavations at Khorsabad, the French largely neglected the site. British interest in Assyria was considerable and this led to the leaders of the Louvre to contact Place, at that time French Consul in Mosul, to resume excavations at the site. The British, particularly Rawlinson, were occupied with spectacular excavations at Kuyunjik, leaving Place to get on with his work largely unhindered by Anglo-French rivalries. Indeed Place and Rawlinson enjoyed a very good relationship, despite opposition from the British consul, Hormuzd Rassam.

Place's finds were magnificent and would have overshadowed what Botta had already brought to the Louvre. They included reliefs, two gigantic bulls and other very large sculptures. He opened seventy-eight rooms at the palace and excavated more than 9000 square metres. However the transport of the discoveries was a disaster and nearly all were lost through shjipwreck and looting.

Provenance: Free Library of Philadelphia.

3 volumes, folio (63 x 46 cm): (I) [a]^{2}, A^{4}, 1-27^{6}, (II) [a]^{2}, 1-27^{6}, (III) [a]^{2}, A^{4}; (I) [iv], viii, 324 pp., (II) [iv], 323, [1 (blank)], (III) [iv], viii; (III) 87 plates including map, of which several coloured or tinted; tall set, complete with half titles. Light dust-stains and spotting to titles, occasional spotting, modern half calf gilt, a very handsome set.

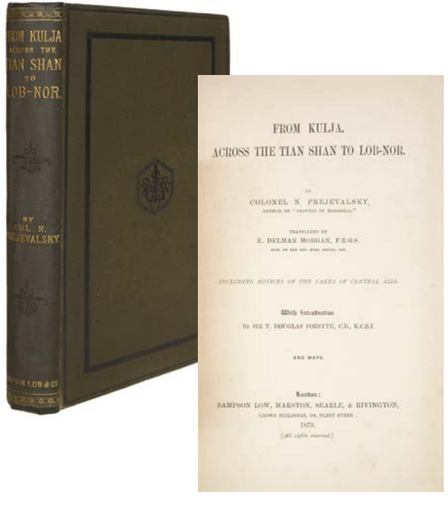
£40,000 [ref: 96296]

60. PREJEVALSKY, N[IKOLAI] M. *From Kulja across the Thian-Shan to Lob-nor Translated by E. Delmar Morgan, including notices of the lakes of Central Asia. With introduction by Sir T. Douglas Forsyth.*
Sampson Low, London, 1879.

Account of Prejevalsky's second expedition, originally published in Russian in 1877.

First English edition. 8vo., xii, 251pp., 32 pages ads at end dated October 1878, 2 coloured folding maps (1 large with tears to folds), original olive cloth gilt blocked in black, a very good copy.
Yakushi P295a.

£1,850 [ref: 97064]



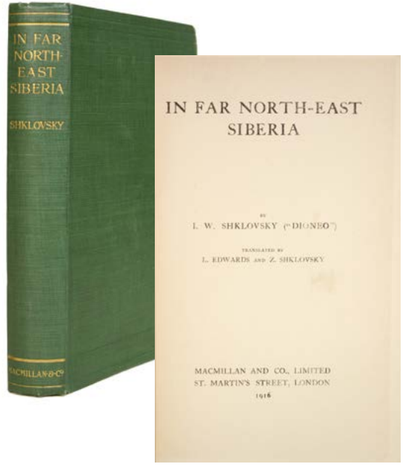
61. SHLOVSKY, I.W. *In far north-east Siberia.*
Macmillan and Co, London, 1916.

An account of a sledge-trip through Yakutsk, noting customs, people, and topography on the way.

Provenance: Easton Neston library (book label).

First edition. 8vo., viii, 264 pp., 24 photographic illustrations, map, original green cloth gilt, an excellent example.

£100 [ref: 97239]

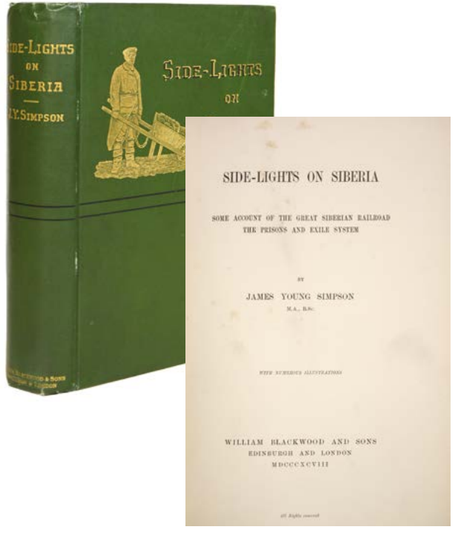


62. SIMPSON, JAMES YOUNG. *Side-Lights on Siberia. Some account of the great Siberian railroad, the prisons and exile system.*
Blackwood and Sons, Edinburgh and London, 1898.

A work in which the author has recorded his impressions during the course of a journey in Siberia, which took place in the summer of 1896. A very detailed account.

First edition. 8vo., xvi, 383 pp., 21 plates (some photographic), folding map, several illustrations in the text, original green pictorial cloth gilt, with design of convict on upper board in gilt, corners bumped, a very good copy.

£300 [ref: 97236]

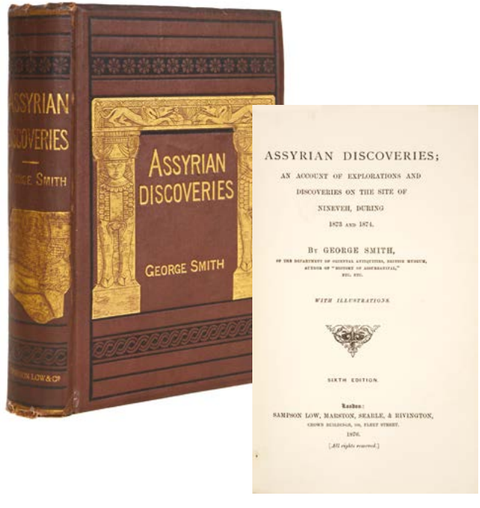


63. SMITH, GEORGE. *Assyrian Discoveries; an Account of Explorations and Discoveries on the Site of Nineveh, During 1873 and 1874.*
Sampson Low, London, 1876.

The author was in the Department of Oriental Antiquities at the British Museum.

8vo., xvi, 461, [iii], pp., 24 pages ads date April 1876 at end, folding map frontispiece, 7 plates (4 of which are woodburytype photographs), a plan of the site of Nineveh, several other illustrations in the text, original brown pictorial cloth gilt, gilt vignette to upper cover, light wear, spine a very good copy.
Ghani p693.

£150 [ref: 95203]



64. STEVENS, John. ***The history of Persia.***
Printed for Jonas Brown at the Black Swan without Temple-Bar, London, 1715.

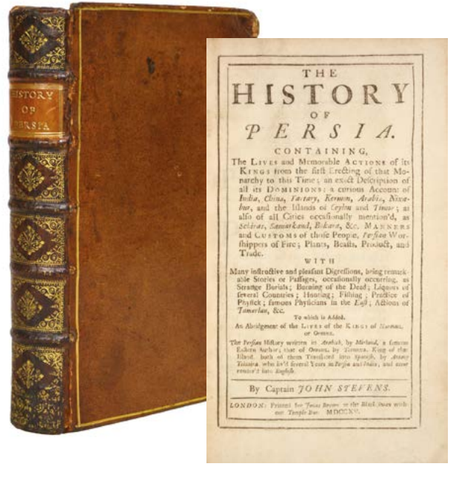
A translation, with additions, of Pedro Teixeira's '*Relaciones.. d'el origen.. de los reyes de Persia,..*', first published in 1610, and itself compiled from the histories of Mir Khwānd and Tūrān Shāh.

The text is continuous despite pagination.

Provenance: Right. hon. Patrick Hume, Earl of Marchmont and High Chancellor of Scotland (armorial bookplate); Robert Hayhurst (bookplate).

First edition. 8vo., [16],263,266-306,305-416 pp., engraved frontispiece, contemporary calf gilt, morocco lettering piece, joints cracked but firm, corners bumped, a very good copy.
Goldsmiths 5195.

£850 [ref: 96740]



65. VAMBERY, Arminius. ***Arminius Vambery his life and adventures.***
Fisher Unwin, London, 1884.

Fine copy of the autobiography of Arminius Vambery (1832–1913), a Hungarian-born linguist and scholar who, in the mid-19th century, travelled through Central Asia and Persia dressed as a dervish.

Born into a poor Jewish family, he revealed an astonishing aptitude for languages and, at 20, moved to Constantinople. There he became a private tutor, and thus entered the household of Husain Da'im Pasha, later becoming private secretary to Fuad Pasha. Returning to Budapest in 1861, he received a stipend of a thousand florins from the academy, and in the fall of the same year, disguised as a Sunnite dervish, and under the name of Rashid Effendi, he set out from Constantinople. He arrived in Khiva, via Shiraz, in 1863 where he managed to keep up appearances during an interview with the Khan. He continued on to Bukhara and Samarkand and then returned to Constantinople via Herat.

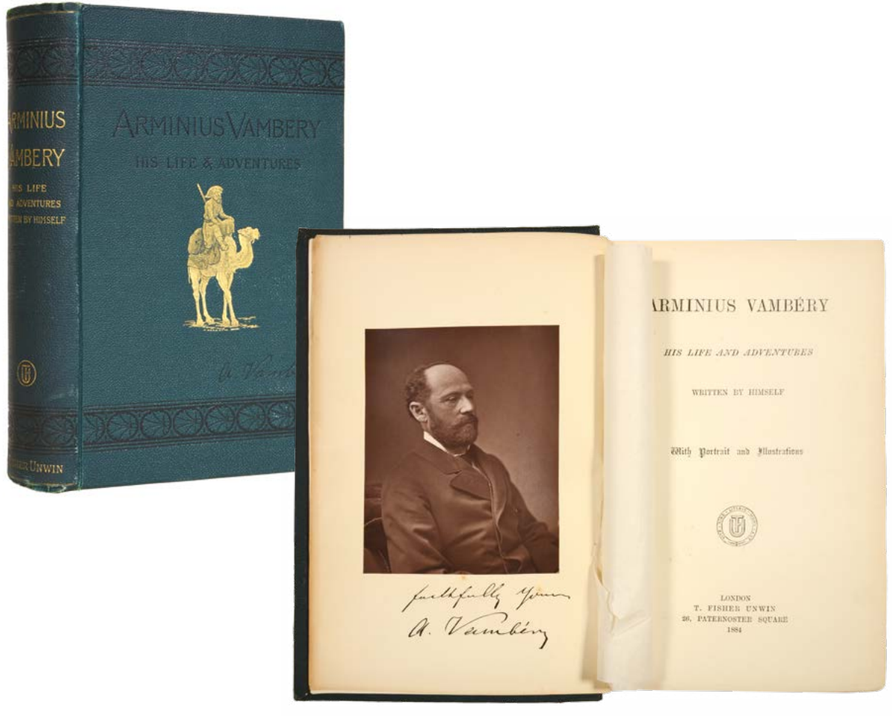
This was the first journey of its kind undertaken by a European; and since it was necessary to avoid suspicion, Vambery could not take even fragmentary notes, except by stealth. He returned to Europe in 1864 and published the account of his journey, *Travels in Central Asia*, which catapulted him to international fame.

A year later he received the appointment of professor of Oriental languages in the University of Budapest, retiring therefrom in 1905. Vambery became known also as a publicist, zealously defending the English policy in the East as against that of the Russians.

After the British National Archives made files publicly accessible in 2005, it was revealed that Vambery had been recruited by the British Foreign Office as an agent and spy whose task was to combat Russian attempts at gaining ground in Central Asia in The Great Game.

8vo., xii, [2], 370pp., 56 pp. adverts, illustrated with photographic portrait frontispiece laid on and 14 engraved plates, original green cloth gilt, slight wear to covers, fine copy.

£750 [ref: 94589]



Indian Subcontinent

66. ALLI, Darogha Ubbas. *The Lucknow album containing a series of fifty photographic views of Lucknow, and its environs, together with a large sized plan of the city.*
Printed by G. H. Rouse, Baptist Mission Press, Calcutta, 1874.

A remarkable book intended to serve as a guide to Lucknow, capital city of Oudh. Lavishly illustrated with actual photographs each with an individual caption, it must have been very labour intensive and expensive to produce, and would have been targeted at the wealthier visitor to the city. There is no indication of print run but it would have been quite small.

Provenance: Edmund S. Hanbury (armorial bookplate, and inscription).

First edition. 8vo., [6], 58, 50 pp. 50 mounted albumen photographs (separate captions mounted beneath). With large coloured folding map (76 x 58 cm) in pocket at rear. Contemporary blue cloth, stamped in blind, titled in gilt. Gernsheim, Incunabula of British Photographic Literature 581.

£9,500 [ref: 96841]

67. BAKER, Rev. Thomas Turner. ***The recent operations of the British Forces at Rangoon and Martaban.***
Thomas Hatchard, London, 1852.

First edition. 8vo., vii, 78 pp., 4 lithographs (2 folding), original brown cloth gilt by J. Dean, 28 Villiers Street, Strand, with his ticket, original cloth gilt, lightly faded, a very good copy.

£1,250 [ref: 95097]

68. [BENGAL]. ***Recollections of the Deccan, with miscellaneous sketches and letters. By an officer of Cavalry.***
G.H. Huttmann, Bengal Military Orphan Press, Calcutta, 1838.

Rare. The book consists of articles from Indian periodicals between 1834 and 1836, some signed "Junius". The work is didvided into three sections: Recollections of the Deccan pages 1-56; Reviews, pages 60-84, including Burnes' *Travels into Bochara* [sic]; and Junius' Letters, pages 85-116, which are mainly political.

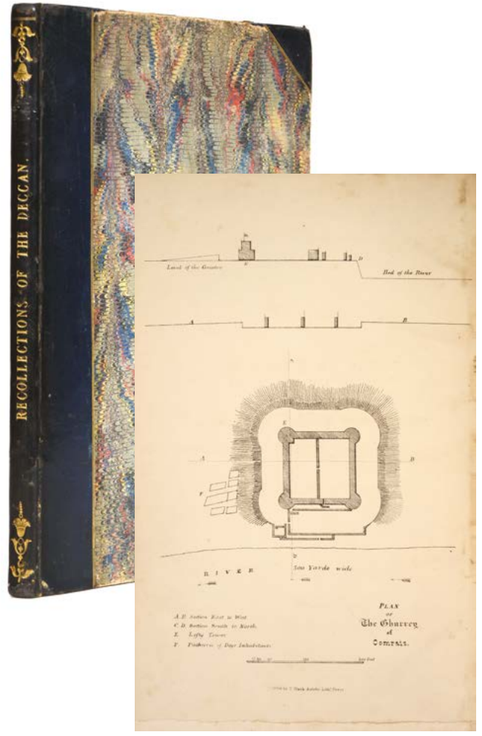
"This lugubriously named organisation [Bengal military Orphan Press] arose out of a charitable body of the same name, which in turn was founded towards the end of the 18th century. As its name makes clear, the task of the organisation was to provide for orphaned or deserted children of British soldiers in India.

Printing began to emerge as a viable livelihood in early 19th century Calcutta, and the society duly established a press whose chief task was to train the first-ever cadre of press-workers in South Asia.

The post of its first superintendent was filled by one G.H. Huttmann, who had earlier been in charge of a missionary printing press in Malacca, in the1820s" (The Telegraph,India, November 21st, 2010).

First edition. Royal 8vo., 119 pp., printed in double-column, lithograph frontispiece plan, contemporary black polished calf gilt, marbled sides and edges, a little edge wear else a fine example.

£3,500 [ref: 95817]



69. BERNOUILLI, Jean. ***Description historique et géographique de l'Inde.***

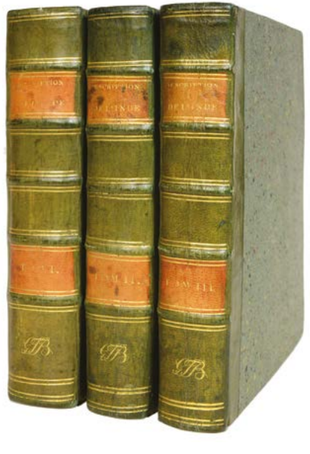
Chrétien Sigismond Spener [puis] Pierre Bourdeaux, Berlin, 1786-1789.

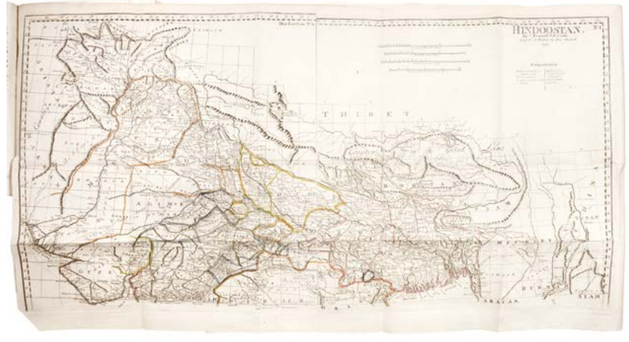
Important assembly of three key texts on India. The first volume contains the geography of Hindustan by the Portuguese Jesuit missionary, Joseph Tieffenthaler; the second volume contains texts by Anquetil-Duperronet and others; the third volume contains Rennell's work on the geography and mapping of India.

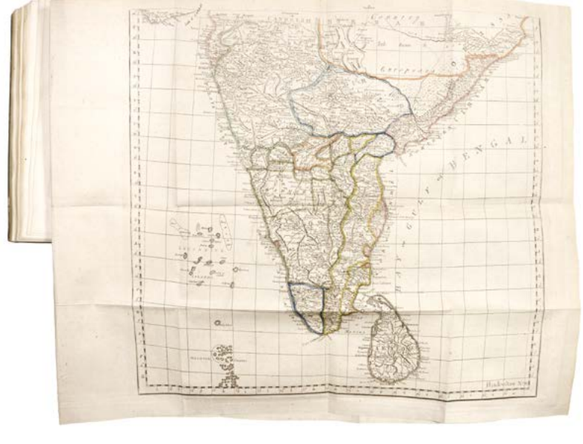
Provenence: Säftsaholms Bibliothek (bookplate).

5 parts in 3 volumes, 4to., xxxvi pp., (2) ll., 516 pp., 1 map, 38 plates; (4) ll., xvi pp., lxii pp., (1) l., 259 pp., (2) ll., pp. (261)-576 but numbered 596, (4) ll., pp. 577-578 but numbered 597-598, 2 maps, 3 tables, 10 plates; (5) ll., lxxxiv pp., 256 pp., 9 maps; viii pp., 240 pp., 16 pp., (3) ll., 2 maps, 6 plates, a total of 71 plates, maps, and tables, some folding (occasional tear to folds) green roan-backed marbled boards, a very good set.
Sommervogel, VIII, 22.

£6,500 [ref: 95760]







70. BOLTS, William. ***Considerations on India affairs; particularly respecting the present state of Bengal and its dependencies. With a map of those countries, chiefly from actual surveys.***

Printed for J. Almon, London, 1772.

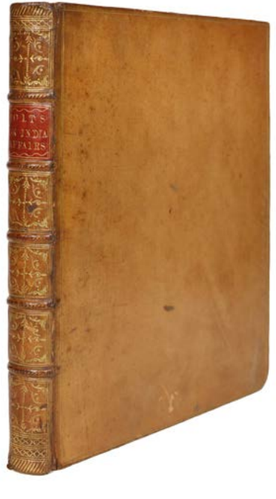
The merchant and speculator William Bolts (1739-1808) was often in conflict with the English East India Company due to his private trading operations in Bengal.

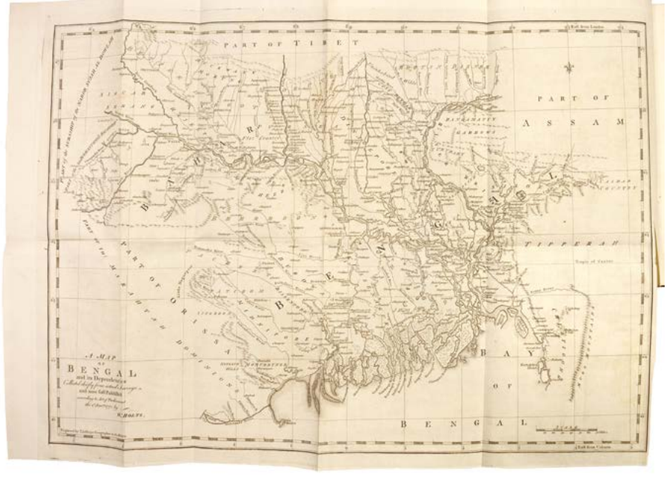
"In 1772 he published the first volume of his "Considerations on India Affairs", in which he attacked the whole system of British government in Bengal, and complained of the arbitrary power exercised by the authorities, and of his own deportation by Verelst. The volume caused some excitement and was at once answered by Verelst himself in "A View of the Rise, Progress, and Present State of the English Government in Bengal" (1772), which Bolts attacked in a second volume of "Considerations" in 1775. This vigorous exchange of views developed into a bitter controversy and played an important part in fuelling the extensive public debate that was taking place on the subject of the East India Company's operations in India".

Provenance: William Constable (armorial bookplate); Robert Hayhurst (bookplate).

First edition. 4to (21.5 x 28cm) xxxi, [1], 228, 165, [1]pp., large engraved folding map of Bengal, contemporary sprinkled calf gilt, red morocco label, carmine edges, light wear to corners, a fine example.
Higgs 5488; Goldsmiths' 10874; Pickett p154.

£1,250 [ref: 96698]



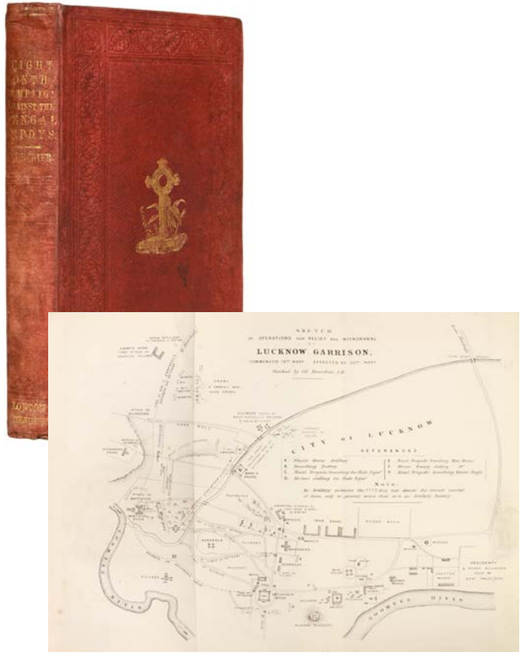


71. BOURCHIER, Colonel George. *Eight months' campaign against the Bengal Sepoy Army, during the mutiny of 1857.*

Smith Elder, London, 1858.

First edition. 8vo., xii, 202 pp., 18 pages of ads dated July 1858 at end, title with engraved pictorial vignette, 7 plans (some folding), original blind-stamped red cloth gilt, neat repairs to spine (faded), a very good, clean copy.

£750 [ref: 96745]



72. BUCHANAN, Francis. *A Geographical, statistical, and historical description of the district, or zila, of Dinajpur, in the province, or soubah, of Bengal... Published with the monthly numbers of the Gleanings in Science, and the Journal of the Asiatic society.*

Baptist Mission Press, Calcutta, 1833.

Rare. Buchanan, (1762–1829), East India Company surgeon and botanist, graduated MA from Glasgow in 1779 and MD from Edinburgh in 1783, and in 1784, hoping to establish himself as a botanist, he joined the East India Company's service as a medical officer. To his disappointment, he had to serve as a ship's surgeon for ten years before finally obtaining a land post in Bengal as an assistant surgeon in 1794.

In 1795 he accompanied Captain Michael Symes on Britain's first political mission to Ava and put together a sizeable Burmese herbarium. This he subsequently presented to the company in the hope of gaining scientific recognition and more elevated employment. In 1800 Lord Wellesley appointed him to survey the newly conquered kingdom of Mysore, a posting which enabled him to collect a vast number of new botanical specimens.

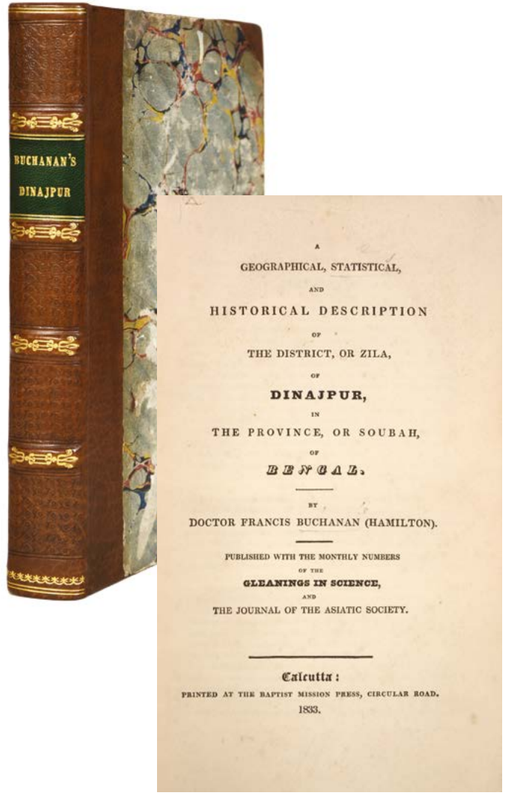
In 1802 Buchanan joined the British embassy to Katmandu and began assembling a Nepalese herbarium. In 1804 Wellesley made him both his personal physician and director of the Natural History Project of India, an ambitious scheme to classify and illustrate all the birds and animals of south Asia. But Wellesley's rift with the court of directors doomed the project from the start and with it the prospects of his favourites; hence when he sailed for London in August 1805 Buchanan went with him, abandoning the menagerie at Barrackpore.

Back in London Buchanan was made a fellow of the Royal Society on 1 May 1806. In 1807 he was promoted to surgeon and dispatched to conduct a topographical survey of Bengal, a project which dominated the remainder of his life in India. As in Mysore, Buchanan moulded the survey to suit his botanical interests, but at the same time collected voluminous social, economic, and archaeological information on the districts he toured, albeit often patchy in quality and depth.

In November 1814 Buchanan was finally appointed superintendent of the botanic garden at Calcutta, a post he had long coveted, but by then he was ready to retire. He left India in early 1815, embittered by Lord Moira's confiscation of 750 of his drawings. His disappointments continued in London, where his gift to the court of directors of his entire natural history collection went largely unremarked. He had planned in retirement to edit his Bengal survey reports, but in the wake of his falling-out with the company he concentrated instead on writing up his natural history manuscripts, publishing in 1819 *The Kingdom of Nepal and Genealogies of the Hindus*, followed in 1822 by *Fishes Found in the River Ganges*. In later life he compiled systematic commentaries on the pre-Linnaean classics of south Asian botany by Rheede and Rumphius, four parts of which were published by the Linnean Society. The Bengal survey, which had cost £30,000, languished unnoticed in East India House until 1838, when R. M. Martin published a harshly edited version in three volumes, entitled *The History, Antiquities, Topography, and Statistics of Eastern India*. (ODNB).

First edition. 8vo., xi, 342 pp., folding table at end, a little light spotting, modern brown half morocco, green morocco lettering piece, an excellent example.

£2,000 [ref: 96828]



73. BUCHANAN, Francis. *Journey from Madras through the countries of Mysore, Canara, and Malabar performed under the orders of the most noble the Marquis Wellesley, Governor General of India, for the express purpose of investigating the state of agriculture, arts, and commerce; the religion, manners, and customs; the history natural and civil, and antiquities, in the dominions of the Rajah of Mysore, and the countries acquired by the Honourable East India Company, in the late and former wars, from Tippoo Sultaun. Published under the authority and patronage of the Honourable the Directors of the East India Company.*
T. Cadell & W. Davies, London, 1807.

A superb set from the library of Matthew Boulton, pioneer of the Industrial Revolution.

An East India Company surgeon and botanist, Buchanan accompanied Captain Michael Symes on Britain's first political mission to Ava in 1795 and put together a sizeable Burmese herbarium. This he subsequently presented to the company in the hope of gaining scientific recognition and more elevated employment. In 1800 Lord Wellesley appointed him to survey the newly conquered kingdom of Mysore, a posting which enabled him to collect a vast number of new botanical specimens. At the same time his survey, in both its portrayal of Tipu Sultan as a rapacious tyrant and its inventory of Mysore's natural wealth, vindicated Wellesley's controversial conquest, thereby earning Buchanan the governor-general's continued affection.

Provenance: Matthew Boulton (Christie's 1986 library dispersal label).

First Edition. 3 volumes, 4to., engraved portrait frontispiece, one further unnumbered portrait, one coloured folding map and 37 numbered plates (one hand-coloured), 5 folding tables, contemporary russia gilt, very neat repairs to joints, a fine set.

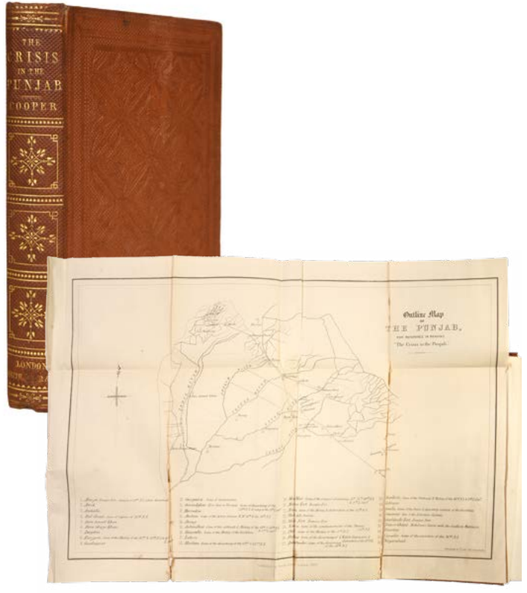
£5,750 [ref: 97012]

74. COOPER, Frederic. *The crisis in the Punjab, from the 10th May until the fall of Delhi.*
Smith, Elder, London, 1858.

Scarce.

First edition. 8vo., xx, 254 pp., 18 pages ads at end dated June 1858, folding map (split to fold), original brown blind-stamped cloth gilt, neat repair to spine extremity, an excellent copy.

£1,250 [ref: 96749]



75. CUST, Robert Needham. *Pictures of Anglo-Indian life, sketched with the pen.*
The Lahore Chronicle Press, by Francis Mendes, Lahore, 1860.

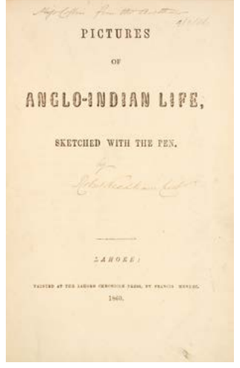
Rare. COPAC lists BL and Oxford University only.

Cust (1821-1909), was educated at Eton College (1834–40), and the East India Company's college at Haileybury (1840–42), where he distinguished himself in Sanskrit, Persian, Arabic, and Hindustani He then worked for the East India Company, in Hoshiarpur and Ambala, in India.

He was present at the battles of Mukdi, Firuzshah, and Sobraon in 1845-46, and at the close of the Sikh campaign was placed in charge of a new province in the Punjab. There he filled in succession every office in the judicial and revenue departments, and was rapidly promoted until 1867, when he resigned and returned to England, after having been a member of the Viceroy's Legislative Council and Home Secretary to the Government of India in 1864-65.

First edition. 8vo, inscribed presentation copy, 98, [1] pp., last leaf errata, original cloth boards, worn.

£675 [ref: 94425]



76. DALRYMPLE, John. ***A panoramic view of the Holy City of Benares.***

Printed and Published at the Asiatic Lith. Press, Park Street, Chowringhee, Calcutta, 1827.

A fine copy of this exceedingly scarce panoramic view of Benares. COPAC lists BL only in U.K.

A rare opportunity to obtain an exceedingly beautiful panorama, exceptionally well preserved.

The Asiatic Lithographic Company's Press was established in 1823 and regarded as the first commercially viable press in India. It was the premier lithographic press in Calcutta during the 1820's and responsible for a number of "lithographic firsts" in India.

"The land of Varanasi (Kashi) has been the ultimate pilgrimage spot for Hindus for ages. Often referred to as Benares, Varanasi is the oldest living city in the world. These few lines by Mark Twain say it all: "Benaras is older than history, older than tradition, older even than legend and looks twice as old as all of them put together". Hindus believe that one who is graced to die on the land of Varanasi would attain salvation and freedom from the cycle of birth and re-birth. Abode of Lord Shiva and Parvati, the origins of Varanasi are yet unknown. Ganges in Varanasi is believed to have the power to wash away the sins of mortals"

Provenance: Private Danish estate.

Folding panorama 24.3×32 cm., extending to 24.3 x 320 cm., consisting of ten lithographed plates by G. Pearson after drawings by John Dalrymple, printed on cream paper, laid down on linen trimmed on lower edge close to imprint line (as issued ?), original pictorial lithographed cover (spotted), an excellent example.

£22,500 [ref: 95786]

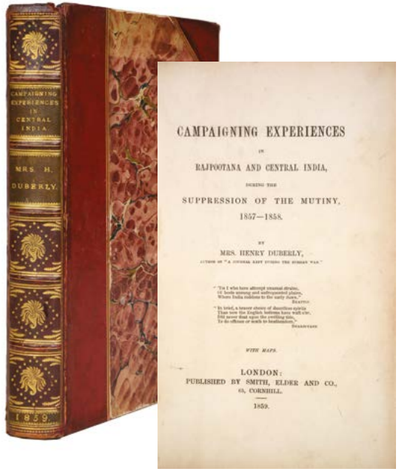
Portion only showing

77. DUBERLY, Mrs Henry. *Campaigning experiences in Rajapootna and Central India, during the suppression of the Mutiny, 1857-1858.*
Smith, Elder, London, 1859.

Scarce. Frances Duberly (1829-1902), accompanied her husband, Captain Henry Duberly, first to the Crimea, then to India in 1857, where she took part in the march from Kirkee to Mandavee in Cutch. Altogether she travelled over 2000 miles under very arduous conditions.

First edition. 8vo., viii, 254 pp., 24 pages ads dated August 1859 at end, 2 folding maps (neat repairs to tears), nineteenth century red polished half calf gilt by Larkins, spine slightly darkened, joints cracked but firm, a very good copy.

£1,000 [ref: 96747]

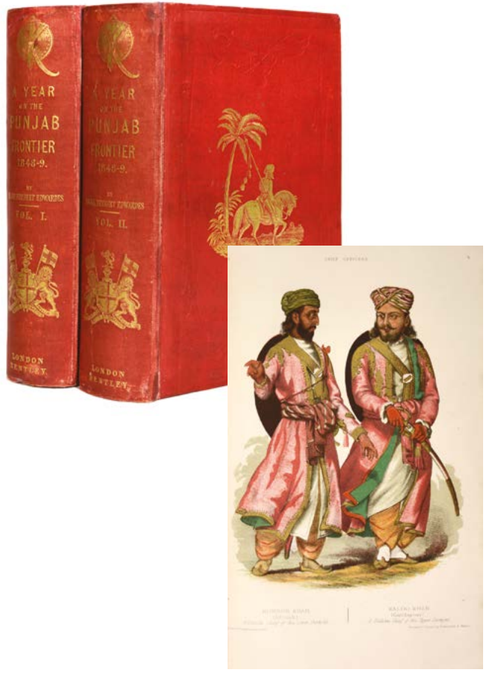


Presentation copy to Sir John Hobhouse

78. EDWARDES, Herbert B. *A year on the Punjab Frontier in 1848-49.*
Richard Bentley, London, 1851.

First edition. Two volumes, 8vo., presentation copy with special leaf printed in red, xxii, 511; xi, 609pp., 2 frontispieces (1 chromolithograph), 2 folding plan, 3 engraved views (1 folding), 2 chromolithograph costume plates, 1 folding facsimile, folding map in pocket at end, original red pictorial cloth gilt, some pages carelessly opened, hinges strengthened, a very good copy.

£1,250 [ref: 95286]

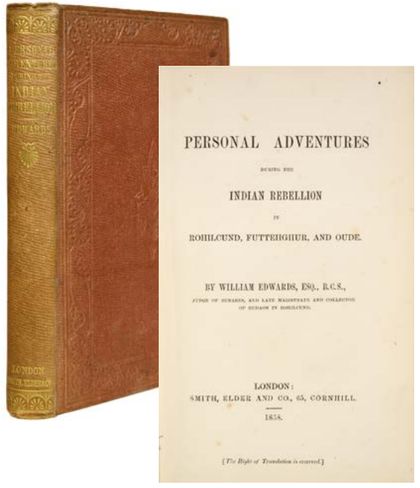


79. EDWARDS, William. *Personal adventures during the Indian Rebellion in Rohilcund, Futtehghur, and Oude.*
Smith, Elder, London, 1858.

Scarce.

First edition. 8vo., iv, 206 pp., 18 pages ads at end dated July 1858, original redddish brown blindstamped cloth gilt, spine faded, an excellent example.

£650 [ref: 96751]



Madras printing

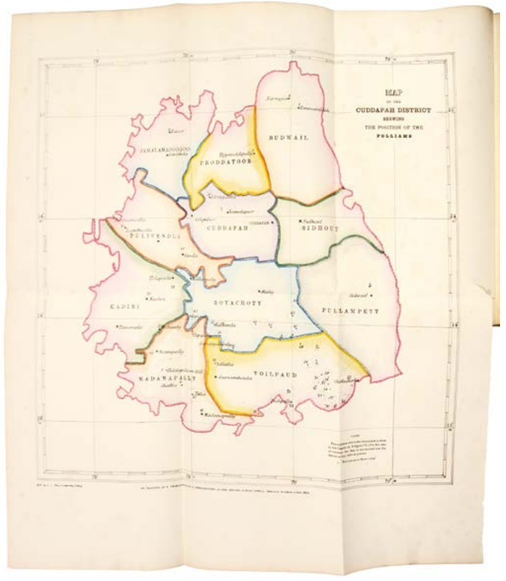
80. GRIBBLE, James Dunning Baker. *A manual of the district of Cuddapah in the Presidency of Madras.*
Keys, at the Government Press, Madras, 1875.

Scarce. COPAC lists BL, Edinburgh University, and SOAS only.

A thorough survey of the district.

First edition. 8vo., xi, 369 pp., errata slip, mounted photograph, 3 folding maps (2 large, hand coloured in outline, 1 with split to fold), modern cloth-backed boards, paper label, an excellent example.

£1,500 [ref: 95752]

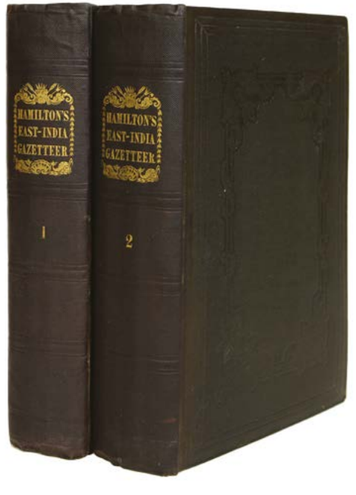


81. HAMILTON, Walter. *The East India gazetteer; containing particular descriptions of the empires, kingdoms, principalities, provinces, cities, towns, districts, fortresses, harbors, rivers, lakes, &c of Hindostan, and the adjacent countries, India beyond the Ganges, and the Eastern archipelago; together with sketches of the manners, customs, institutions, agriculture, commerce, manufactures, revenues, population, castes, religion, history &c. of their various inhabitants...*
Murray, London, 1828.

An invaluable work providing detailed topographical information, the better to understand early accounts of the region.

Second edition. 2 volumes, 8vo., xiv, 684; 770 pp., 24 pages ads beginning vol. i, 2 folding maps, original black blindstamped cloth gilt, a fine example.

£450 [ref: 96927]



Fine red morocco

82. HODGES, William. *Select Views in India, drawn on the Spot, in the Years 1780, 1781, 1782, and 1783, and Executed in Aqua Tinta.*
William Hodges, London, [1785-1788].

First edition. A landmark in topographical book illustration, the first of the great view books of India.

'Probably but not certainly' (Abbey) the first issue with fewer text leaves than the later issue, and without the publisher's imprint and uncoloured.

Contains the first substantial series of aquatint views of India, including the first printed depiction of the Taj Mahal (shown in the background of plate 16 'A View of the Fort of Agra').

Following the increasing affluence of life in the cities as the Presidencies of Madras, Bombay, and Bengal developed during the eighteenth century, British portrait artists were attracted to India by the prospect of patronage, amongst these were John Zoffany, Tilly Kettle, and Ozias Humphrey.

It was not until 1780, however, that the first person to practice professionally as a landscape artist came to India, namely William Hodges, formerly the official artist on Captain Cook's second voyage to the South Seas, and a pupil of Richard Wilson. Hodgers disembarked at Madras and made his way to Calcutta in 1781 where he met Warren Hastings who became his life-long friend and patron.

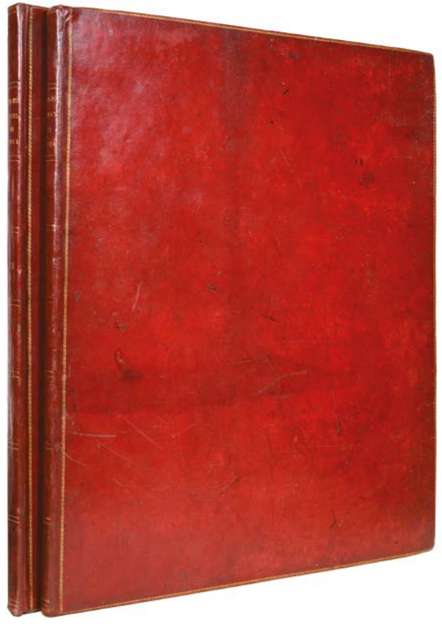
Many public buildings and mansions were under construction in Calcutta at this time and the city made an immediate impression upon him: "The vessel has no sooner gained one other reach of the river than the whole city of Calcutta burst upon the eye". He likened the various colonnades of the city to Grecian temples and was completely captivated by Indian, as opposed to British, architecture. In the same year Hodges made three journeys up-country, recording his observations. Arriving back in London in 1784, he single-handedly produced the prints for this publication from his drawings and paintings. The aquatint technique, then in its infancy, was used with exceptional fluency by Hodges to preserve the atmospheric quality of his original sketches.

The series was published in 12 parts between 1785 and 1788, with a description of each scene in English and French. The first part was probably published by Hodges, the next six parts were published by John Wells until August 1787, when another publisher, J. Grives, took over. Except for a view of Tanjore in the south, all the prints are based on drawings made during Hodges northern tours.

Provenance: Major John B. Pratt (inscribed in ink on title page).

2 volumes, folio (59.5 x 47.5 cm). Title and text in English and French. 1 engraved map, 48 aquatint plates by and after William Hodges, contemporary red morocco gilt, neat repairs to extremities, a most handsome example.
Abbey Travel 416; Tooley 263.

£25,000 [ref: 96175]

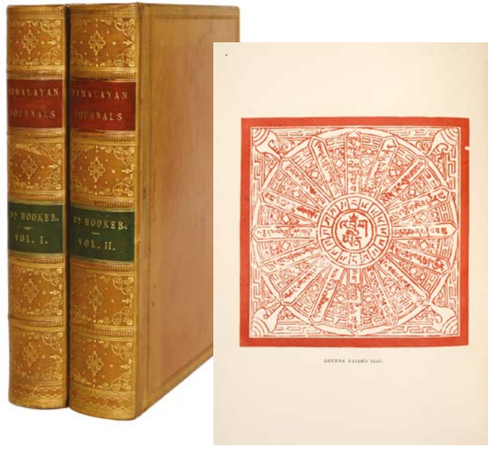


83. HOOKER, Joseph Dalton. ***Himalayan journals; or, notes of a naturalist in Bengal, the Sikkim and Nepal Himalayas, the Khasia Mountains, &c.***
Murray, London, 1854.

"The author, a botanist, explored the Sikkim and East Nepal Himalaya in 1848-50. During the expedition his attempts to climb Donkia and Kinchinjhow, on one occasion reaching between 19,000 and 20,000 feet, meant he had climbed higher than any European before him, including Humboldt on Chimborazo. This is an account of his journey and his botanical observations... a classic of Himalayan literature and early Himalayan exploration." - Yakushi.

First edition. 2 volumes, 8vo., xxviii, 408; xii, 487pp., 2 folding maps, 12 tinted lithographed plates, 80 wood-engravings (some full-page), errata slips in both volumes, contemporary calf gilt by Winstanley, gilt edges, lacking half-titles, a few plates slightly spotted, a fine set.
Yakushi H399.

£2,500 [ref: 96767]

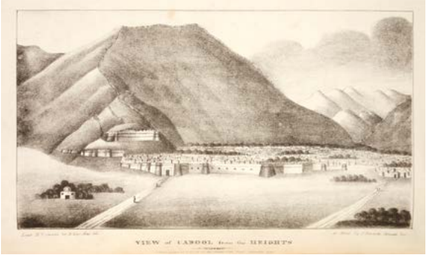


84. HOUGH, Major W. ***A narrative of the march and operations of the army of the Indus, in the expedition into Affghanistan in the years 1838-1839. Under the command of H.E. Lieut.-General Sir John (now Lord) Keane, G.C.B. & G.C.H., Commander-in-Chief: illustrated by a map: with views of Candahar, Ghuznee, and Cabool, and by various tables: also, the history of the Dooranee Empire from its foundation (1747) to the present time.***
Thacker & Co., Calcutta, 1840.

The rare Calcutta edition. COPAC lists BL and Oxford University only.

First edition. 8vo., xl, 443, 95 pp., large folding map (lightly foxed), 3 lithograph plates, offsetting to title, nineteenth century brown half morocco gilt, marbled edges, a fine copy.

£2,400 [ref: 95287]

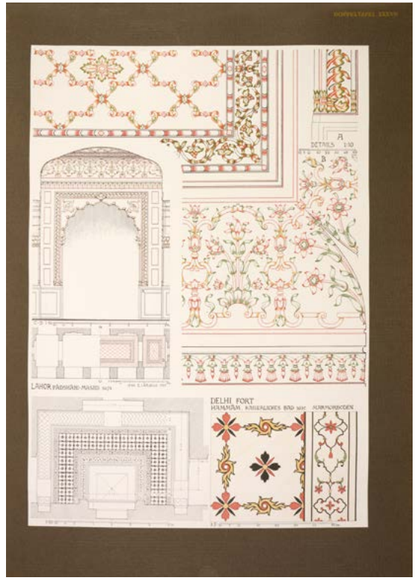


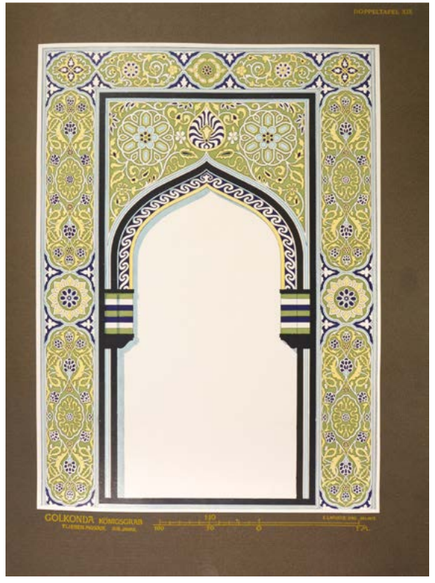
85. LA ROCHE, Emanuel. ***Indische Baukunst.***
Bruckmann, Munich: 1921-22.

A magnificent and monumental work on Indian architecture. The work is scarce and difficult to find complete.

First edition. 6 volumes, of which I, III, & V folio (45 x 32 cm), II, IV, & VI large folio (63 x 45 cm); One of 200 numbered examples for sale from an edition of 226 copies. (I) xx, 65 pp, [1 (blank], (II) 4 ff, (III) x, 67-137 pp, [1 (blank)], (IV) 4 ff, (V) x, 139-224 pp, (VI) 4 ff; with a total of 125 folio and 40 large folio plates, including map, several plates consisting of multiple prints, many in colour, each volume with an engraved limitation, numerous in-text illustrations. Occasional dust-smudging, but largely clean. Modern brown morocco over old cloth boards, a very good set.

£12,500 [ref: 96290]





Savage Landor's copy

86. KARAKA, Dosabhai Framji. ***History of the Parsis including their Manners, Customs, Religion, and Present Position.***
Macmillan, London, 1884.

The authoritative text on the Parsees in the nineteenth century.

Provenance: Henry Savage Landor (inscription to half title).

First edition. 2 volumes, 8vo, xii, 332; viii, 349 pp., 8 plates including 4 chromolithographs and 2 mounted woodburytypes, occasional scattered foxing, original pictorial gilt blue cloth, light wear, small labels to foot of spines, small stain to title, a very good set.

£475 [ref: 97051]

Delhi printing

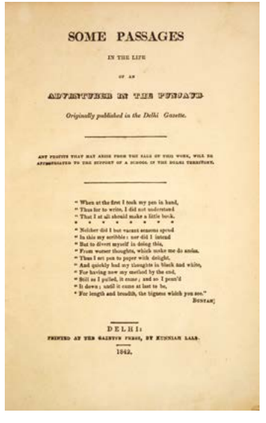
87. [LAWRENCE, Henry]. ***Some passages in the life of an adventurer in the Punjaub. Originally published in the Delhi Gazette.***
Printed at the Gazette Press, by Kunniah Lall, Delhi 1842.

Rare. An important book on the Sikhs and the second book printed in Delhi.

The author, an officer in the Bengal Artillery, enjoyed a successful military career in India, until his demise at the siege of Lucknow in 1857. He had served in the Sikh Wars, and the present work, ostensibly a novel telling the tale of Colonel Belasis, employed in the service of Ranjit Singh, is accompanied by extensive notes concerning life in India and the Sikhs.

First edition. 8vo., [iv], iv, 275pp., without the "note by the publishers" sheet found in some copies, contemporary mauve cloth.

£3,500 [ref: 95819]


SOME PASSAGES
IN THE LIFE
OF AN
ADVENTURER IN THE PUNJAUB
Originally published in the Delhi Gazette.

ANY PROFITS THAT MAY ARISE FROM THE SALE OF THIS WORK, WILL BE APPROPRIATED TO THE SUPPORT OF A SCHOOL IN THE DELHI TERRITORY.

"When at the first I took my pen in hand,
"Thus for to write, I did not understand
"That I at all should make a little book.
" * * * * * * *
"Neither did I but vacant minutes spend
"In this my scribble: nor did I intend
"But to divert myself in doing this,
"From worser thoughts, which make me do amiss.
"Thus I my pen to paper with delight,
"And quickly had my thoughts in black and white,
"For having now my method by the end,
"Still as I pelted, it came; and so I penn'd
"It down; until it came at last to be,
"For length and breadth, the bigness which you see."
BUNYAN.

DELHI:
PRINTED AT THE GAZETTE PRESS, BY KUNNIAH LALL.
1842.

Chatsworth copy

88. LORD, Henry. ***A display of two forraigne sects in the East Indies vizt: the sect of the Banians the ancient natiues of India and the sect of the Persees the ancient inhabitants of Persia · together with the religion and maners of each sect collected into two bookes by Henry Lord sometimes resident in East India and preacher to the Hoble Company of Merchants trading thether.***
[By T. and R. Cotes] for Francis Constable and are to be sold at his shoppe in Paules Church yard at the signe of the Crane, Imprinted at London, 1630.

This work includes one of the earliest known and extensive descriptions of Hinduism in a European language.

Henry Lord was appointed chaplain to the East India Company in Surat in 1624, where he remained until 1629. While at Surat he acquired some knowledge of Hindustani and Persian, and studied the customs of the natives.

Provenance: Duke of Devonshire (Chatsworth book label).

First edition. 2 parts in one volume, small 4to., ([16], 95, [1 (blank)], [12], 53, [1 (blank)] pp., 2 divisional titles (the first reading: "A Discoverie of the Sect of the Banians", the second: "The Religion of the Persees"), engraved general title (with text above), contemporary speckled calf, spine gilt in compartments, red morocco lettering piece,
STC 16825; cf. Wilson p.130.

£2,500 [ref: 95083]

89. MALCOLM, Lieutenant-Colonel. ***Sketch of the Sikhs; a singular nation, who inhabit the provinces of the Punjab, situated between the Rivers Jumna and Indus.***
Murray, London, 1812.

Malcolm was with the British army in the Punjab in 1805. While there he collected material on the history, manners, and religion of the Sikhs. He adds in his preface that he managed to obtain a copy of the *Adi-Grant'h* and also some historical tracts, which he had explained to him by a Sikh priest of the Nirmala order on his return to Calcutta. The publisher in his advertisement commends the work as a short and clear account of an oriental people of singular religion and manners, with whose history the European reader was little acquainted at this time.

Provenance: William Green wood (armorial bookplate and inscription dated August 2nd 1815 to title).

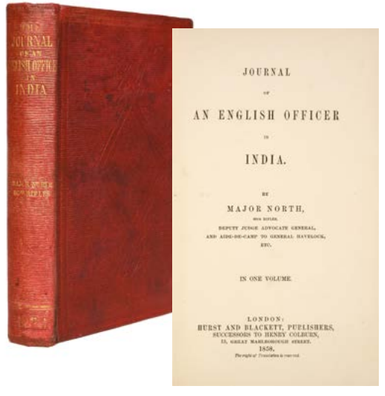
First edition. Royal 8vo, iv, 200 pp., uncut in original paper-backed blue boards, original paper label (slightly chipped), corners worn, light stains and rubbing to boards, a fine example.

£2,750 [ref: 95863]

90. NORTH, Major. *Journal of an English officer in India.*
Hurst & Blackett, London, 1858.

First edition. 8vo., vii, 280 pp., 26 pages ads at end, engraved portrait frontispiece, original red blindstamped cloth gilt, neat repairs to spine extremities, couple of marks to covers, a very good copy.

£350 [ref: 96752]



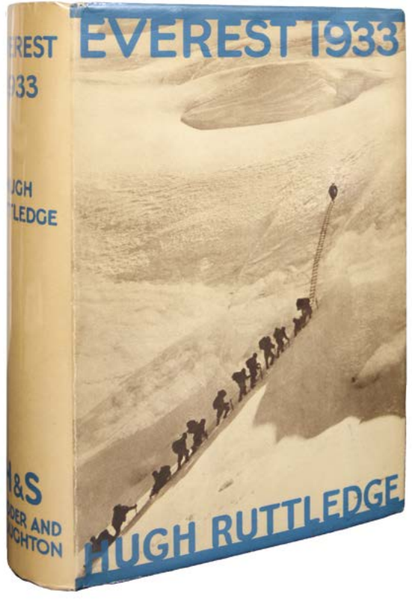
Fine bright copy

91. RUTTLEDGE, Hugh. *Everest 1933.*
Hodder, London, 1934.

A wonderful copy of the narrative of the fourth Everest expedition.

First edition. Large 8vo, xiii, 390, pp., 59 plates including frontispiece, 4 folding maps, original blue cloth gilt, pictorial dust-wrapper, a fine bright example. Neate R99; Yakushi R213a.

£1,100 [ref: 97118]



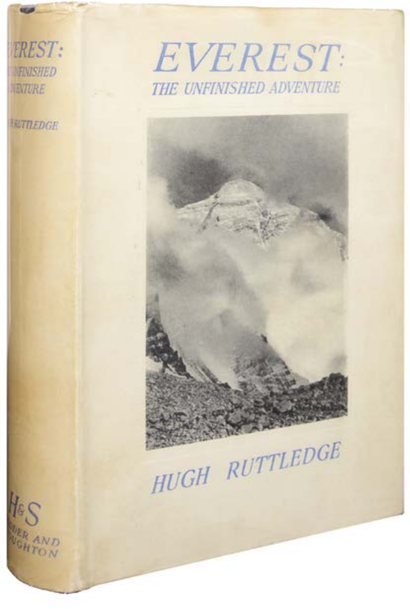
Very bright copy

92. RUTTLEDGE, Hugh. *Everest: the Unfinished Adventure.*
Hodder, London, 1937.

In this work Ruttledge describes both the 1935 and the 1936 unsuccessful expeditions to Mount Everest.

First edition. 8vo., pp. xvi, 295, 63 black and white photographic illustrations and 2 folding coloured maps, original blue cloth gilt, original pictorial dust-jacket (tiny chips to head of spine), a fine bright example. Neate R100; Yakushi R214.

£1,100 [ref: 97117]

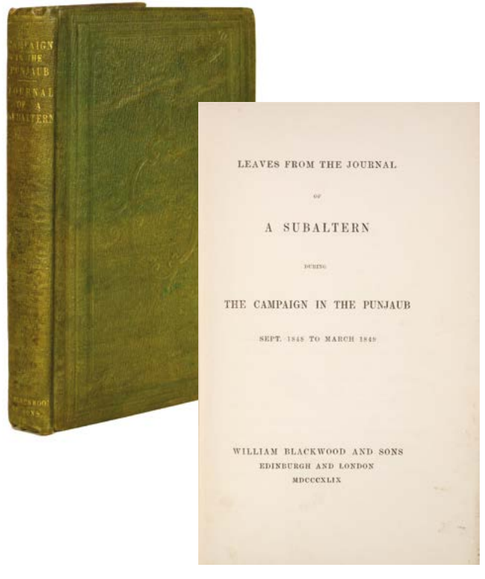


93. [SANDFORD, Daniel Augustus]. *Leaves from the journal of a subaltern during the Campaign in the Punjaub Sept. 1848 to March 1849.*
Blackwood, London, 1849.

Scarce account. Parts of the journal were orignally published in The Times.

First edition. 8vo., viii, 227 pp., 2 pages ads at end, original green blind-stamped cloth gilt, an excellent example.

£1,800 [ref: 96748]



94. SLEEMAN, William Henry, Lieut-Col. *Rambles and recollections of an Indian official.*
Hatchard, London, 1844.

Sleeman (1788-1856), an officer in the East India Company, achieved some renown for his part in the anti-Thugee campaign in the 1830's and 40's, before becoming political resident in Gwalior, and later, Lucknow.

The present work is very attractive and includes much on Indian architecture.

Provenance: Randle Jackson (armorial bookplate).

First edition. 2 volumes, royal 8vo., xii, 478; viii, 459 pp., 2 pages ads end of vol. 1, 2 chromo-lithograph frontispieces and 30 chromo-lithograph plates, original red cloth gilt, covers and spines with gilt pictorial designs and gilt borders, a fine set.
Abbey Travel 460.

£1,650 [ref: 95783]

Calcutta printing

95. TAYLOR, James. *A sketch of the topography and statistics of Dacca.*
G. H. Huttman, Military Orphan Press, Calcutta, 1840.

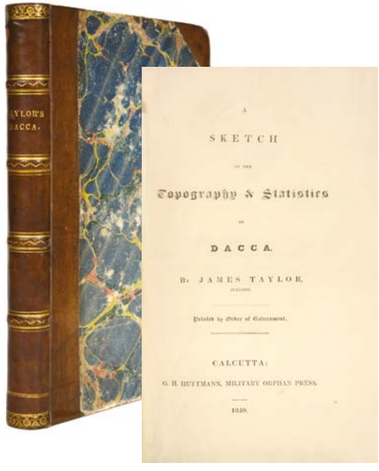
Rare Calcutta imprint.

An important survey of the city, which was administered by the East India Company and served as a strategic link to the frontier of the northeastern states of Tripura and Assam. It includes information on the important muslin trade.

Then the Civil Surgeon, Taylor established Dhaka College as an English school.

First edition. 8vo., vi, 371 pp., large folding map, folding table, neat restoration to blank margin of title, contemporary half calf, marbled boards, light wear to sides and edges, a very good copy of a scarce title.

£2,750 [ref: 95713]



PhotoBook

96. WILSON, Francesca H. *Rambles in Northern India. With incidents and descriptions of many scenes of the Mutiny, including Agra, Delhi, Lucknow, Cawnpore, Allahabad, etc.*
Sampson Low, London, 1876.

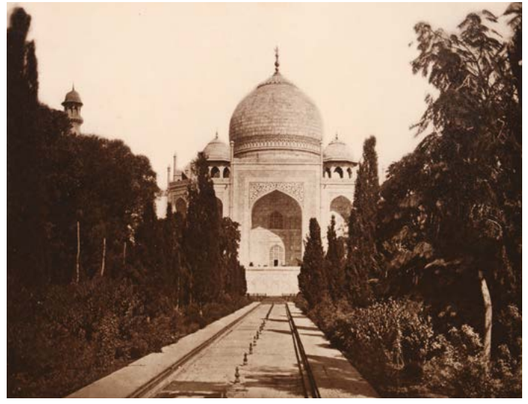
Scarce. Photographs include the Taj Mahal and monuments in and around Agra, Lahore, and Lucknow.

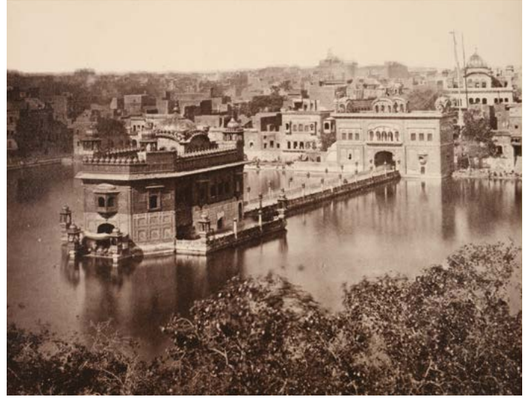
Little is known of the author. Before her travels in India she had written a book for children. Her observations include that Amritsar was one of the spots most worth a visit in the Punjab; that Agra was the place in the upper plains where she would most like to live; that Delhi was the most interesting oplace connected with the Mutiny; etc.

The photographs are of a high standard and being carbon prints are unfaded. It is not clear whether she took the photographs herself, or selected them from various studios on her travels.

First edition. 4to., vi, 86pp., 12 large carbon photographs mounted within decorative borders, original green cloth gilt, bevelled edges, all edges gilt, occasional light spotting, a fine example.

£4,750 [ref: 96838]





South-East Asia

97. BARRI [i.e. BORRI], Cristophoro. ***Cochin-China: containing many admirable rarities and singularities of that countrey. Extracted out of an Italian relation, lately presented to the Pope, by Christophoro Barri [sic], that liued certaine yeeres there. And published by Robert Ashley.***

Printed by Robert Raworth; for Richard Clutterbuck, and are to be sold at the signe of the Ball in Little-Brittaine, London, 1633.

The first English edition of the first Western book on Vietnam.

Borri (1583-1632), a Milanese astronomer, who was in Cochin-China (Vietnam) from 1618 to 1621, published the present work in Italian in 1631. It was the first European account of the region.

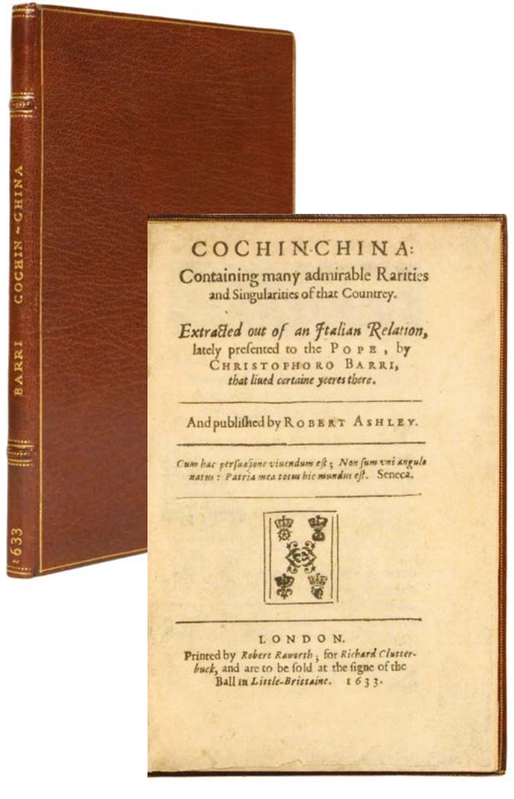
"Remarkably full on products, trade, agriculture, fauna, and customs. It is a fundamental source" (Lach).

A scarce book. Since this copy appeared at auction in 1973, we have only been able to trace one other copy sold at auction (1985).

Provenance: Sir Thomas Phillips (bookplate), sale Sotheby's London 26th November 1973.

First edition in English. 4to. (20 x 13 cm.), 72 pp., bound without first and final blanks, modern brown morocco gilt, a fine example.
Lach, III, 1, passim; STC 1504.

£22,500 [ref: 94568]



98. BARROW, Sir John. ***A voyage to Cochinchina, in the years 1792 and 1793.***

T. Cadell and W. Davies, London, 1806.

The first English illustrated work on Cochin-China, now southern Vietnam, with beautiful colour plates.

Barrow accompanied the Earl of Macartney as official interpreter to the embassy to the Emperor of China. The voyage proceeded by way of Madeira, the Canary Islands and Rio de Janeiro, including a description of that city and Brazil in general - "the view of Rio's Aqueduct (Arcos de Carioca) is very beautiful" (BdM) - before rounding the Cape and reaching Cochin-China after stopping at Batavia. The detailed information on Cochin-China is taken from a manuscript account by a French naval officer, Captain Barissy, who had collected much accurate information.

A supplementary article on the African portion of Barrow's work gives an account of an overland expedition into Bechuanaland from Cape Town and is accompanied by a fine map of the country and four aquatints by Samuel Daniell.

First edition. 4to. 19 hand-coloured aquatint plates after S. Daniell and W. Alexander, including one folding coastal profile of Rio de Janeiro, and two engraved folding maps, one hand-coloured, the other with route marked by hand in red, bound without half title, minor offsetting, modern half calf by Bayntun-Riviere, a very good copy.
Abbey Travel, 514; BdM;, I p88; Hill, 66; Mendelssohn I, p.89; Tooley 86.

£2,750 [ref: 96755]

99. BOWRING, John. ***The kingdom and people of Siam; with a narrative of a mission to that country in 1855.***
Parker, London, 1857.

Bowring's: "most successful book, The Kingdom and People of Siam (2 vols., 1857), was republished by Oxford University Press in 1969. The volumes of verse translations were also important, for, though not all they pretended to be, they introduced otherwise virtually unknown literatures to the English-speaking world. Bowring's services in diplomacy were valued because of his aptitude for languages, his ability to handle figures, and a 'facility for obtaining access to persons of all stations'" (ODNB).

Provenance: H.A. Cockerell, ownership inscription in each volume.

First edition. 2 volumes, 8vo (21.6 x 13 cm.), half-titles, folding map, 16 engraved or chromolithographic plates (one folding), 2 folding facsimile letters, contemporary red half calf over marbled boards, without advertisements, scattered staining and spotting, extremities lightly rubbed, spines darkened, a fine set.

£1,500 [ref: 96757]

100. CHASE, Dormer Augustus. ***Anglo-Burmese hand-book, or guide to a practical knowledge of the Burmese language... revised by F. D. Phinney.***
American Bapist Mission Press, Rangoon, 1890.

Second edition. 8vo., 209 pp., paper toned, chipping to edge of title, originasl cream boards, rebacked, new end-leaves, a good copy.

£250 [ref: 95873]

101. CHOISY, François-Timoléon de, (L'Abbe de). ***Journal du voyage de Siam fait en M.DC.LXXXV. et M.DC.LXXXVI.***
Mortier, Amsterdam, 1687.

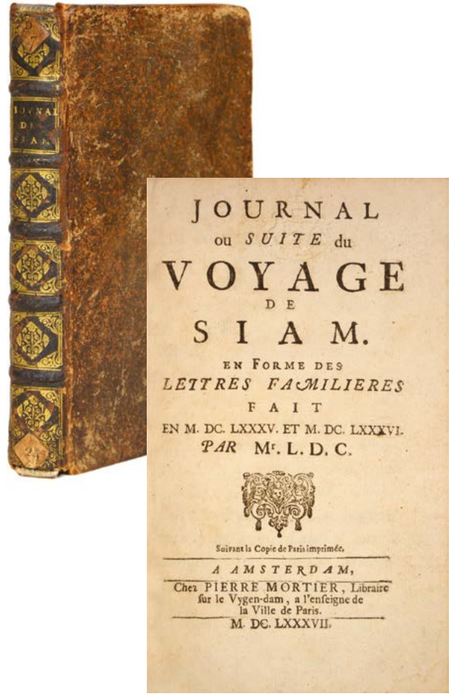
Choisy was a missionary sent to try to convert King Narai. This mission failed, but Choisy's book, compiled from the experiences of Abbe de Choisy, Father Guy Tachard and the Chevalier de Chaumont, was of great interest and was republished as recently as 1930. Narai was king of Siam from 1656-88, and his credited with producing the first 'golden age' of Thai literature. Encouraged by his foreign minister Constantine Phaulkon the famed Greek adventurer who became a prominent figure in Narai's court, Narai hoped to develop trade relations with the French in order to break the domination of the Dutch East India Company. Embassies were exchanged between Siam and France throughout his reign.

Choisy was a colourful character: "De Choisy was born in Paris. His father was attached to the household of the duke of Orléans, and his mother, who was on intimate terms with Anne of Austria, was regularly called upon to amuse Louis XIV. By a whim of his mother, the boy was dressed like a girl until he was eighteen, and, after appearing for a short time in man's costume, he resumed woman's dress on the advice – doubtless satirical – of Madame de La Fayette. He delighted in the most extravagant toilettes until he was publicly rebuked by the duc de Montausier, when he retired for some time to the provinces, using his disguise to assist his numerous intrigues".

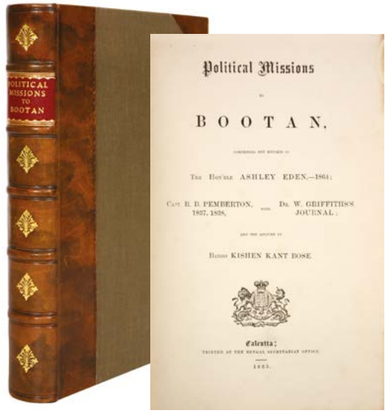
Provenance: Earls of Macclesfield (North Library bookplate & blindstamp to title).

12mo., [iv], 377, [iii] pp., contemporary sprinkled calf gilt, spine extremities chipped, lightly rubbed, a very good example.
Cf. Chadenat 2582 ('Relation tres curieuse, devenue rare'); Cioranescu XVII, 19372; Cordier, Indosinica, 941.

£650 [ref: 95392]



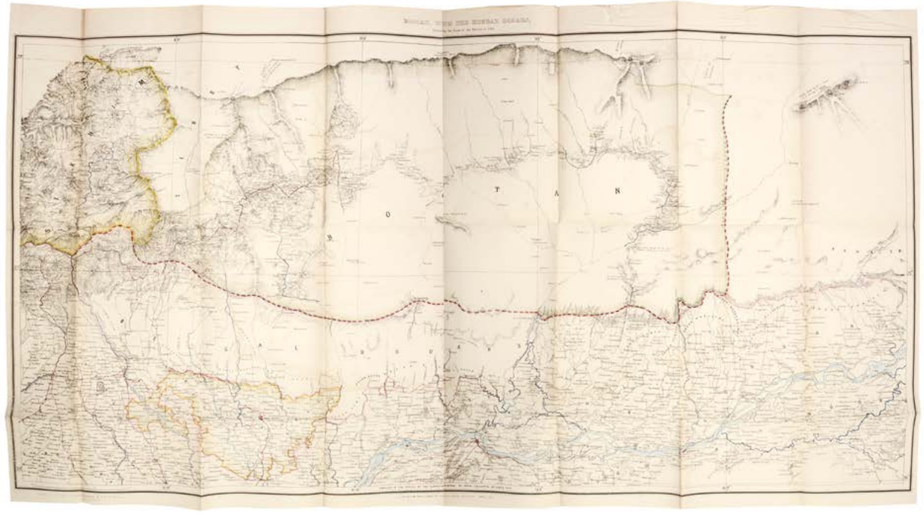
102. EDEN, Sir Ashley. *Political missions to Bootan, comprising the reports of the Hon'ble Ashley Eden, -1864; Capt. R. B. Pemberton, 1837, 1838, with Dr. W. Griffiths's journal; and the account by Baboo Kishen Kant Bose.*
Printed at the Bengal Secretariat Office, Calcutta, 1865.



Rare. A valuable account of Anglo-Bhutanese relations at the time of the war between the two countries in 1864. Eden was sent to Bhutan to protest at the harbouring by the Bhutanese of Sikkimese dissidents after the Anglo-Sikkimese War of 1861. The mission was a failure and Eden's public humiliation precipitated war with Bhutan.

First edition. 8vo., xi, 138, xi; 206 pp., 2 maps (1 folding, 1 large folding, hand-coloured in outline), modern half calf gilt.

£3,500 [ref: 96829]



103. FRICK, Christopher; Christopher Schweitzer. *A relation of two several voyages made into the East-Indies, by Christopher Fryke, surg. and Christopher Schewitzer. The whole containing an exact account of the customs, dispositions, manners, religion, &c. of the several kingdoms and dominions in those parts of the world in general: but in a more particular manner, describing those countries which are under the power and government of the Dutch. Done out of the Dutch by S.L.*
D. Brown (et al), London, 1700.

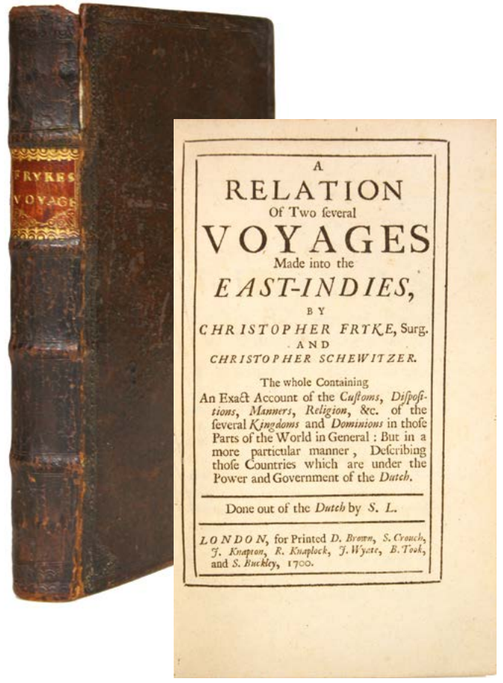
A translation of: Frick, Christoph. *Ost-Indianische Räysen und Krieges-Dienste, oder, eine Aussführliche Beschreibung was sich Zeit solcher nemlich vor A. 1680 bis A. 1685.*; and Schweitzer, Christoph. *Journal und Tage-Buch seiner sechs-jaerigen Ost-Indianischen Reise.*

Frick was a German surgeon in the sevice of the VOC (Dutch East India Company). He was shipwrecked off False Bay in a snowstorm, walked to Table Mountain, and eventually continued his journey to Batavia on another ship. A keen traveller, he voyaged to all parts of the Dutch empire in the East, visiting Bali, Amboina, the Moluccas, Malacca, Surat, etc., as well as Nagasaki in Japan and Taiwan. His journal is highly prized for its keen observations.

Schweitzer was another German in the service of the VOC and was mainly stationed in Ceylon. He led contingents of troops during a mission to Kandy and along the Malabar Coast.

8vo., [16], 358, [2] pp., a fine, clean copy, with final advertisement leaf. Contemporary calf, red morocco label; head a little worn, spot of repair to tail.

£8,500 [ref: 94615]



104. GARNIER, Francis. *Voyage d'exploration en Indo-Chine effectué pendant les années 1866, 1867 et 1868 par une commission Fançaise présidée par Doudart de Lagée.*
Hachette, Paris, 1873.

The fine and rare official account of the most important exploration in Indochina in the nineteenth century, only 800 sets produced. A beautiful example in original binding with bright gilt-lettering.

Once described as "the happiest and most complete [expedition] of the nineteenth century" - no doubt on account of the 700 litres of wine and 300 litres of brandy it took with it.

The expedition left Saigon in 1866 proceeding along the Mekong in the hope of finding a navigable route into south-western China. They travelled through Phnom Penh, Vietnam, Cambodia, and Laos before reaching China. Although the Mekong was found to be ultimately unnavigable, the expedition mapped some 4000 miles of previously unsurveyed territory, and became the first Europeans to enter Yunnan by a southern route. The maps are by Garnier himself; the fine views are after sketches by Louis Delaporte, a naval officer and accomplished artist, and it is his work which makes the mission one of the most pictorially complete for the exploration of Indochina. Amongst the most important images are those of Angkor in Cambodia and Viet Chan, the ancient Laotian capital.

Garnier (1839-1873), after heroic behaviour whilst serving on board the Duperré as part of a Franco-British expedition to China to demand concessions from the Chinese government, came to the attention of Admiral Charner, the commander of French naval forces in the Far East. He became a member of Charner's staff and joined him in actions against the Vietnamese army in the Mekong delta. It was at this time that Garnier, who had long deplored the fact that Britain, not France, was the major European colonial power, began to see the Mekong as the key to the prosperity of France's new colony in Vietnam.

After returning to Paris, Garnier was appointed *Inspecteur des affaires indigènes* in Cochin-China. He returned to Vietnam and pressed the French government to carry out the present major survey of the Mekong.

First edition. 3 volumes, comprising 2 volumes 4to. of text with portrait frontispiece, 11 maps, 1 plate, and 1 plan, wood-engravings in text; and 1 volume folio atlas containing 12 maps, 9 plans and 1 aerial view (some tinted), and 48 plates (including 44 bis) on 40 sheets (6 double-page), 11 of the plates in full colour. Original morocco-backed blind-stamped cloth gilt, repairs to corners, old stains to atlas spine, an excellent set.

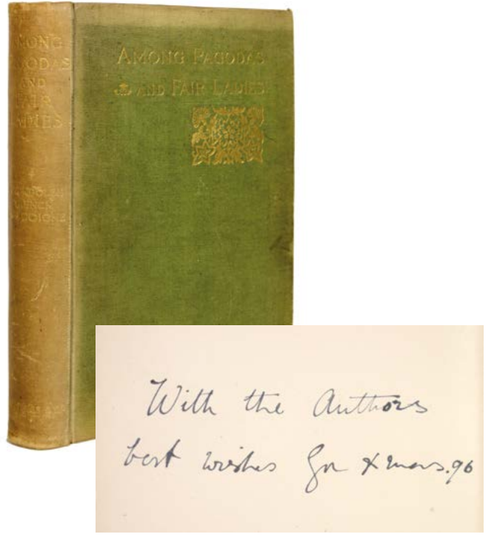
£32,500 [ref: 97034]

105. GASCOIGNE, Gwendoline Trench. *Among pagodas and fair ladies an account of a tour through Burma.*
Innes, London, 1896.

"Mrs. Gascoigne travelled to Rangoon in 1895. She wrote what she described as her slight sketch of Burma and the Burmese in the hope that it might awaken interest in a country little known among English travellers, mixing general description with reflections on her own travel" (Theakstone).

First edition. 8vo., presentation copy from the author, 312 pp., numerous photographic illustrations, original green cloth gilt, spine faded, lightly soiled. Theakstone p162.

£325 [ref: 97233]



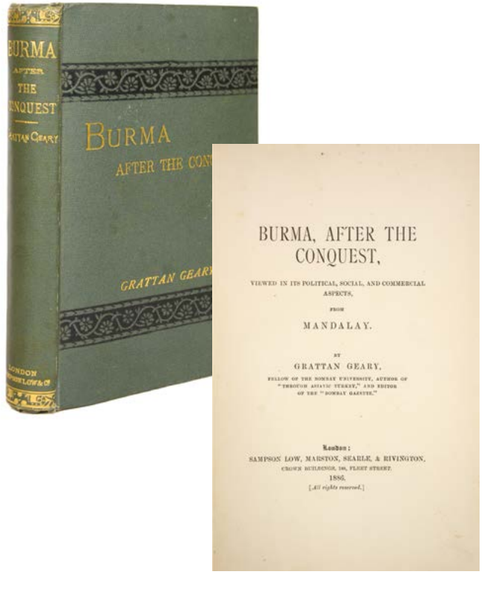
Bombay printing

106. GEARY, Grattan. *Burma after the conquest, viewed in its political, social, and commercial aspects, from Mandalay.*
Printed at the Bombay Gazette Steam Press for Sampson Low, London, 1886.

Scarce Bombay printing. An examination of the country just after the British annexation.

First edition. 8vo., xvi, 345 pp., errata slip, 32 pages ads dated October 1885 at end, largely unopened, original green cloth gilt, decorated in black, lightly rubbed, an excellent example.

£750 [ref: 97230]



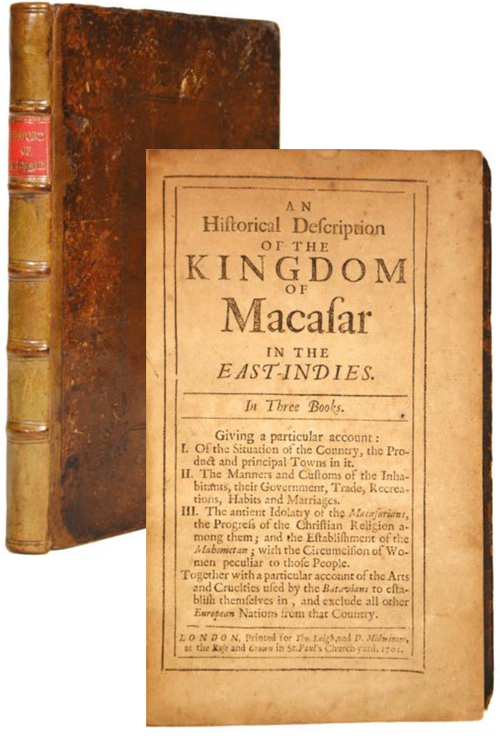
107. GERVAISE, Nicolas. *An historical description of the Kingdom of Macasar in the East-Indies. In three books. Giving a particular account: I. Of the situation of the country, the product and principal towns in it. II. The manners and customs of the inhabitants... III. The antient idolatry of the Macasarians... together with a particular account of the arts and cruelties used by the Batavians to estalish themselves...*
Printed for Tho. Leigh, and D. Midwinter, London, 1701.

The first English edition of this important description of Makassar, translated from *Description historique du royaume de Macacar* (1688) by the French missionary Nicholas Gervaise (c.1662-1729).

"By far the most detailed work on Makassar written during the seventeenth century... Gervaise, who spent four years as a missionary in Siam, returned to France in 1685 with two orphaned sons of "Daën Ma-Allé," a refugee prince of Makassar who had died at Siam. It does not seem that he personally visited Makassar. His account is rich in details about Makassar's history, government, religion, social customs, and products" (Lach, III, 3, p.1448).

First edtion in English. 8vo., [8], 159, [1] pp., some browning to text, contemporary panelled calf, rebacked, red label, corners worn.

£1,150 [ref: 95374]



108. HLA, Maung Tun. ***Burmese subjects A group of costume studies of Burmese of men and women from various ethnic groups.***

This fascinating group depicts 8 pairs of men and women from 7 different ethnic groups, comprising the Padaung, where the woman is depicted wearing the characteristic brass neck rings, the Shan, Chin, Kachin, Palaung, Karen, and two different pairs from the Taung Yo people.

The Burmese artist, Maung Tun Hla (1874–1946) was an early pioneer of the Western style of watercolour. At the beginning of the 20th century, he received inspiration and guidance from a visiting British artist, Sir Gerald Kelly (1879-1972), whose great reputation was, itself, to become based on his depictions of Burmese people and landscape. Kelly was later elected President of the Royal Academy. Hla, who always signed his works *M.T. Hla,* also went on to achieve great success in his own country, his works hanging in the grandest hotels, their popularity with Burmese and British patrons earning him a great fortune. Such figure studies as this group of 16, were outside any tradition previously known in Burma, and correspond more to the Western ethnographic interest in such subjects.

16 original watercolours, heightened with body white, each signed M.T. Hla, lower right, each c.21 x 15.5 cm. in uniform mounts, bearing a contemporary seller's label of Smart and Mookerdum, Rangoon.

£4,800 [ref: 96643]

109. MARRYAT, Frank S. ***Borneo and the Indian Archipelago. With drawings of costume and scenery.***
Longman, Brown, London, 1848.

A narrative of the last voyage of *H. M.S. Samarang* under Sir Edward Belcher during her last surveying cruise by one of the midshipmen. Includes accounts of Singapore, Macao, Hong Kong, and the Philippines in addition to Indonesia.

First edition. Large 8vo., viii, 232 pp., half-title, 22 tinted lithograph plates (including additional pictorial title), illustrations, contemporary red half morocco gilt, spine in six compartments, gilt lettered direct to second, others richly gilt, raised bands, all edges gilt, marbled boards, a fine set.
Abbey, Travel 549; Hill 1088.

£3,500 [ref: 95784]

110. MARSHALL, John. ***Narrative of the naval operations in Ava, during the Burmese War, in the years 1824, 1825, and 1826.***
Longman, London, 1830.

Scarce. A separately published work that was intended to be a supplement to the Royal Naval Biography, by the same author. Marshall (1783-1841) was a naval lieutenant.

First edition. 8vo. viii, 126, xxiv pp., original cloth-backed boards, printed label to upper cover, boards very worn, previous owner's stamps to endpapers.

£2,000 [ref: 95711]

111. NEWBOLD, T. J. *Political and statistical account of the British settlements in the Straits of Malacca, viz Pinang Malacca, and Singapore; with a history of the Malayan states.*
Murray, London, 1839.

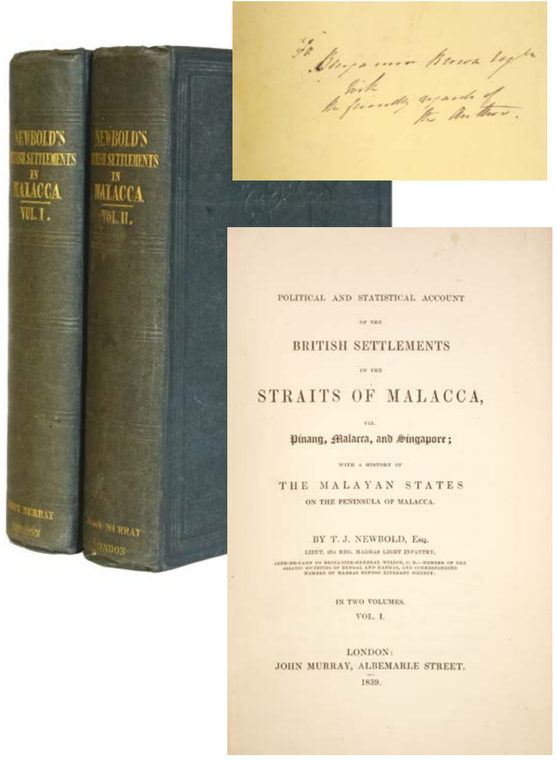
Newbold (1807–1850), army officer in the East India Company and oriental scholar, arrived at the Madras presidency with a detachment of his regiment in August 1835, and was approved aide-de-camp to Brigadier-General E. W. Wilson, commanding the Ceded Districts, an appointment which he held until 1840. He was made deputy assistant quartermaster-general for the division in 1838, and deputy assistant adjutant-general and postmaster to the field force in the Ceded Districts in 1839.

During his three years' residence in the Strait of Malacca, where he had constant contact with the chiefs on the Malayan peninsula, Newbold had accumulated materials for several papers contributed to the journals of the Asiatic societies of Bengal and Madras. These papers formed the basis of the present work, forty copies of which were taken for the court of directors of the East India Company. He died at Mahabaleshwar, India, 'too early for his fame' (Burton).

Loosely inserted is a copy of *Extrait d'une letter de M. F.-J. Newbold... à M. E. de Beaumont* (4 pp., drop-head title, original pink wrappers, [1841]).

First edition. Presentation copy, inscribed "To Benjamin Brown Esq with the friendly regards of the author", 2 volumes, 8vo., half-title in vol.2, 8 plates, maps and plans, 16pp. adverts at end of vol.2 dated April 1840, original green cloth, an excellent set.

£4,000 [ref: 96781]

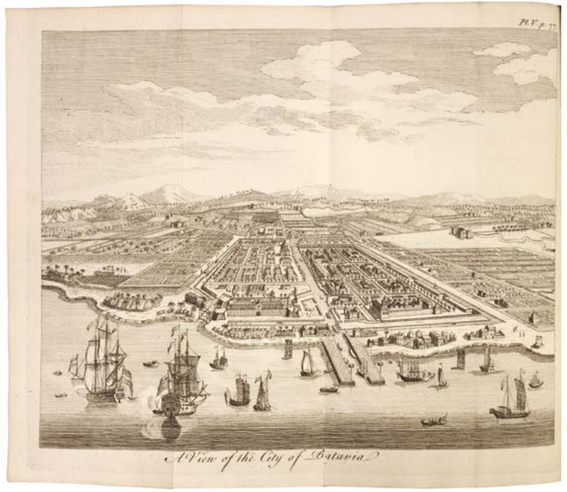


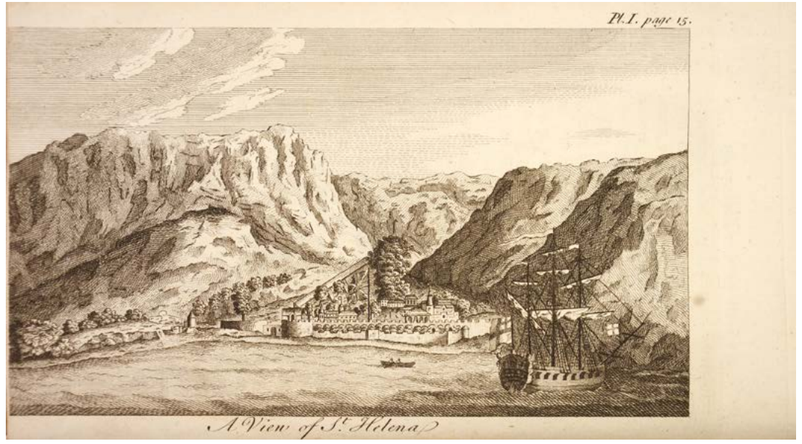
112. [NOBLE, Charles Frederick]. *A voyage to the East Indies in 1747 and 1748. Containing an account of the islands of St. Helena and Java. Of the city of Batavia. Of the government and political conduct of the Dutch. Of the empire of China, with a particular description of Canton; and of the religious ceremonies, manners and customs of the inhabitants. Interspersed with many useful and curious observations and anecdotes; and illustrated with copper-plates.*
Becket, London, 1762.

Provenance: George Eyre, pencil signature.

First edition. 8vo., illustrated with 11 copper engravings (1 folding), contemporary speckled calf, spine gilt with red morocco label, plate 1 trimmed without loss to image, a little worming to front endpapers, small hole to E4, binding slightly rubbed, a very good copy.
Löwendahl 523; Lust 348; Taylor 29; Cordier, Sinica 2100.

£1,750 [ref: 96782]



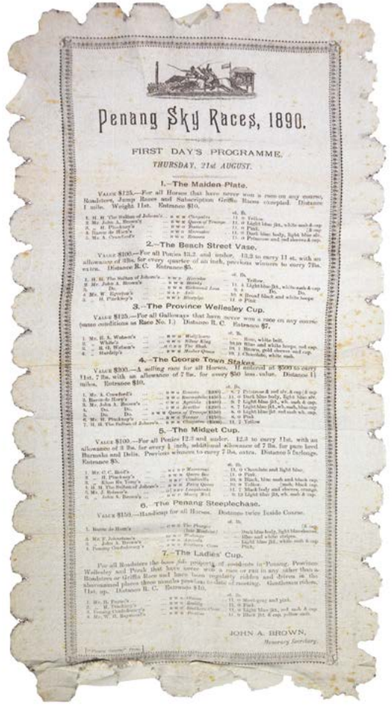


113. **[PENANG PRINTING].** *Penang Sky Races, 1890.*
Penang Gazette Press, Penang, 1890.

A rare survival of colonial life.

Broadside on grey silk (39 × 20 cm. approx.), pictorial vignette to head, uneven edges (as issued?), a very good example.

£500 [ref: 96646]


Penang Sky Races, 1890.

FIRST DAY'S PROGRAMME.

THURSDAY, 21st AUGUST.

1.—The Maiden Plate.

2.—The Beach Street Vase.

3.—The Province Wellesley Cup.

4.—The George Town Stakes.

5.—The Midget Cup.

6.—The Penang Steeplechase.

7.—The Ladies' Cup.

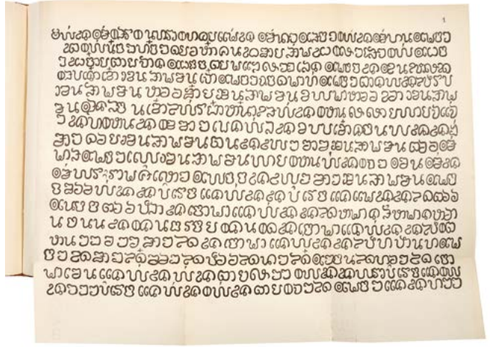
JOHN A. BROWN,
Honorary Secretary.

114. **SCHMITT, François.** *Deux anciennes inscriptions siamoises transcrites et traduites.*
Imprimerie Coloniale, Saigon, 1885.

Schmitt (1839-1904), a French priest who had studied oriental languages, went to Thailand as a missionary in 1863, where, apart from a short return to Europe, he stayed until his death. He was one of the first Europeans to study with Thai inscriptions.

First edition. 8vo., 24 pp., 10 folding plates of inscriptions, later marbled boards, morocco lettering piece, a fine copy.
Cordier IS, 817.

£750 [ref: 94840]

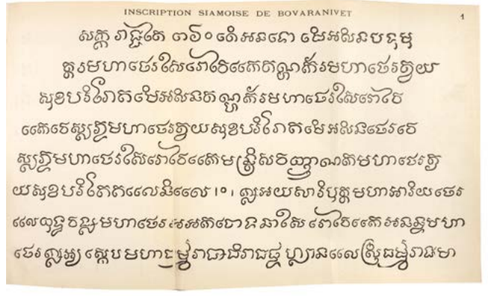


115. **SCHMITT, François.** *Inscription siamoise du Vat Bovaranivet à Bangkok.*
Imprimerie Coloniale, Saigon, 1886.

Schmitt (1839-1904), a French priest who had studied oriental languages, went to Thailand as a missionary in 1863, where, apart from a short return to Europe, he stayed until his death. He was one of the first Europeans to study with Thai inscriptions.

First edition. 8vo., 10 pp., 5 folding plates of inscriptions, later marbled boards, morocco label, a fine copy.
Cordier IS, 818.

£750 [ref: 94841]

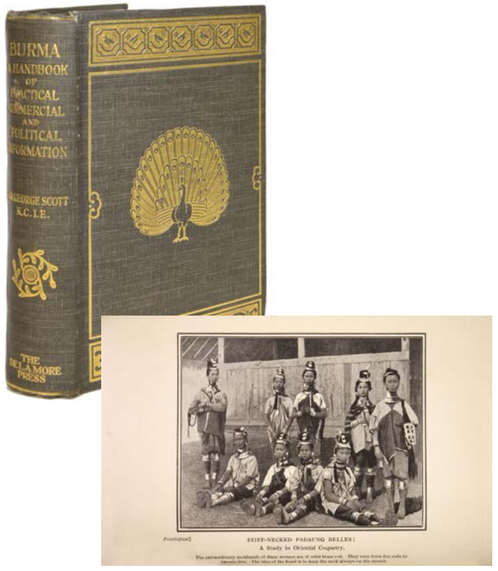

INSCRIPTION SIAMOISE DE BOVARANIVET

116. **SCOTT, Sir J. George.** *Burma: a handbook of practical information.*
Alexander Moring, London, 1906.

A very detailed and comprehensive handbook. Chapters on climate, industry, religion and natural history are included. Scarce.

First edition. 8vo., 520 pp, numerous photographic illustrations throughout, folding map at rear, original grey cloth gilt, a fine copy.

£300 [ref: 97235]



117. VEITCH, James Herbert. *A Traveller's notes*
James Veitch & Sons for private circulation, Chelsea, 1896.

James Veitch (1868-1907) was a member of the Veitch family who were distinguished horticulturists and nursery-men for over a century.

In October 1891 he embarked on a tour of inspection of the great Botanic and Public Gardens maintained by governments in various centres as well as visiting many private horticultural establishments, to endeavour whether the Veitch gardens might be enriched by further additions. He set off by way of Rome and Naples to Ceylon, thence overland from Tuticorin to Lahore. He continued to Calcutta and on to the Straits Settlements. In Penang he visited the Botanic Gardens, whose curator Charles Curtis was formerly employed by James Veitch & Sons as a plant collector, before moving on to Singapore where he visited the Botanic Gardens. He then visited Johore, before returning to Singapore in February 1892, when he climbed Bukit Timah (the highest point on the island) with Walter Fox, curator of the Gardens.

He then travelled to Buitenzorg, West Java where he visited the Botanical Gardens. He also explored the crater of Kawah Papandajan (volcano), and visited Lake Bagendit near Garoet.

His travels then took him to Japan, where he met Charles Sprague Sargent of the Arnold Arboretum, and they undertook a joint plant collecting expedition including ascending Mount Hakkoda together. After visiting Korea, he reached Australia in 1893. However he found Australia disappointing and wrote that it was easier to collect seed in Japan where there was cheap labour. Later he visited the North Island of New Zealand, before returning to England in July 1893.

A series of letters on the gardens visited during the journey was printed in the *Gardener's Chronicle* (March 1892 – Dec 1894), and privately printed collectively as *A Traveller's Notes* in 1896.

First edition. 4to., x, 219 pp., large folding map, 9 photogravure plates, numerous illustrations throughout, light foxing to title and plates, original light blue bevelled cloth boards lettered in black, save for the foxing an excellent copy, the binding in fine, fresh condition.

£850 [ref: 96935]

China & Mongolia

118. CARRUTHERS, Douglas; J. H. Miller. *Unknown Mongolia; a record of travel and exploration in north-west Mongolia and Dzungaria.*
Hutchinson, London, 1913.

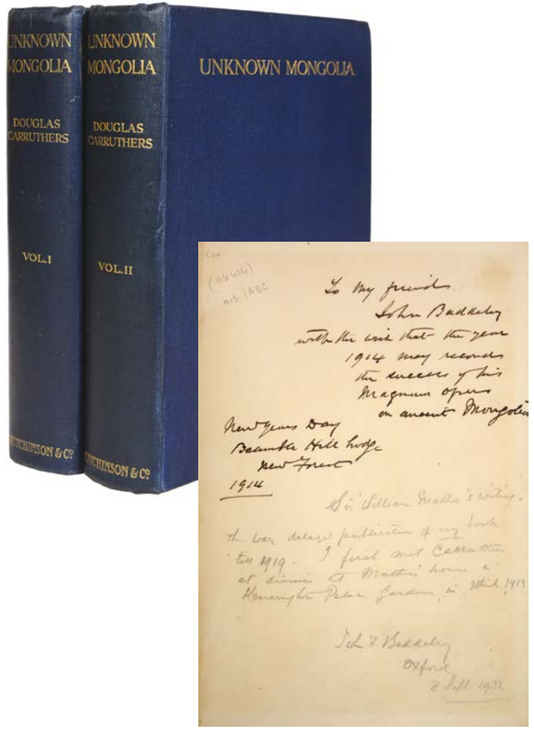
Fine copy of the first edition of this richly illustrated "classic work on travel, exploration, scientific endeavours, and big game hunting" (Czech). In 1910-11, the author's party embarked on an expedition across southern Siberia to the Mongolian frontiers and the Yenisei Basin. He surveyed at Chuguchak, Hami, Guchen, Bogdo-Ola Mountains, etc.

An excellent association copy. John Frederick Baddeley was a British traveller, journalist and scholar, best remembered for his works on the Caucasus region and Russia, particularly his monumental Russia, Mongolia, China, 1919). The volumes were presented to him by Sir William Mather, the British industrialist and politician and to whom his 1919 work is dedicated, 'To my friend John Baddeley with the wish that the year 1914 may record the success of his Magnum opus on ancient Mongolia...'. Beneath this inscription Baddeley wrote in 1932 'Sir William Mather's writing. The war delayed publication of my book till 1919. I first met Carruthers at dinner at Mather's home in Kensington Palace Gardens, in, I think, 1913. John F. Baddeley, Oxford, 8 Sept. 1932'.

Provenance: John F. Baddeley's copy with his pencil note and marginalia.

First edition. Two volumes, 8vo., xviii, 318; x, 319-659pp., 2 frontispieces, 120 plates including folding panoramas, 4 folding maps, original blue cloth gilt, an excellent example.
Czech, Asian, p45; Yakushi C65.

£1,350 [ref: 96900]



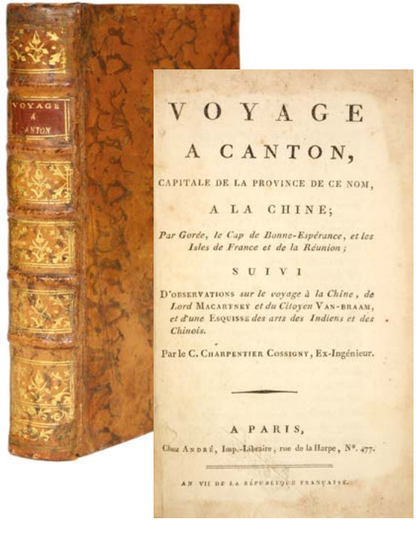
119. CHARPENTIER de COSSIGNY, [Joseph-François]. *Voyage à Canton...*
Andre, Paris, [1798-99].

Charpentier de Cossigny (1730-1809) was born on Mauritius and travelled widely to Bengal, Java, and China.

Provenance: Léon de Forges de Parny, armorial bookplate.

First edition. 8vo (19.5 x 11.5 cm.), viii, 607 pp., contemporary speckled calf, spine tooled in gilt with raised bands and red label, speckled edges, scattered spotting or browning, minor repair to title-page, small blank corner missing to leaf A3, neat restoration to joints and extremities, a very good copy.
Cordier, Sinica 2105; Lust 217; Löwendahl 704.

£1,500 [ref: 94715]

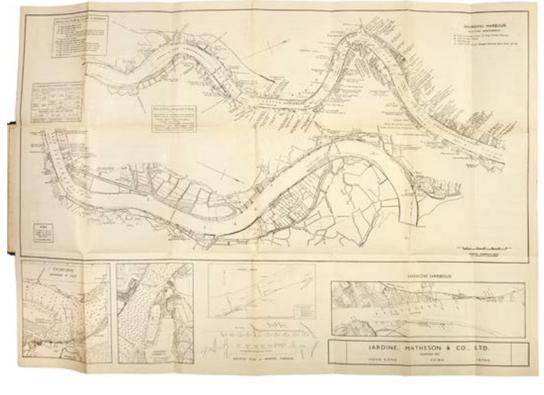


120. [CHINA]. *The China Shipping Manual 1937-1938.*
Willow Pattern Press for Jardine, Matheson, Shanghai, 1937.

Provenance: Lloyds Library (bookplate, stamp to fore-edge, bottom edge, and rear end paper).

First edition. 8vo., 228 pp., illustrated throughout, large folding map of China, very large map of the harbours printed recto and verso, original blue cloth gilt, rubbed.

£650 [ref: 97229]

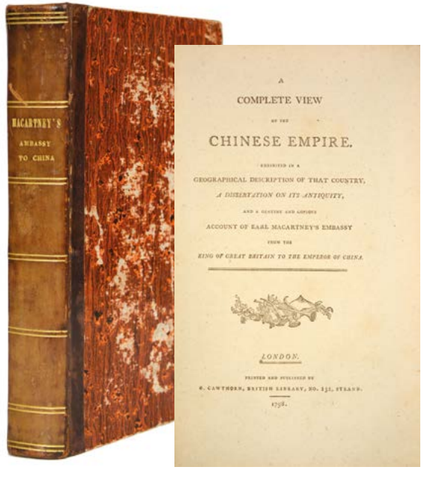


121. [CHINA]. *A complete view of the Chinese Empire, exhibited in a geographical description of that country, a dissertation on its antiquity, and a genuine and copious account of Earl McCartney's Embassy.*
Cawthorn, London, 1798.

Uncommon. "The general curiosity excited by the publication of an authentic account of Earl Macartney's Embassy to China has induced the Editor to compile the present volume, which will be found to give a better and more copious account of that Empire than has hitherto appeared" (advertisement).

First edition. 8vo (21.2 x 12.5 cm.), half-title, engraved frontispiece, 2pp. adverts at end, near contemporary calf-backed boards, frontispiece browned, slightly rubbed, spine sunned, a fine copy.
Löwendahl 701.

£1,000 [ref: 96760]



122. DINGLE, John Edwin; Harold John Fruin, editors. *The new atlas of China. With bi-lingual indexes complete.*
Far Eastern Geographical Establishment, Shanghai, n.d. [Between 1917 and 1929].

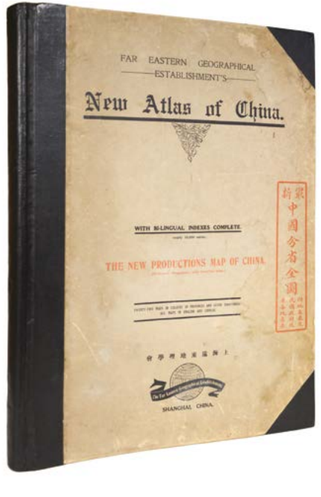
Attractive early twentieth century atlas showing the provinces of China. The index has some 10,000 entries. Both the maps and index are bi-lingual.

"Like the system of postal romanization that this map uses fro transliteration of Chinese names, the work is both a product and a tool of Western commercial and political expansion into China. Around 1917 the editors compiled the map, probably with the assistance of unnamed Chinese collaborators, under the auspices of the *Far Eastern Geographic Establishment*, Shanghai. This institution, which operated from 1915 to 1929, was one of the many organistaions run by foreign sojourners who flocked to Shanghai in search of profit and adventure after the First Opium War and the designation of the city as a treaty port in 1843. Dingle, who was an Englishman by birth and a journalist by profession, [used some of the same maps] in the *New Atlas and Commercial Gazetteer of China*. Although at least one reviewer criticized this volume for not including information on the physical geography of China, Dingle and Fruin's primary concerns were not those of academic cartographers but rather those of expatriate businessmen." (All Under Heaven).

Dingle was an interesting character who later emigrated to the United States using the Chinese name Ding Le Mei, and using his experiences in a Tibetan monastery, developed a form of Yoga called the Science of Mentalphysics and set up a teaching and retreat centre in Joshua Tree, California.

Folio (53 x 39.5 cm), iv, 42 pp., 24 coloured maps (10 double-page), publishers brown half morocco over printed boards, covers lightly stained, 7 maps with small loss to blank upper margin only, a very good copy.
All under Heaven 16.

£3,750 [ref: 97288]



123. ELLIS, Sir Henry. ***Journal of the proceedings of the late embassy to China.***
John Murray, London, 1817.

First edition of a contemporary account of the Amherst embassy to China in 1816.

Sir Henry Ellis (1788-1855) was a career diplomat who joined the East India Company in 1805 and went on Malcolm's Embassy to Persia in 1810.In 1816 Ellis accompanied Earl Amherst on his mission to China. The mission, to negotiate a new trade agreement, was unsuccessful. Ellis was not impressed by the Chinese, whom he considered xenophobic, ultra-traditional, and 'uninteresting' (Ellis). On the return voyage, Ellis and his companions were wrecked in the Strait of Gaspar and only reached Batavia after a perilous journey of several hundred miles in an open boat. Later they called at St Helena, where Ellis met Napoleon. Napoleon later hotly disputed Ellis's account of the meeting.

4to (27 x 20 cm)., engraved frontispiece portrait of Lord Amherst, 3 engraved maps (1 browned), 1 folding, 7 hand-coloured aquatint plates (1 with a couple of small ink splashes), half calf over marbled boards, spine tooled in gilt, scattered spotting and notes in pencil, maps browned (folding map with small tear), a few minor repairs to calf, a nice fresh copy.
Abbey Travel 536; Bastin & Brommer 132; Cordier Sinica III, 2393; Hill I, 94 (American edition); Prideaux pp.250-1, 335; Tooley 208; Young p.315.

£2,400 [ref: 94716]

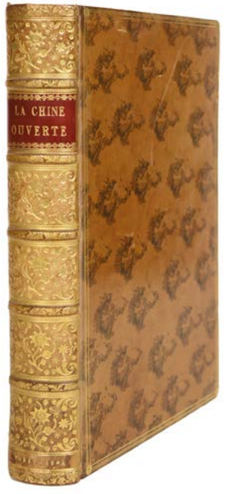
124. [Forgues, Paul-Émie Daurand]; Auguste Borget, illustrator. ***La Chine ouverte Aventures d'un Fan-Kouei dans le pays de Tsin. Par Old Nick.***
Fournier, Paris, 1845.

In an age before cameras, Borget created realistic pencil sketches and watercolours, which were later followed by prints and oil paintings. They offer a unique depiction of the Pearl River Delta in the mid-nineteenth century, and a glimpse of its folk customs and culture. Borget was deeply influenced by his stay on the South China coast and his work as a painter-traveller is a remarkable part of the rich legacy of Sino-Western cultural exchange.

Provenance: Edward Nicholas Hurt (armorial bookplate).

First edition. 8vo., vi, 396 pp., 42 wood-engraved plates (1 on red paper), numerous engravings in the text, occasional light foxing, contemporary catspaw calf gilt by Clarke & Bedford, red morocco lettering piece, all edge gilt, a fine example.
Cordier 83; Lust 220; Morrison II, 186.

£650 [ref: 97127]



125. FORTUNE, Robert. ***Three years' wanderings in the northern provinces of China, including a visit to the tea, silk, and cotton countries: with an account of the agriculture and horticulture of the Chinese, new plants, etc.***
Murray, London, 1847.

Travels 1843-45 in Kuangtung, Fukien, the Chekiang coast, and Shanghai.

Second edition. 8vo., xxiv, [ii], 420, [i]pp., pictorial half- title, engraved map, 3 tinted lithographed plates (lightly foxed), illustrations in text, full red calf, tooled in gilt and blind, spine with raised bands, gilt dentelles, marbled endpapers and edges, expert repairs to spine, slight marks to binding, a very handsome example.
Cordier, Sinica, 205; Lust 1236.

£1,350 [ref: 94718]

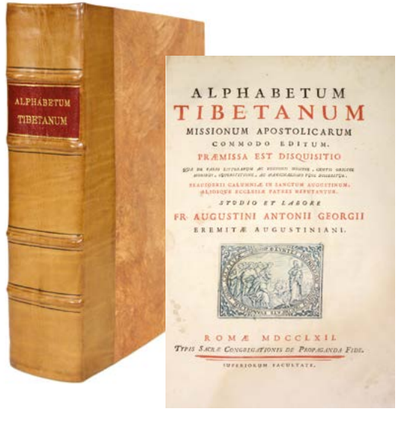
126. GEORGI, Antonio Augustino. ***Alphabetum Tibetanum. Missionum Apostolicarum commodo editum. Praemissa est disquisito qua de vario litterum ac regionis nomine, gentis origine moribus superstitione ac manichaeismo fuse disseritur.***

Propaganda Fide, Rome, 1762.

This work is chiefly a compilation of knowledge collected by Georgi after reports from the Capuchin mission between 1715 and 1745. The chief contributors are Francisco Oracio della Penna (1680-1745) and Cassiano di Macerata (1708-1791), both of whom spent time in Rome in an effort to raise funds. Part one is a general description of the history, geography and customs of Tibet, while the second part contains linguistic works by the Capuchin monks.

First edition. 2 parts in one, folio. With 6 engraved plates, of which 4 folding, and numerous text illustrations, modern calf-backed boards, a good clean copy. Lust 198; Cordier Sinica 2928.

£5,000 [ref: 97274]



Macartney's copy

127. GONZALEZ de MENDOZA, Juan. ***Dell' historia della China descritta dal P.M. Gio. Gonzalez di Mendozza... nella lingua Spagnuola. Et tradotta nell' Italiana dal Magn. M. Francesco Avanzo, Citadino originario di Venetia. Parti due, divise in tre libri, & in tre viaggi fatti in quei paesi da i Padri Agostiniani, & Fraciscani.***

Andrea Muschio, Venice, 1586.

Lord Macartney's copy of the first serious survey of China. Although Mendoza never went to China himself, he amassed a large number of reports from missionaries and had access to a collection of works in Chinese acquired by P. Martin de Rada in Fukien in 1575. His immensely successful book was first published in Rome as *Historia de las cosas mas notables... del gran reyno de la China,* 1585, and the following year saw the appearance of several Italian editions, including this first Venetian printing.

Provenance: George, 1st Earl Macartney (1737-1806), leader of the celebrated embassy to China in 1792, bookplate.

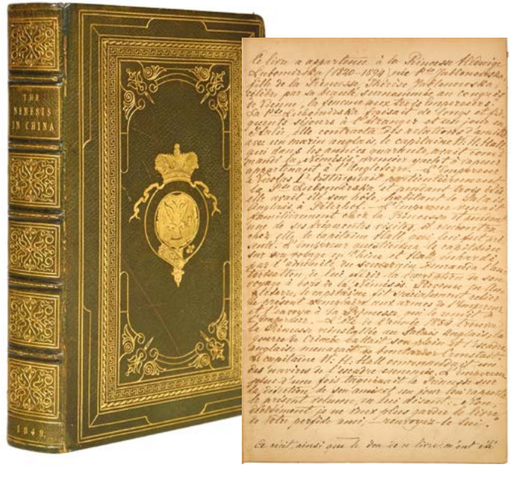
8vo., woodcut printer's device on title, woodcut head- and tail-pieces, with blanks ++8 and ff8, 3 folding engraved plates from a later work bound in, occasional light staining, title repaired just affecting last letter of imprint date, nineteenth century marbled boards, titled in gilt on spine.
Adams G-868; Cordier Sinica 10-11; Löwendahl 21; Lust 23; Palau 105.504; Sabin 27779.

£3,000 [ref: 95002]

128. HALL, William Hutcheson; W[illiam] D[allas] Bernard. *The Nemesis in China, comprising a history of the late war in that country; with an account of the colony of Hong-Kong.*
Schulze and Co. for Colburn, London, 1848.

Beautiful presentation copy from Hall to Tsar Nicholas I, in a luxurious binding.

As attested by an interesting and detailed contemporary manuscript account on the fly leaf, Tsar Nicholas I met Captain Hall in St. Petersburg via their mutual acquaintance the Polish princess Hedwige Lubomirska. Impressed by Hall's narrative of his trip to China, the Tsar requested a copy of his publication, which Hall specially bound in England (explaining therefore the unusual setting of the Russian arms within the Order of the Garter). At the outbreak of the Crimean war, the Tsar couldn't really keep the book of this "perfide ami" and returned it to Princess Lubormirska.



This is the best account of the First Opium War, which employed the first British ocean-going iron warship, the *Nemesis*. The maps include a detailed map of Hong-Kong Island, and the wood-engravings "include the celebrated Chinese caricatures of English fighting with Manchus and on looting expeditions" (Lust). This is the fourth edition, with a new introduction.

The *Nemesis* was designed to draw only six feet of water, enabling her to sail anywhere a junk might go, and offer close support to landing parties. "Her finest hour was undoubtedly in late May 1841 in the top of the Macao Passage when her maneuverability, steam power, and pivot-guns made her invincible against Chinese fire-boats and shore batteries. Her master's scouting a safe landing shortly thereafter enabled the British commander, Gough, to put his men where they needed to be to take Canton, upriver from the city. Thus, the British force had the remarkable luck of combining a

redoubtable and highly adaptable vessel with a remarkably resourceful captain" (Landow and Allingham).

Provenance: Presented by Hall to Tsar Nicholas I (1796-1855); Princess Hedwige Lubomirska (1819-94), b. Jablonowska; Eugenie Podhorecka, b. Goguel; Bernard Hanotiau (Belgian collector of books on China; Chinese engraved bookplate signed in pencil by the artist, loosely inserted).

Octavo (19 x 11.8 cm.), 4 folding maps, 3 lithographed plates, some illustrations in text; plates a bit foxed. Contemporary English green morocco with arms gilt of Tsar Nicholas I, spine gilt in 6 compartments, gilt turn-ins, moire silk endpapers; joints just rubbed, a fine example.
Cordier, Sinica, 1758; Lust 558; Hill 120; Western Travellers in China 68; On the Nemesis see Fay, Peter Ward. The Opium War 1840-1842. Chapel Hill: University of North Carolina Press, 1975, pp. 260-63; George P. Landow and Philip V. Allingham, The Nemesis — Great Britain's Secret Weapon in the Opium Wars, 1839-60, Internet resource.

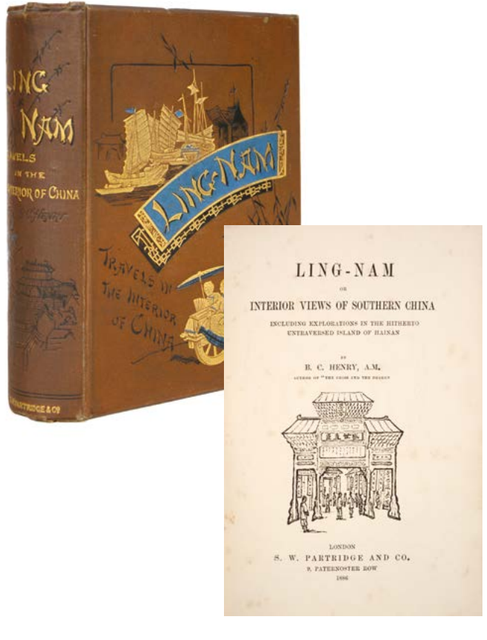
£7,950 [ref: 94720]

129. HENRY, Benjamin Couch. *Ling-Nam, or, interior views of Southern China including explorations in the hitherto untraversed island of Hainan.*
Partridge & Co., London, 1886.

One of the few English books with references to Hainan.

First edition. 8vo., 511 pp, frontispiece, vignette title-page, 3 double-page maps, numerous illustrations, some full-page, bookplate to front free endpaper, original brown pictorial cloth gilt, a little spotting at beginning and end, a very good example.
Cordier 2147; Essex p.50.

£650 [ref: 96837]



130. KIRCHER, Athanasius. *La Chine... illustrée de plusieurs monuments tant sacrés que profanes, et de quantité des recherchés de la nature & de l'art.*
Jean Jansson à Waesberge, Amsterdam, 1670.

'One of the most influential books in shaping the European conception of China in its day' (Löwendahl).

"Gathering his work from other members of the Society [of Jesuits], Kircher wrote one of the century's most influential treatises on China. His primary purpose was to establish the authenticity of the Nestorian monument discovered in Sian, and to that end he produced in print the original Chinese and Syriac inscriptions on the monument, the Chinese text in romanization, and finally a Latin translation and his explication of the Chinese and Syriac texts. In addition, Kircher included a sizeable description of China and other places in Asia. For example, in a section devoted to Christianity in China, he sketched all the old overland routes, including that of Grueber and d'Orville from Agra to Peking, as well as giving a description of Tibet. Following what he thought to be the spread of idolatry from the Near East to Persia, India, and finally to East Asia, Kircher described the religions of China, Japan, and India. There are several chapters on government, customs, geography, fauna, flora, and mechanical arts of China, and a very interesting scholarly discussion of the Chinese language. There is a long Chinese-Latin dictionary. Kircher's volume contains several beautiful pictures taken from Chinese and Mughal originals, which Grueber had brought back to Europe with him in 1664. Although the book was not the product of Kircher's own experience in China, it was frequently used or cited as a source of information by later writers. Some of the information contained in it, for example the text of the Nestorian monument, Roth's description of Hindu religion, and Grueber's description of Tibet, had not appeared in print before." (Lach).

First edition in French, folio, [xiv], 367, [xii]pp., additional engraved title, engraved portrait, 2 folding maps, 23 engraved plates (3 folding) as per list, numerous engravings in the text, modern calf antique preserving old end-papers, a very good example.
Cordier, BS 26; Merrill 20 (Antwerpen 1667); de Backer-S. IV, 1064, 24; Lipperheide Le 3; Löwendahl 133.

£5,000 [ref: 94530]

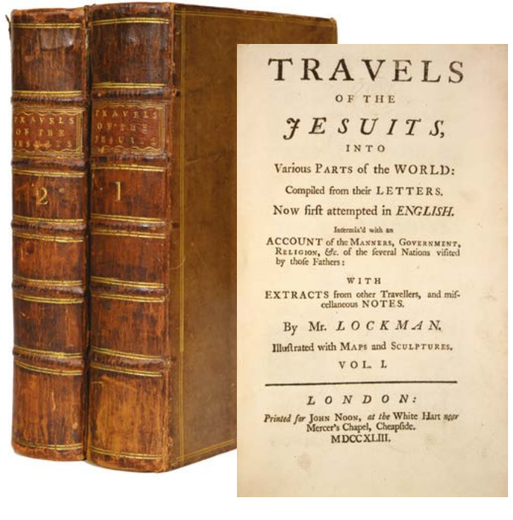
131. LOCKMAN, John. *Travels of the Jesuits, into various parts of the world: compiled from their letters. Now first attempted in English... With extracts from other travellers, and miscellaneous notes.*
Printed for John Noon, London, 1743.

An abridgement of the French 'Jesuit Lettres Edifiantes'.

Provenance: Earls of Macclesfield (armorial bookplate and blindstamp).

First edition. 2 volumes, 8vo, [2], vi, xxii, [2], 487, [1]; [6], 507, [3]pp., illustrated with 6 folding engraved maps and plates, woodcut initials and head pieces; contemporary speckled calf, covers with double gilt fillet, spines in six compartments, red morocco label, gilt numbered direct, raised bands framed by double gilt fillet, an attractive set.
Sabin 40708.

£1,500 [ref: 96773]



132. LOUREIRO, P. *The 100 years Anglo-Chinese calendar, 1st Jan., 1776 to 25th Jan., 1876, corresponding with the 11th day of the 11th moon of the 40th year of the reign Kien-Lung, to the end of the 14th year of the reign Tung-Chi; together with an appendix, containing several interesting tables and extracts.*
Printed at the "North China Press" Office, Shanghai, 1872.

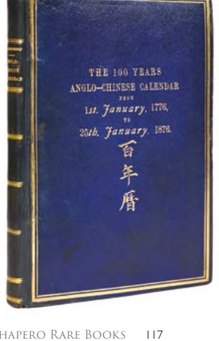
Rare. COPAC lists BL and Cambridge only.

The first Anglo-Chinese centennial calendar, covering the period 1776-1876. "Calendars in somewhat similar form have been yearly issued from the press in China; but, as it is doubtful if a complete series of these exists, and as, in the transaction of business, whether official, legal or commercial, between Foreigners and Chinese, and in the study of Chinese History which is now so intimately connected with foreign nations, a knowledge of the corresponding dates is quite necessary" (cfr. Preface). According to Cordier (I, col. 568), only 500 copies of this book were printed and most were destroyed during a fire at the printing house "Ching-Foon" in 1873.

Provenance: Bibliotheque du Chateaux du Roeulx (armorial bookplate).

First edition. 8vo., [vi], 260, [ii], 17 pp., contemporary black morocco gilt, gilt lettered to upper cover, label of the "Ching Foon" Printing and Bookbinding Office, Szechuan Road, Shanghai, a fine copy.

£2,000 [ref: 96198]



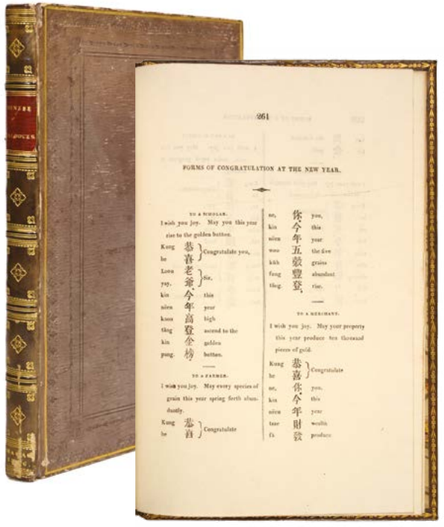
133. MORRISON, Robert. ***Dialogues and detached Sentences in the Chinese Language with a free and verbal Translation in English. Collected from various sources.***

Printed at the Honorable East India Co.'s Press, by P.P. Thoms, Macao, 1816.

Rare Macao imprint of the first Chinese-English conversation manual.

First edition. 8vo., nineteenth century straight-grain morocco, border decorated in blind and single gilt fillet by Bernard Henington with ticket (Ramsden p.80). Light rubbing to spine and sides.
Cordier Sinica 1641.

£7,500 [ref: 94819]



134. MURRAY, Hugh; and others. ***An historical and descriptive account of China; its ancient and modern history, language, literature [&c.].***

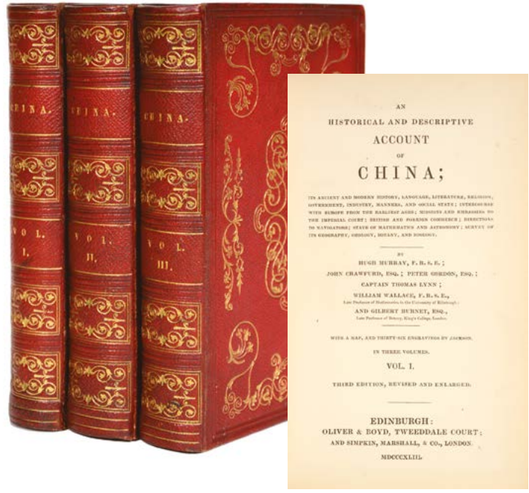
Oliver & Boyd, Edinburgh, 1843.

A most attractively bound encyclopaedic survey of China by a group of scientists aiming at presenting an up-to-date account, using a wide variety of sources.

Provenance: J. A. James, inscribed as an Eton College leaving present, 1845.

Third edition, revised and enlarged, 3 volumes, 8vo., additional wood-engraved titles, folding engraved map, 14 plates, uniformly bound in contemporary red morocco, elaborately gilt-tooled with foliated and arabesque designs to covers and spine compartments, all edges gilt, a fine set.
Lust 63.

£850 [ref: 95726]



135. NAERJINGE [and anonymous artists]. ***Illustrated explanations of military skills.***

Beijing ?, 1843.

A wonderful album of military instruction. "The twenty-six illustrated pages of this military training manual offer concrete explanations of how mounted soldiers should employ bows, muskets, and long spears, and how infantrymen should wield bows, crossbows, long spears, rattan shields, and cannons. In addition to rendering soldiers in uniform, the pictures also portray them in states of partial undress. The latter type of image functions as a diagram, with textual labels spelling out proper posture and technique in the use of the weapon under discussion.

The artis (or artists) responsible for the album's illustrations may have been employed at the Imperial Court, for he (or they) executed the pictures in a simplified form of the Euro-Chinese style that the Jesuit missionary and painter, Giuseppe Castiglione (1688-1768) had pioneered and taught at the Qing court in the eighteenth century. Qing court artists used this approach to create functional works that served the purposes of decoration and visual record keeping. Several decades after this album was produced, court painters would use the style to produce a series of more than sixty paintings recording Qing victories over major rebellions in the mid-nineteenth century." (All Under Heaven).

The author of the preface, Naerjinge (1784-1857), was the Governor of the metropolitan area surrounding Beijing, and writes in the wake of Chinese losses to Great Britain during the recent First Opium War. Although Naerjinge's aim was to improve the Chinese military by reforming its practices, the volume is essentially conservative. Cavalry, a traditional strength of Manchu armies, enjoys pride of place, riding across the first ten leaves, and the use of rattan shields by colourfully attired infantrymen feature on two leaves. The British army was not troubled by these and British accounts of the time are haughtily dismissive of China's "Tigers of War."

Exhibited: University of Alberta Libraries, Bruce Peel Special Collections Library, June 7th to September 13th: All Under Heaven, The Chinese World in Maps, Pictures, and Texts from the Collection of Floyd Sully.

4to (29.2 x 11 cm.), 30 leaves, manuscript with 26 fine watercolour drawings of military skills, later decorative cloth.
All Under Heaven 19.

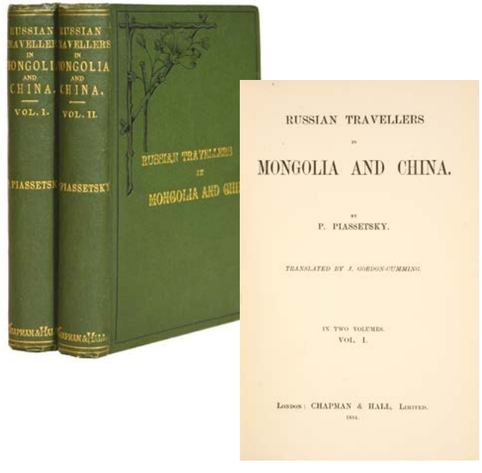
£18,500 [ref: 95509]

136. PIASSETSKY, P. *Russian travellers in Mongolia and China. Translated by J. Gordon-Cumming.*
Chapman & Hall, London, 1884.

The author was the artist on Colonel Sosnovsky's scientific expedition across Siberia to Lake Baikal and Mongolia in 1874-75. This was one of the first expeditions to traverse the entire Gobi Desert.

First edition in English. Two volumes, 8vo., vi, 321; vi, 315pp., wood-engravings in the text, some full-page, original green cloth gilt, neat repairs to extremities, an excellent set.
Cordier 2435; Morrison I p594.

£1,250 [ref: 94754]



137. SMITH, Rev. George. *A narrative of an exploratory visit to each of the consular cities of China, and to the islands of Hong Kong and Chusan, on behalf of the Church Missionary Society, in the years 1844, 1845, 1846.*
Seeley, London, 1847.

Includes two views of Hong Kong.

Second edition. 8vo., xviii, 532pp., double page map of China, hand-coloured in outline, 12 lithographed plates, original blindstamped cloth gilt, neatly recased with new endpapers, light spotting to plates, text clean and fresh, a very good example.
Cordier, Sinica, 2102; Cf. Lust 558.

£1,100 [ref: 96746]

Staunton's copy with drawings

138. STAUNTON, Sir George Thomas. *Notes of proceedings and occurences during the British Embassy to Pekin in 1816.*
Havant Press, Printed by Henry Skelton (for private circulation only), 1824.

The author's own copy, with his bookplate, and including two pencil drawings, of this rare, privately printed work. Copac locates just four copies.

"[This] is not a work presented to, or prepared for the public eye, but merely a series of Notes written during (what was to the Author) a very interesting journey; and now printed solely for private distribution among a few of the Author's friends, whose curiosity respecting the Embassy, the published narratives of it may not have yet wholly exhausted" (author's 'advertisement').

George Thomas Staunton (1781-1859), was the son of Sir George Leonard Staunton (d.1801) who had been principal secretary to Lord Macartney's embassy to China in 1792 and who wrote a well-known account of it in 1797. The son was an eminent sinologist. Instructed in Chinese by two native missionaries from an early age, he accompanied his father as part of Macartney's embassy, when, at the age of twelve he was the only member of the embassy who could speak Chinese. Having been employed in various roles in China in the first two decades of the nineteenth century, he was promoted to chief of the Canton factory in 1816 and accompanied Amherst's embassy to Peking, which is described in considerable detail in this work.

Provenance: Sir George Staunton, bookplate.

Fist edition. The author's own copy, 8vo., viii, 480pp., 2 pencil drawings pasted in opposite title, contemporary calf.
Lust 549.

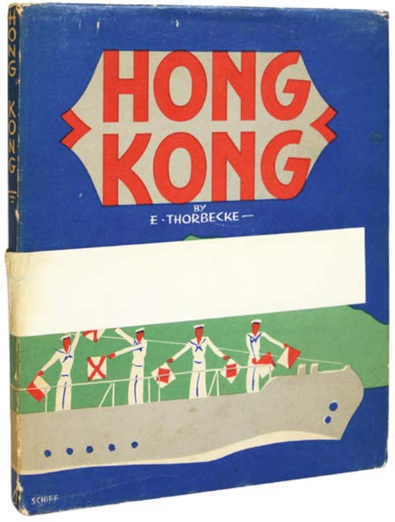
£7,500 [ref: 96795]

139. THORBECKE, Ellen. ***Hong Kong.***
Kelly & Walsh, Shanghai, n.d. [1938].

Very attractive art-deco designed book. The inscription is dated September 1938.

First edition. 4to., 69pp., Inscribed by the author to one of her children, 15 colour sketches by Schiff, and 25 photographs, 2 maps, original pictorial dust-wrapper over paper covered pictorial boards, dust-wrapper lightly rubbed, with the original Hong Kong Travel Association wrap-around, a fine example.

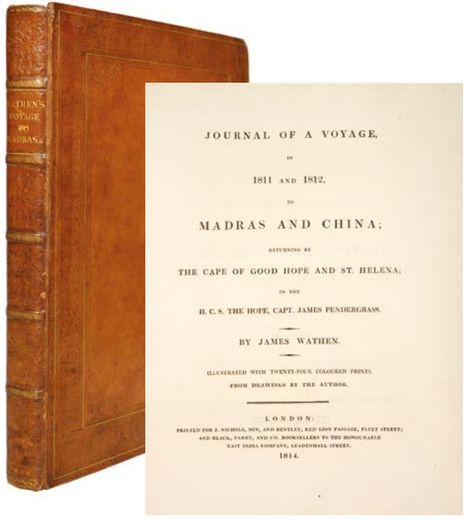
£875 [ref: 97183]



140. WATHEN, James. ***Journal of a voyage, in 1811 and 1812 to Madras and China; returning by the Cape of Good Hope and St Helena; in the H.C.S. the Hope, Capt. James Pendergrass.***
For J. Nichols, London, 1814.

Charming example of the first edition. Richly illustrated with 24 finely coloured aquatints.

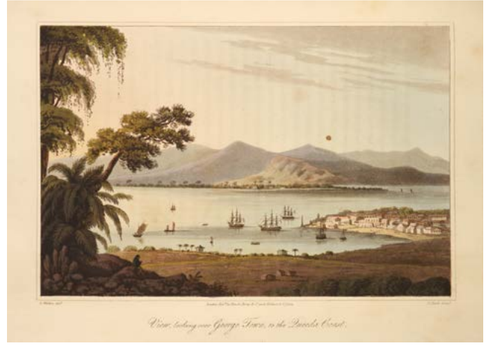
In 1811, James Wathen decided to accompany Captain James Pendergrass on a voyage to India and China. They visited Penang, Canton, Macao, Madras and the Cape of Good Hope. The attractive plates are from Wathen's own drawings. "His narrative is lively and his account of eastern life is minute and interesting" (DNB). The work includes seven views of India, six of Indonesia, nine of China, and two of St. Helena.



Provenance: John Caley, antiquary (1760–1834), ownership inscription, sale, Evans, 22 July 1834 and following days, lot 2138, 11s.

4to. xx, 246pp., 24 hand-coloured aquatint plates by J. Clark after Wathen, contemporary blindstamped Russia gilt, light green endpapers, gilt edges, a fine example.
Abbey Travel 517; Cordier, Sinica 2107; Lust 386; Mendelssohn II, p591.

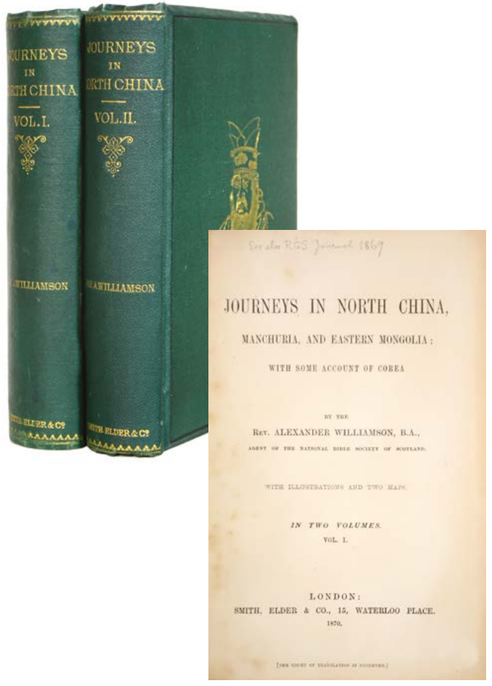
£5,750 [ref: 96797]



141. WILLIAMSON, Alexander. ***Journeys In north China, Manchuria, and eastern Mongolia; with some account of Corea.***
Smith Elder, London, 1870.

First edition. 2 volumes, 8vo., xx, 444, 2 frontispieces (1slightly foxed), 2 folding maps, 6 full-page wood-engraved plates, other illustrations in text, original green cloth gilt, pictorial gilt vignette to upper cover, bevelled edges, neat repairs to spine extremities, a very good, bright set.
Cordier Sinica 2132.

£850 [ref: 96332]

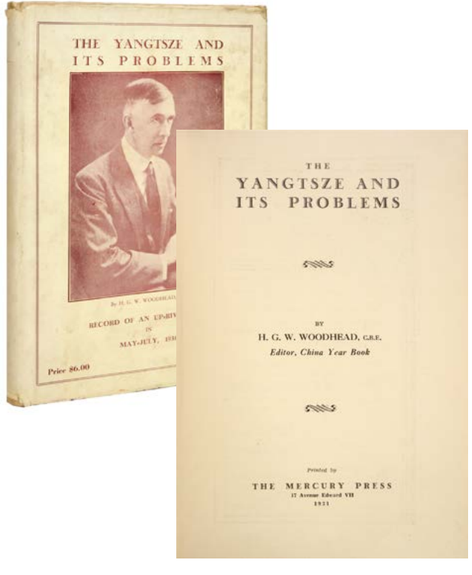


142. WOODHEAD, H. G. W. *The Yangtsze and its problems.* Mercury Press, Shanghai, 1931.

Scarce. An account of an up-river trip made in 1931, over a three week period during which the author stops at each port and records life and trade there. The account was originally published in the Shanghai Evening Post in a series of articles.

First edition. 8vo., x, 150 pp., ads at beginning and end, photographic frontispiece and 18 illustrations, original brown cloth lettered in black, original pictorial dust-wrapper (slightly defective), a fine example.

£300 [ref: 97231]

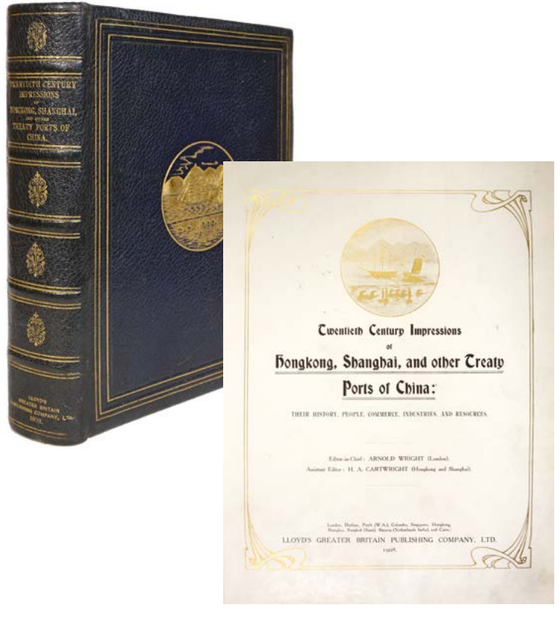


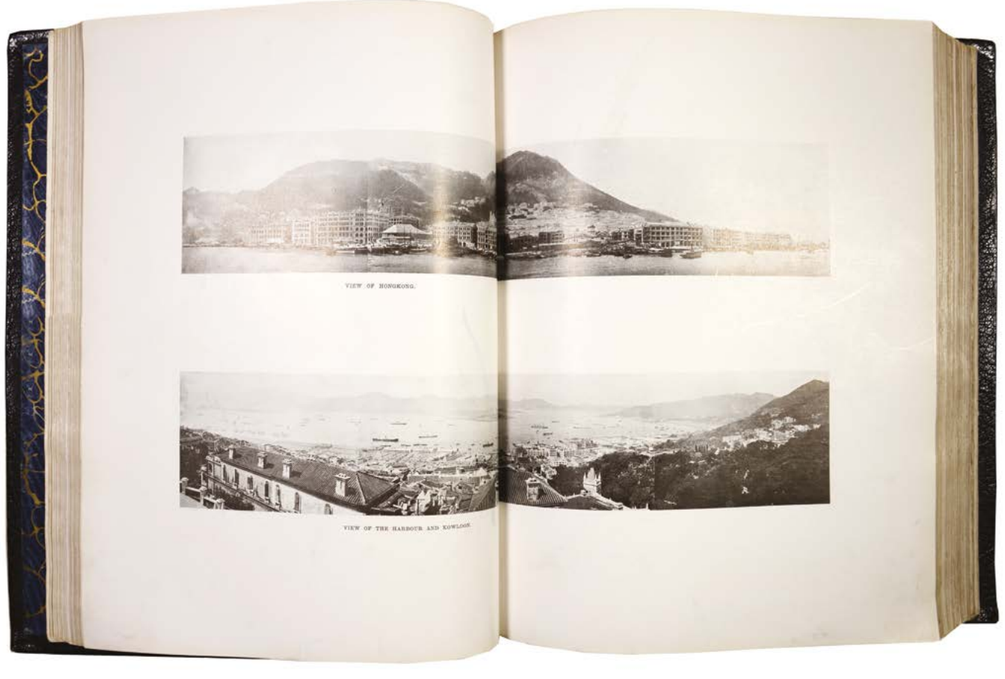
143. WRIGHT, Arnold; H.A. Cartwright. *Twentieth century impressions of Hongkong, Shanghai, and other Treaty Ports of China: Their history, people, commerce, industries, and resources.* Lloyd's Greater Britain Publishing Company, London, 1908.

Monumental work on the great ports.

First edition. 4to., 848pp., profusely illustrated throughout, original dark blue morocco gilt, all edges gilt, a very good copy.

£3,750 [ref: 97213]





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